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31761 03411 8596

M
209
C65
1909
v. 1
c. 1

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Vol. 941

COLLECTION

OF

CONCERT OVERTURES

FOR

PIANO FOUR HANDS

(L. OESTERLE)

VOL. I

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Vol. 941

COLLECTION
OF
CONCERT OVERTURES
FOR
PIANO FOUR HANDS

EDITED AND FINGERED
BY
LOUIS OESTERLE

VOL. I

OVERTURES
BY

H. BERLIOZ
J. MASSENET
K. GOLDMARK
P. TSCHAIKOWSKY
R. WAGNER

NEW YORK : G. SCHIRMER
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M
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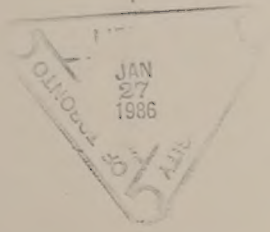
C65
1909
v.1



CONTENTS

		Page
Berlioz, Hector	Carnaval romain	2
Goldmark, Karl	Sakuntala	28
Massenet, Jules	Phèdre	52
Tschaikowsky, Peter, Op. 67.	Hamlet	72
Tschaikowsky, Peter	Roméo et Juliette	106
Wagner, Richard	Eine Faust-Ouvertüre	142

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Le Carnaval romain

Overture

Edited and fingered by
Louis Oesterle

H. Berlioz
Arr. by F. Wrede

Allegro assai con fuoco

Secondo

quasi trillo

p *cresc.*

ff

Andante sostenuto

p

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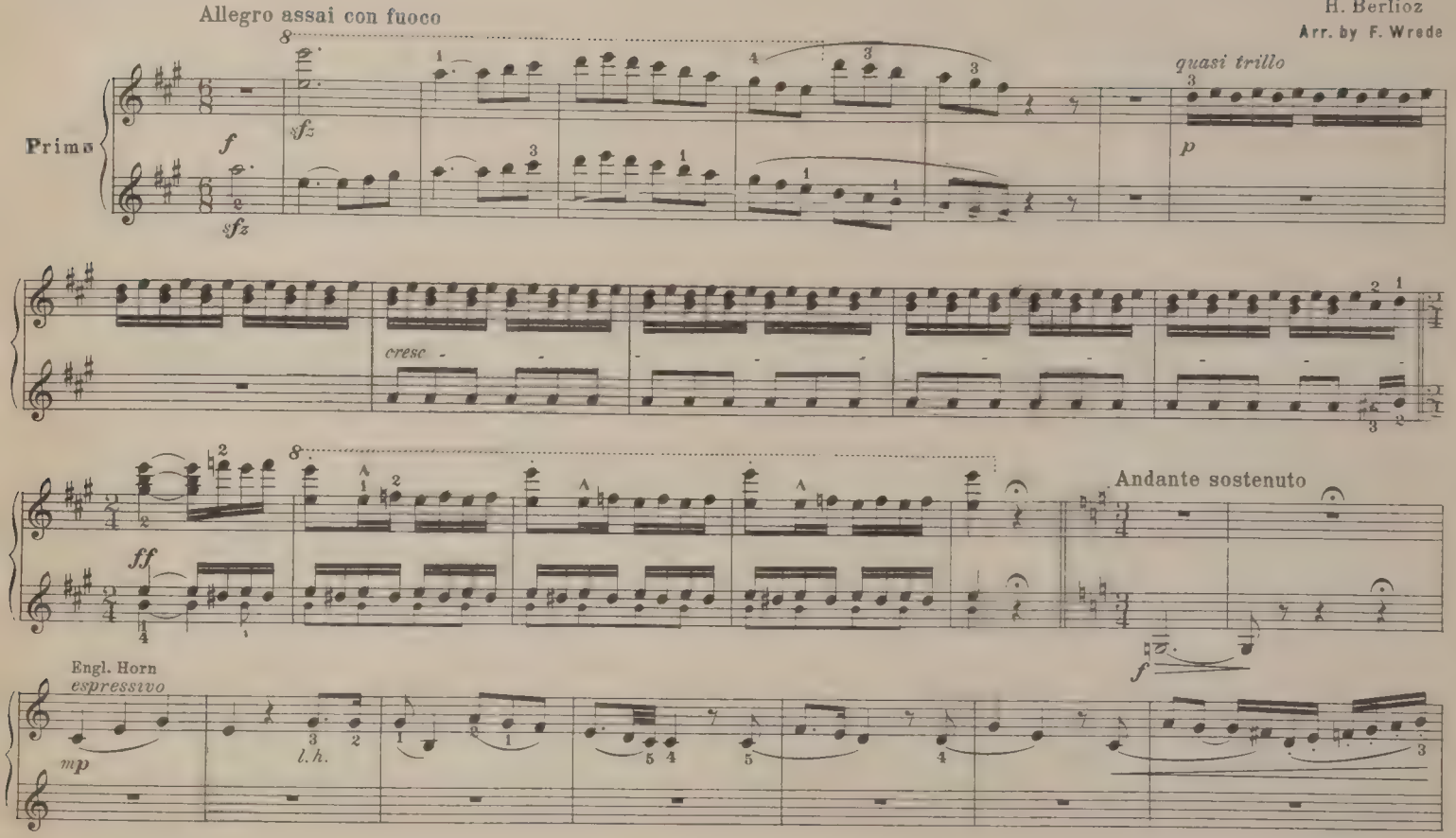
Le Carnaval romain

Overture

Edited and fingered by
Louis Oesterle

H. Berlioz
Arr. by F. Wrede



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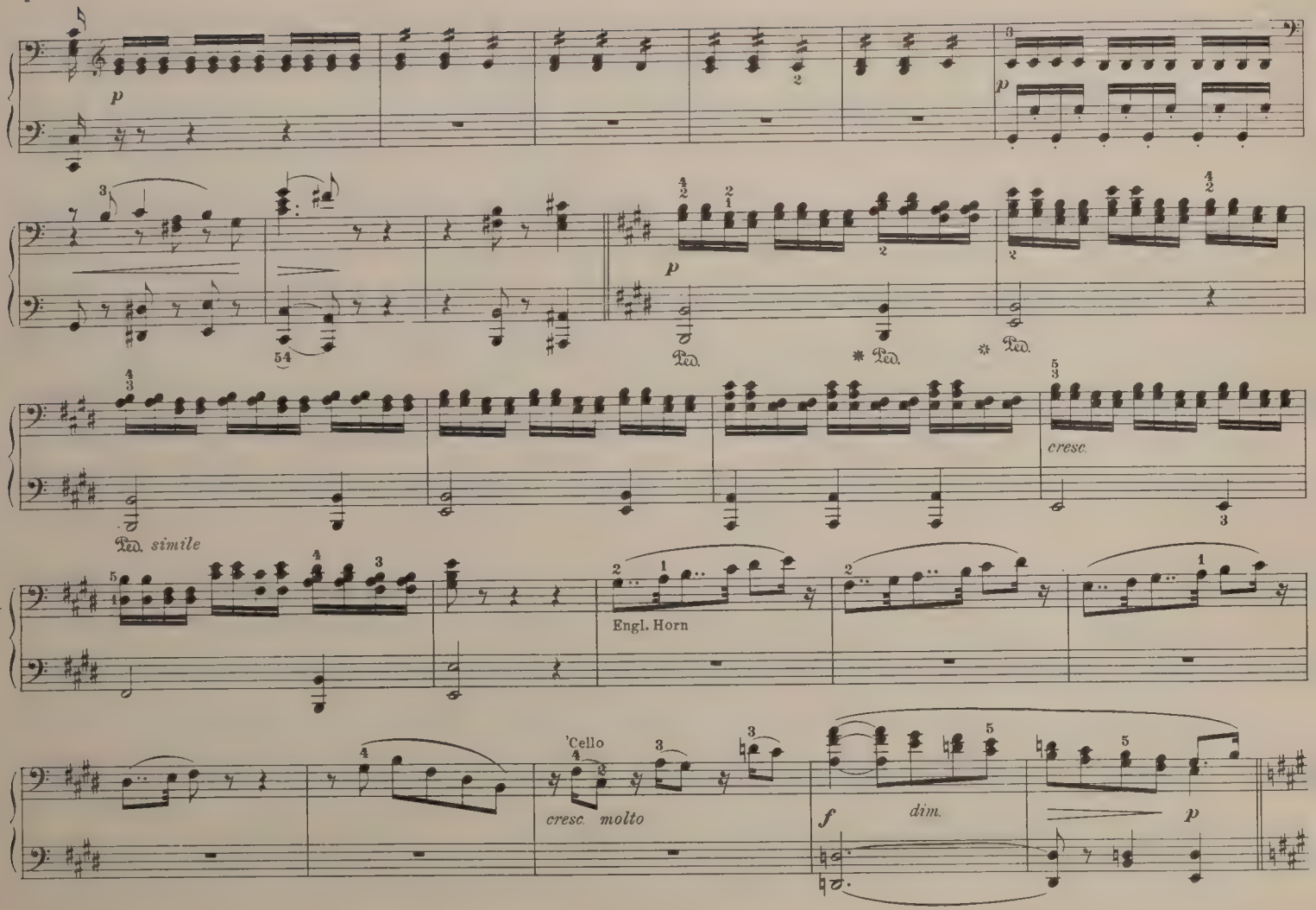
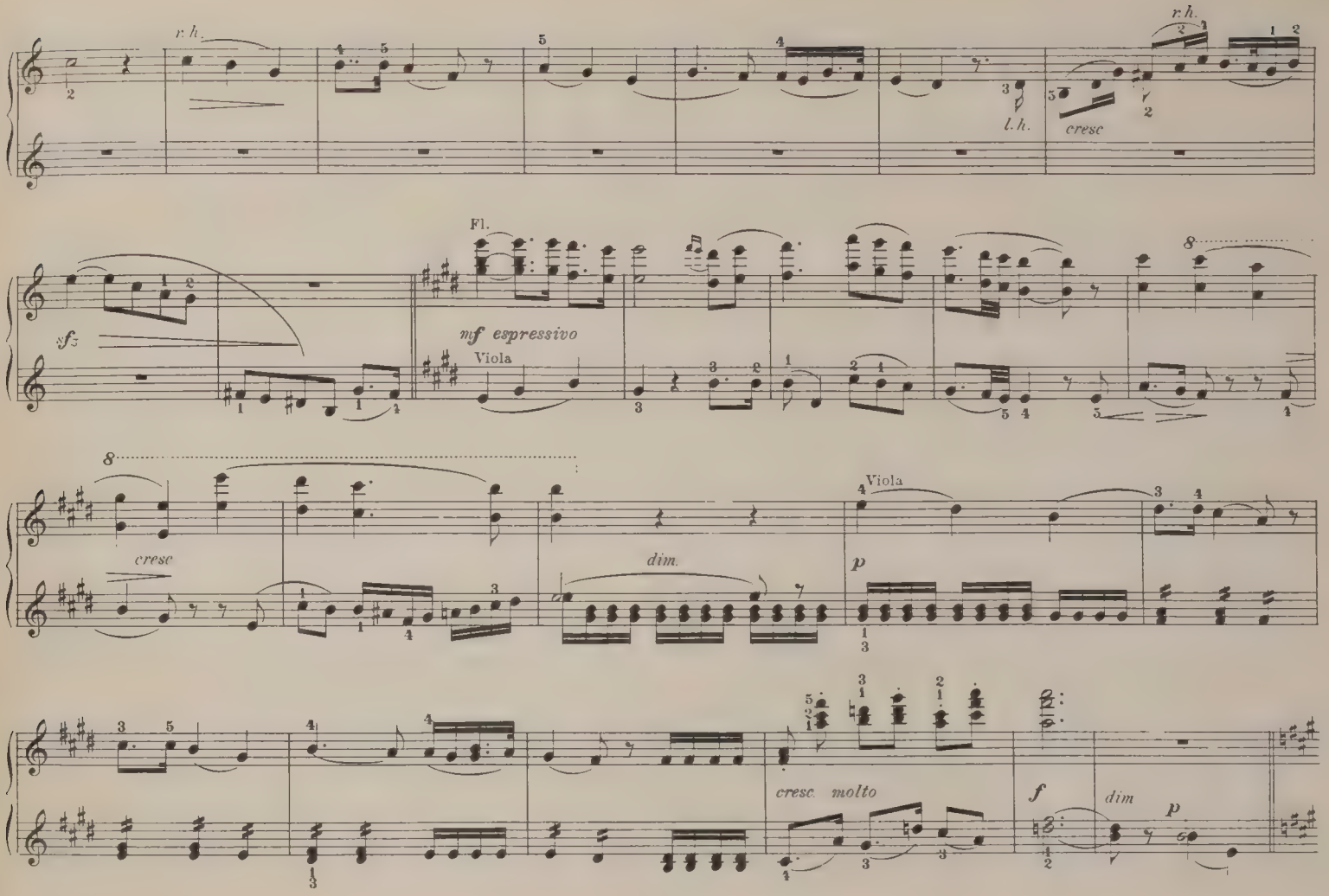
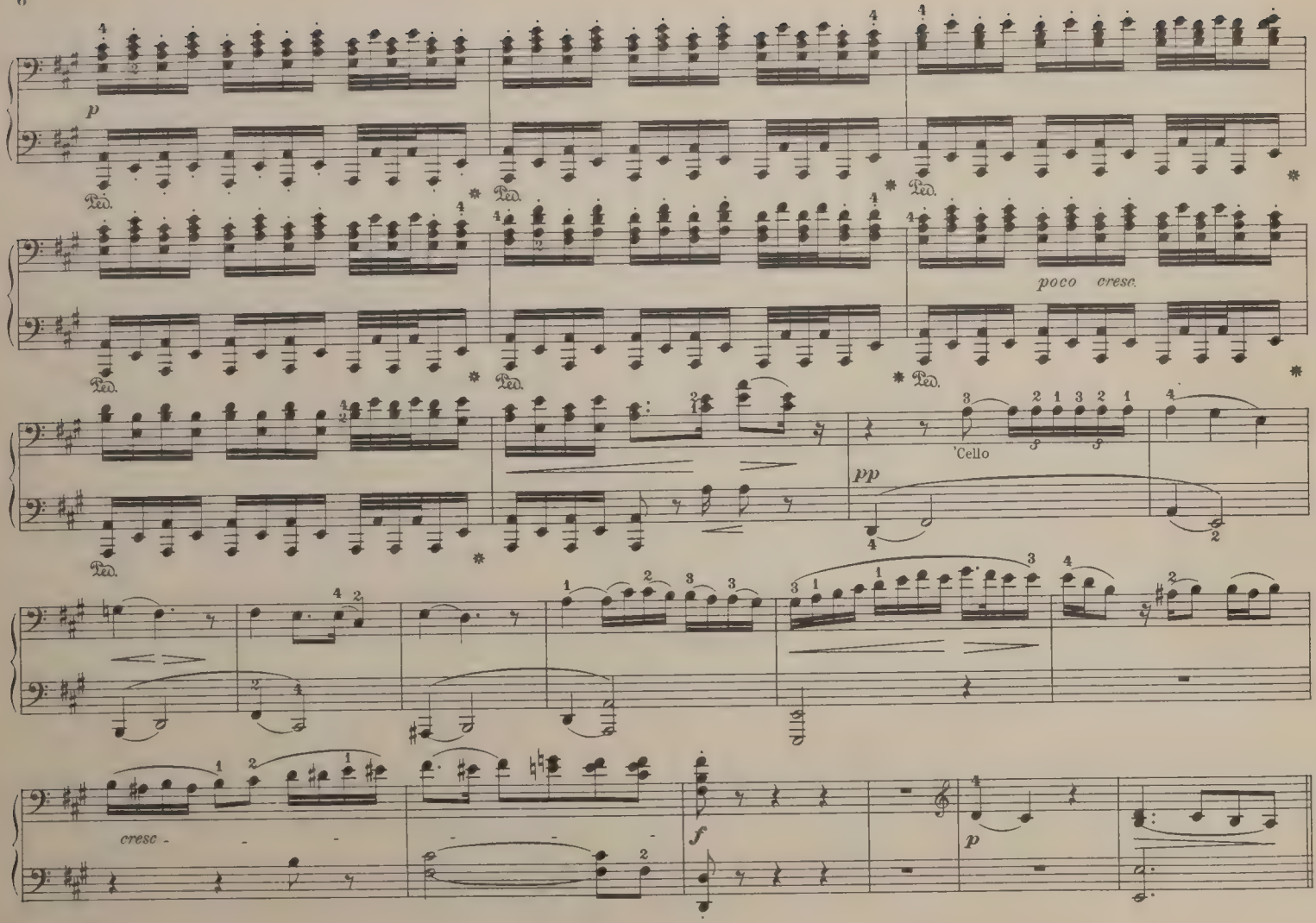
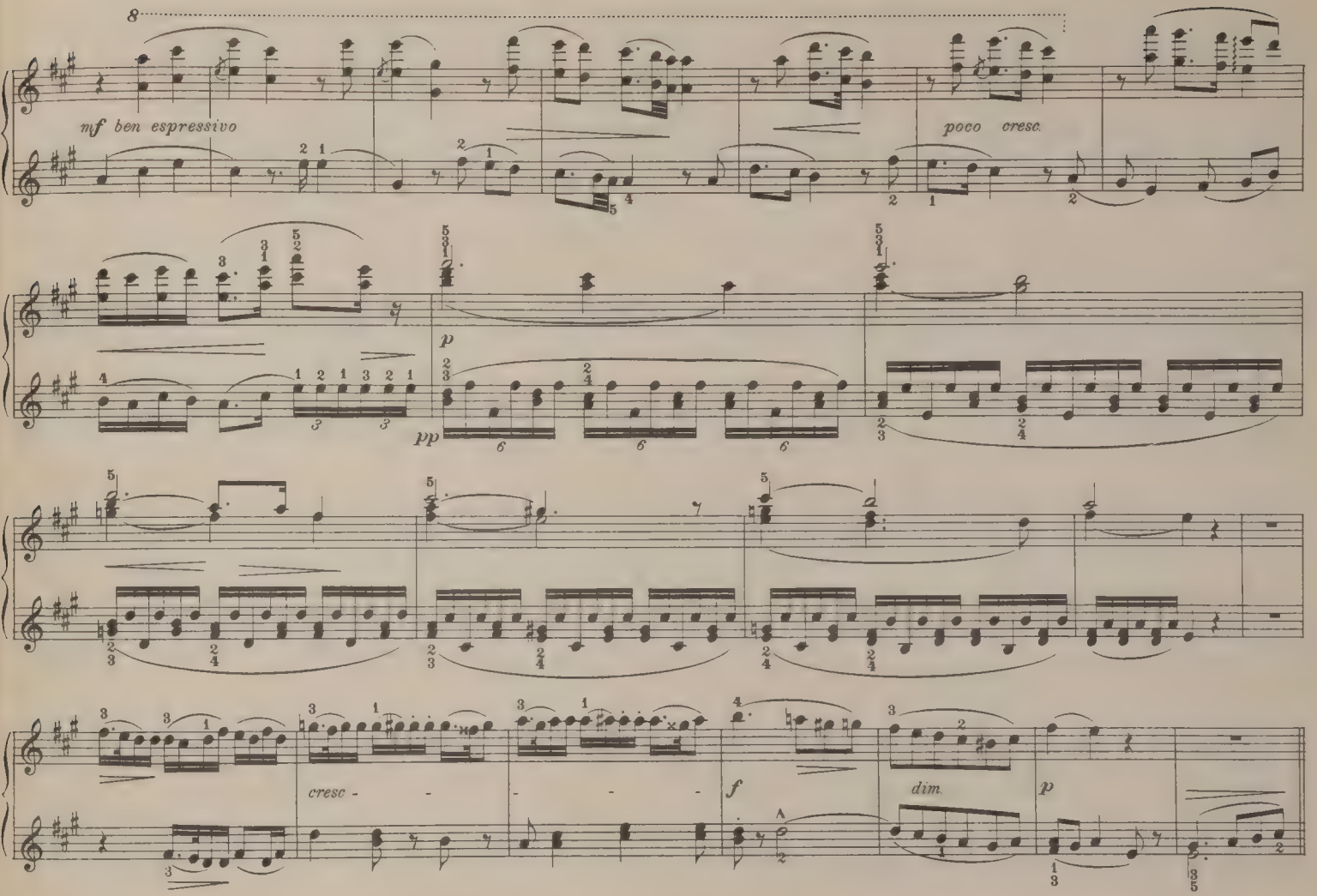
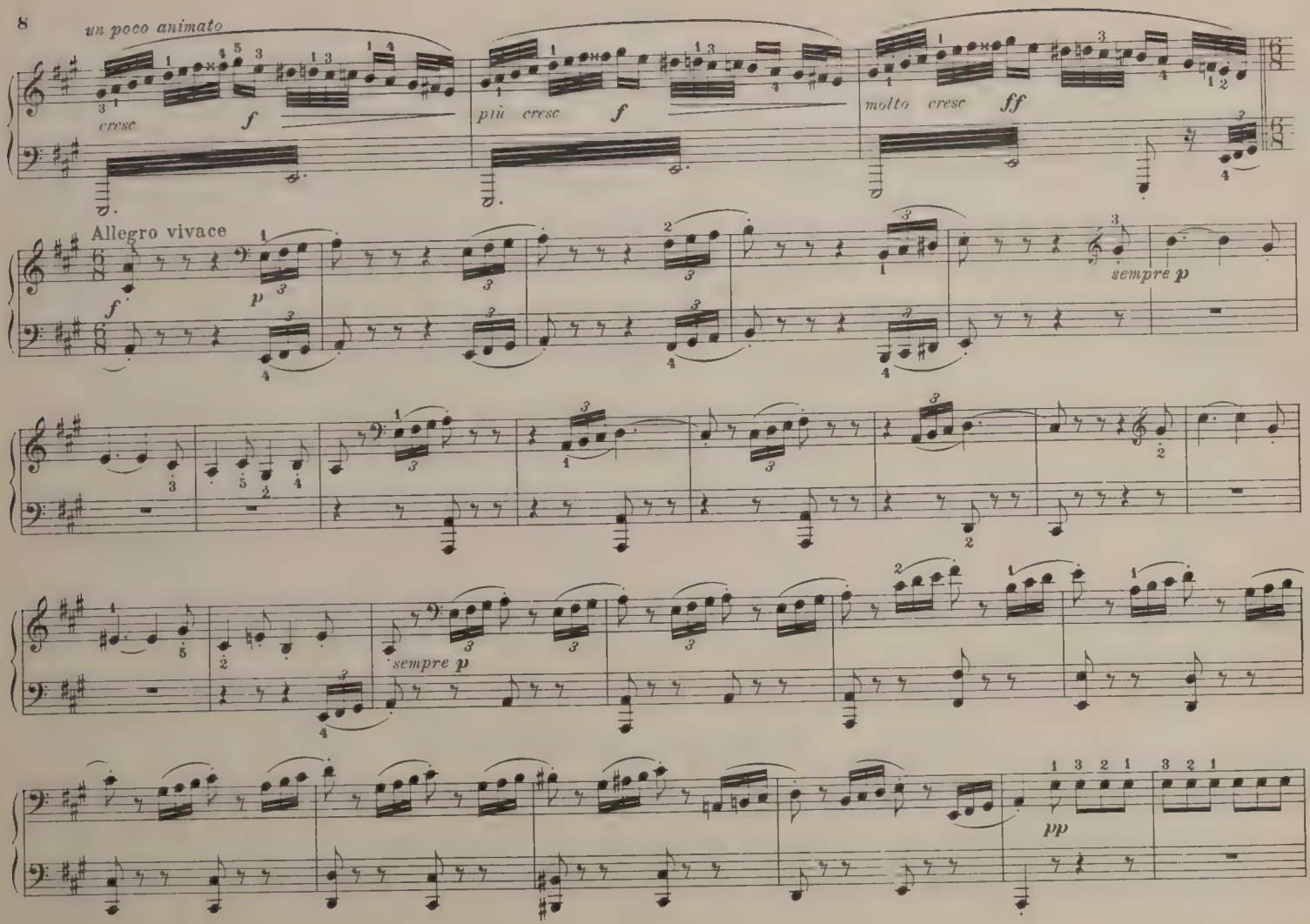
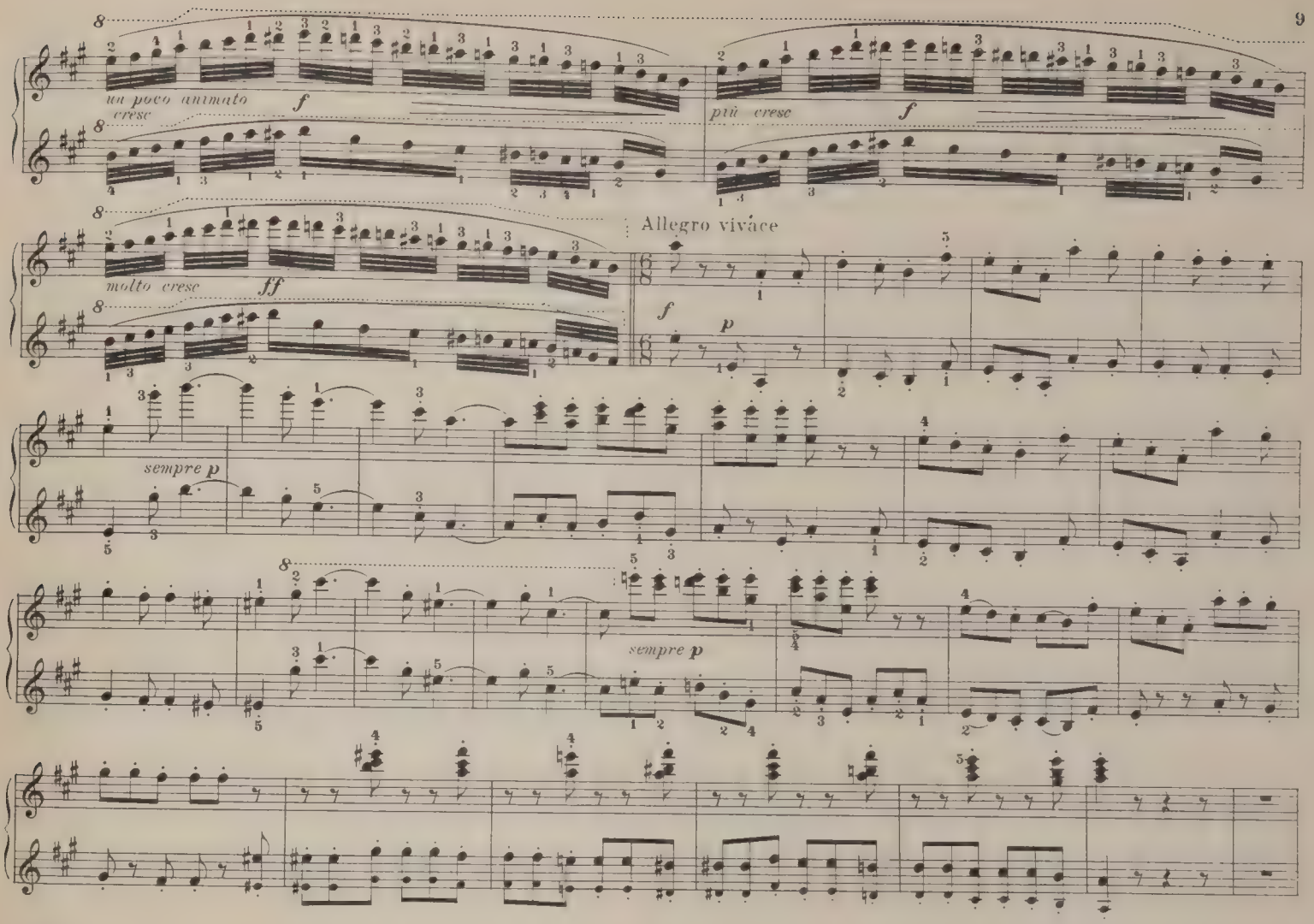

p
p
Ped.
* Ped.
* Ped.
cresc.
Ped. simile
Engl. Horn
'Cello
cresc. molto
f
dim.
p

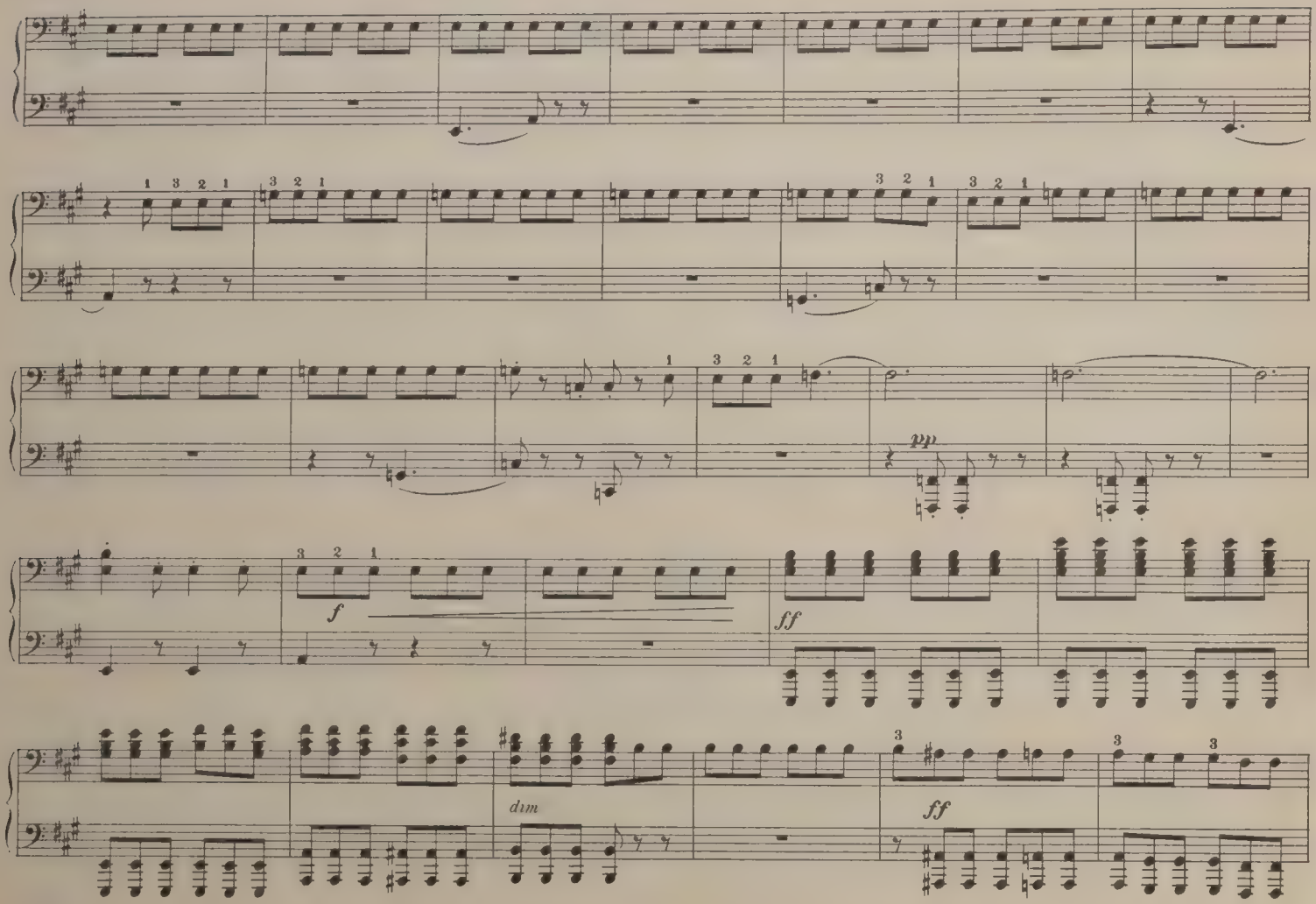

r.h.
l.h.
cresc
r.h.
Fl.
sfz
mf espressivo
Viola
cresc
dim.
Viola
p
cresc. molto
f
dim
p

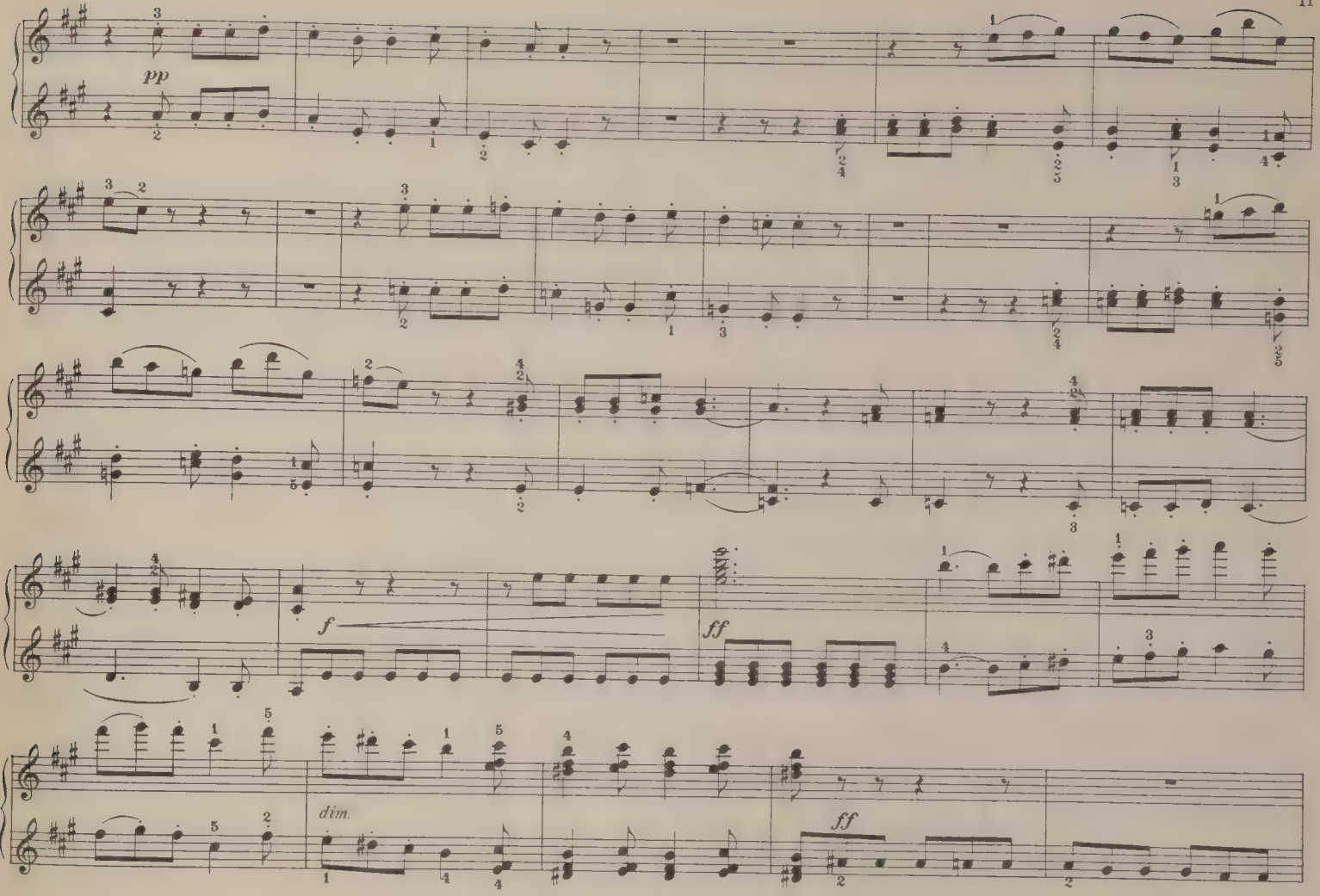

p
Ped.
poco cresc.
'Cello
pp
cresc.
f
p

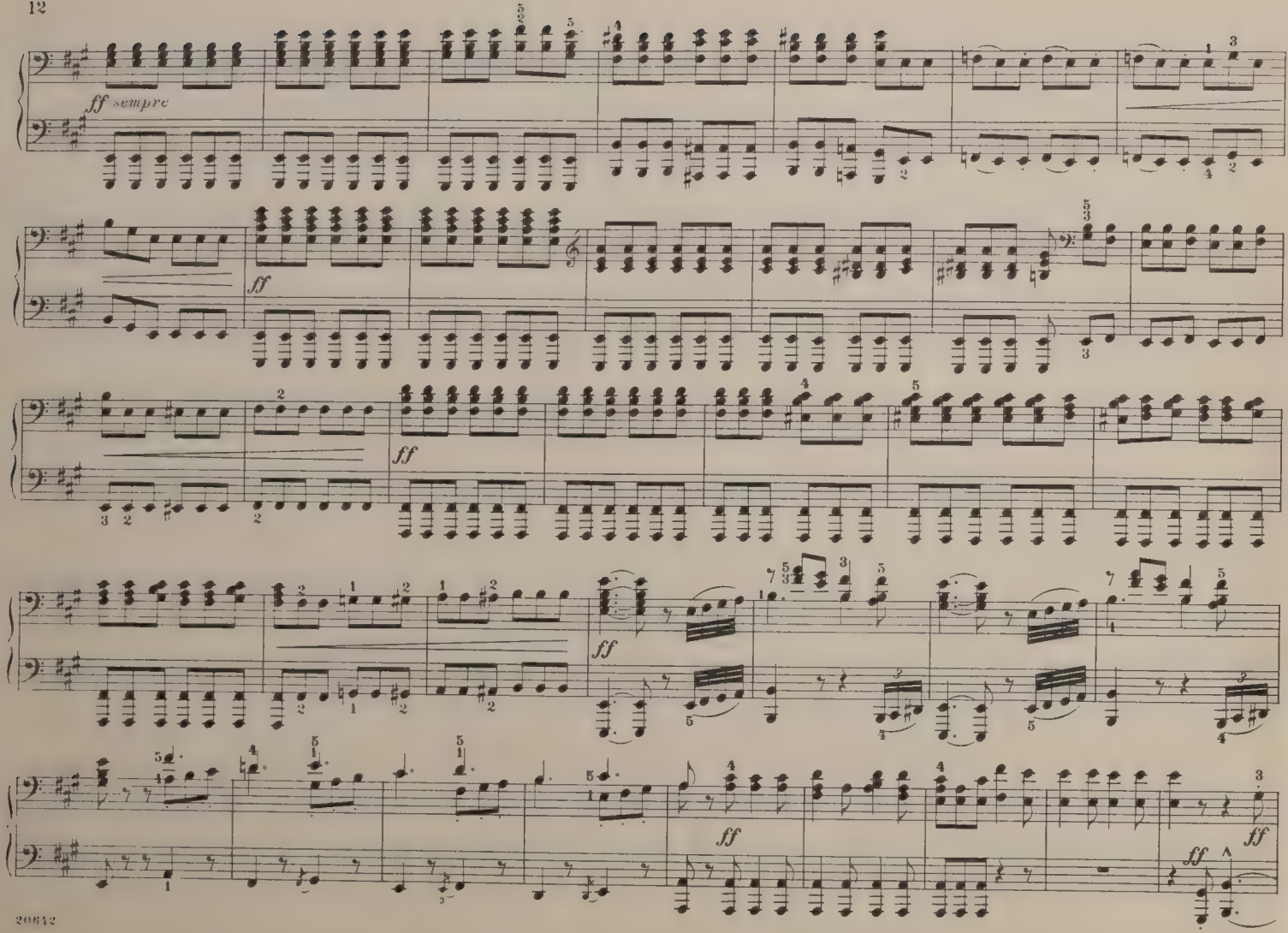

8
mf ben espressivo
poco cresc.
p
pp
cresc - - - - - -
f
dim.
p

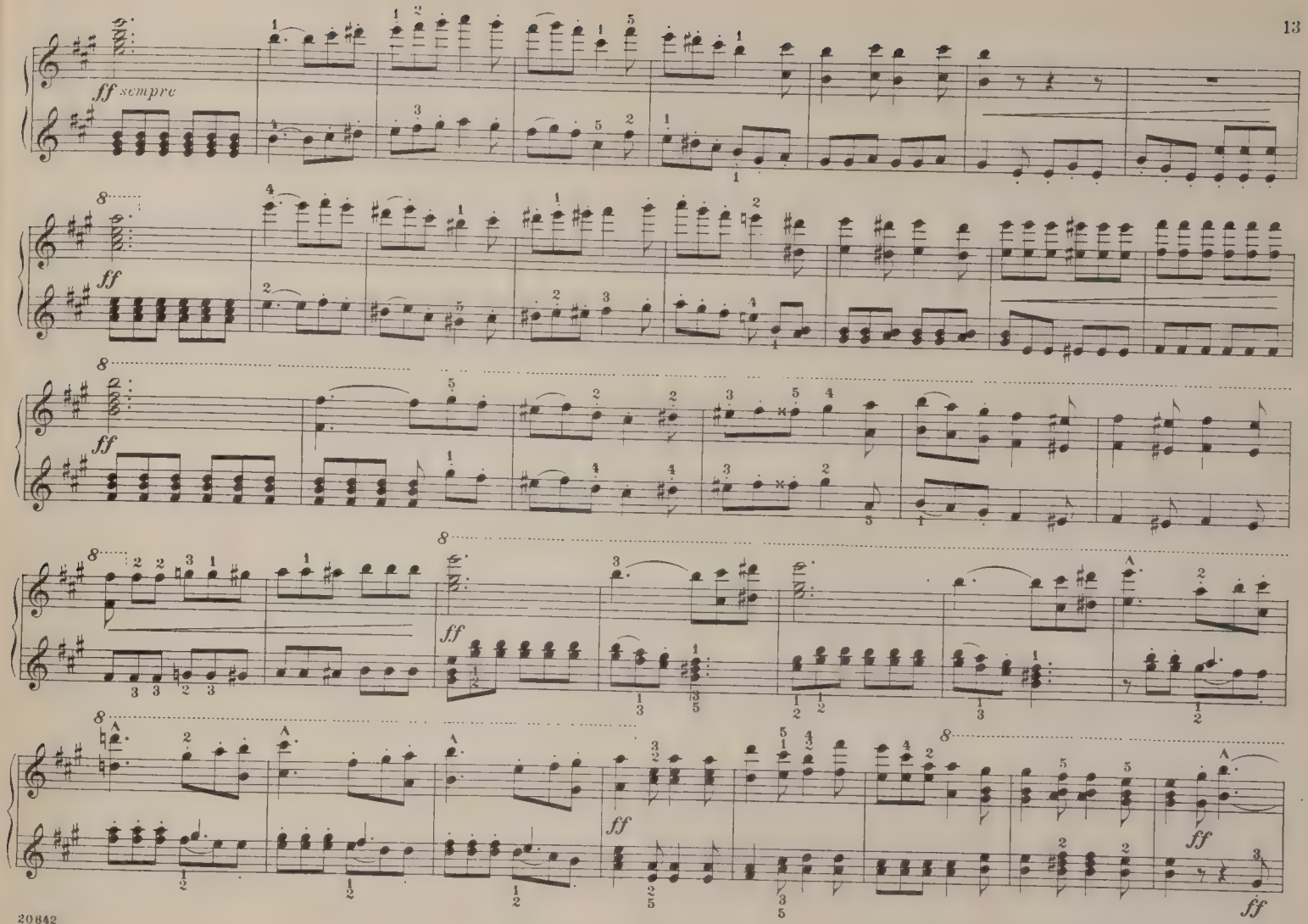

un poco animato
cresc
f
più cresc
f
molto cresc
ff
Allegro vivace
f
p
sempre p
sempre p
pp

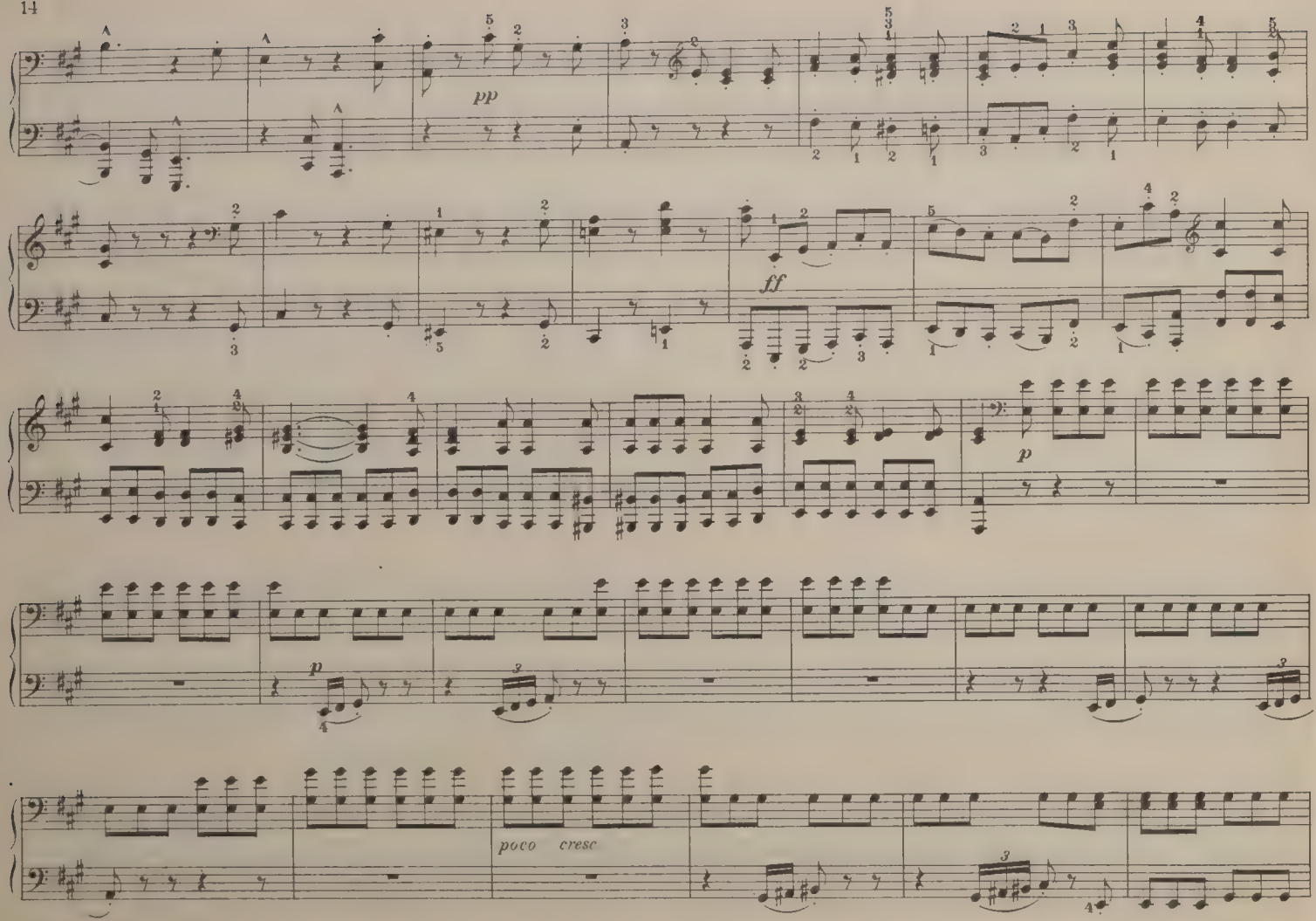

un poco animato
cresc
f
più cresc
f
molto cresc
ff
Allegro vivace
f
p
sempre p
sempre p

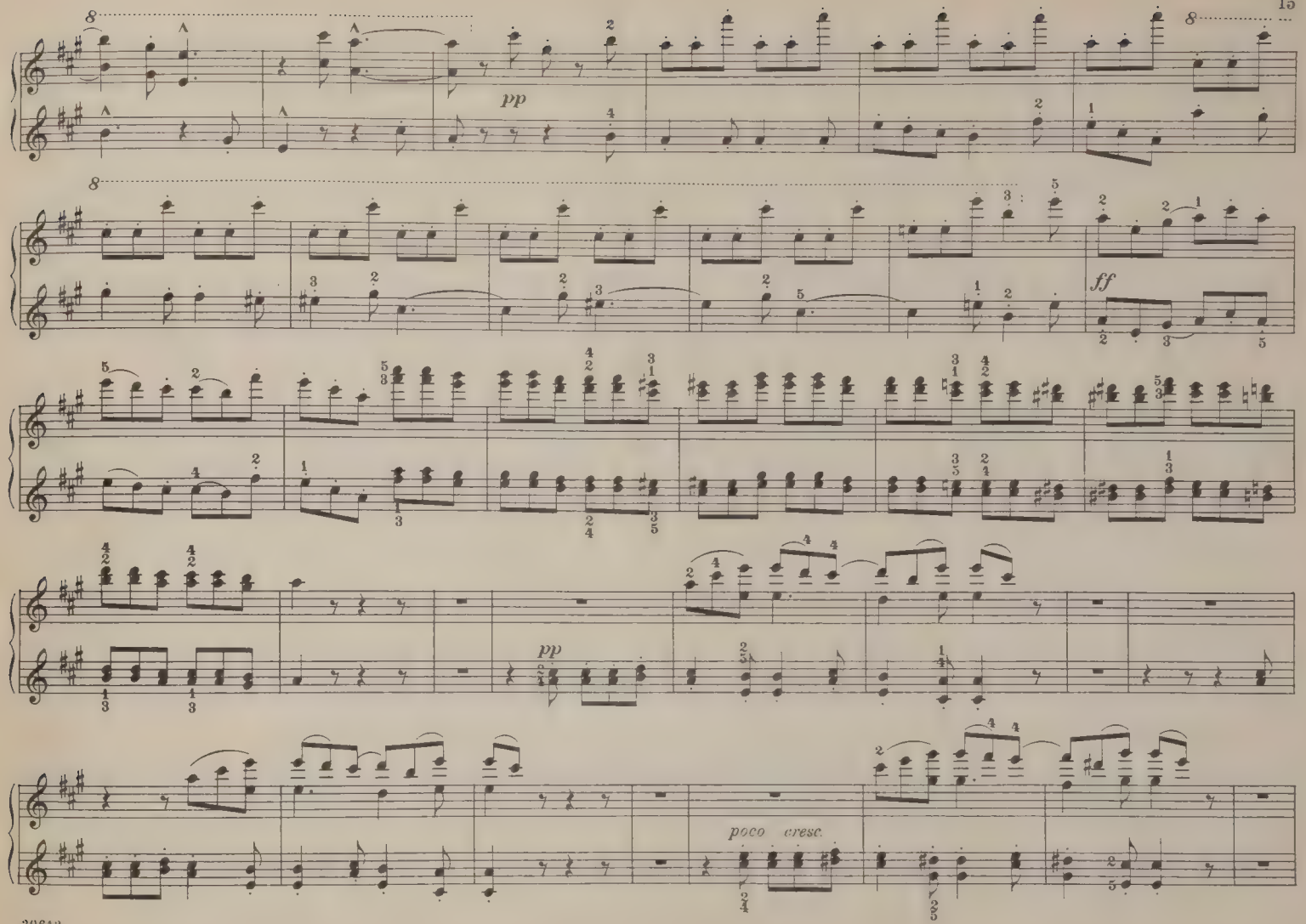

pp
f
ff
dim
ff

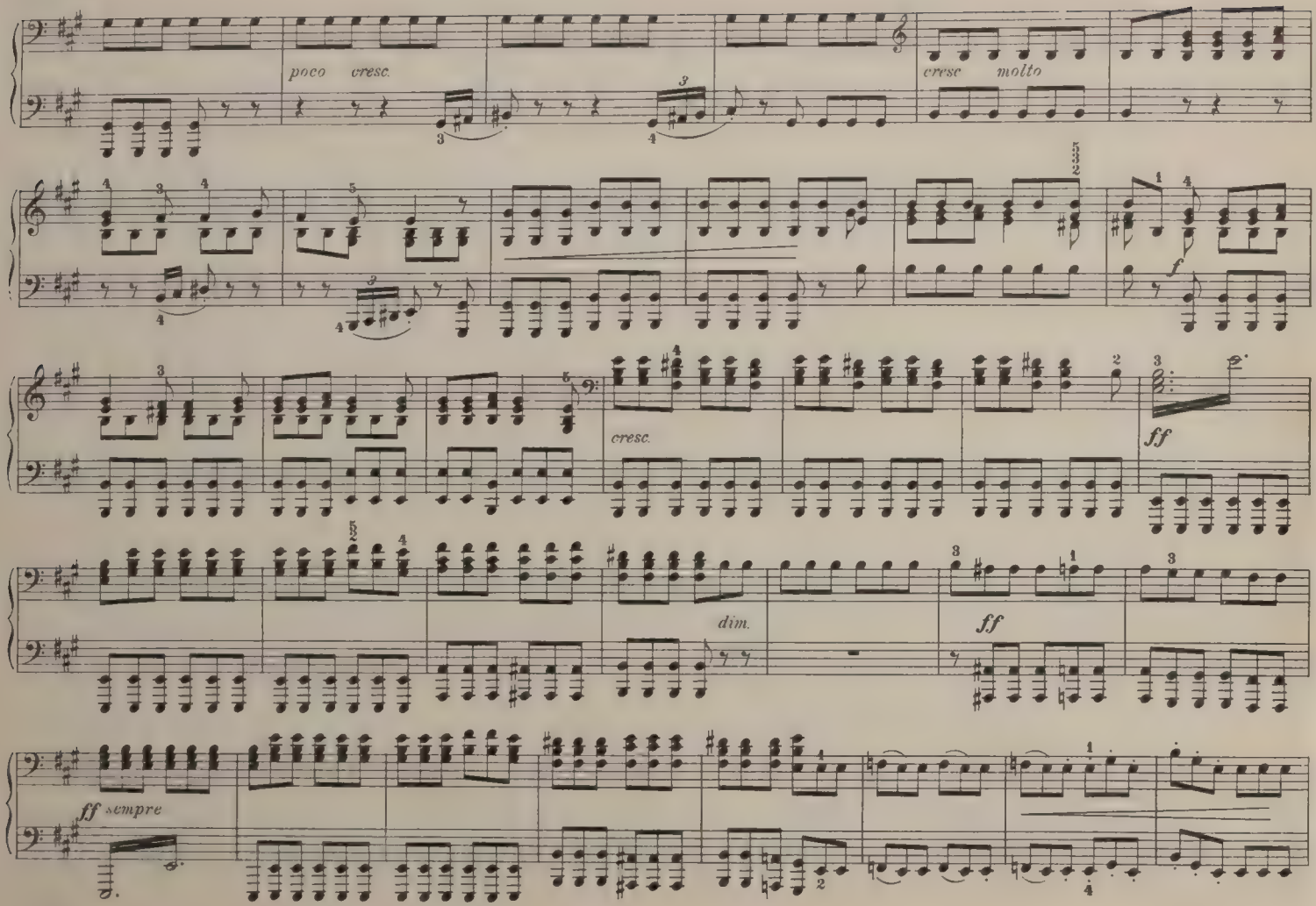

pp
f
ff
dim.
ff

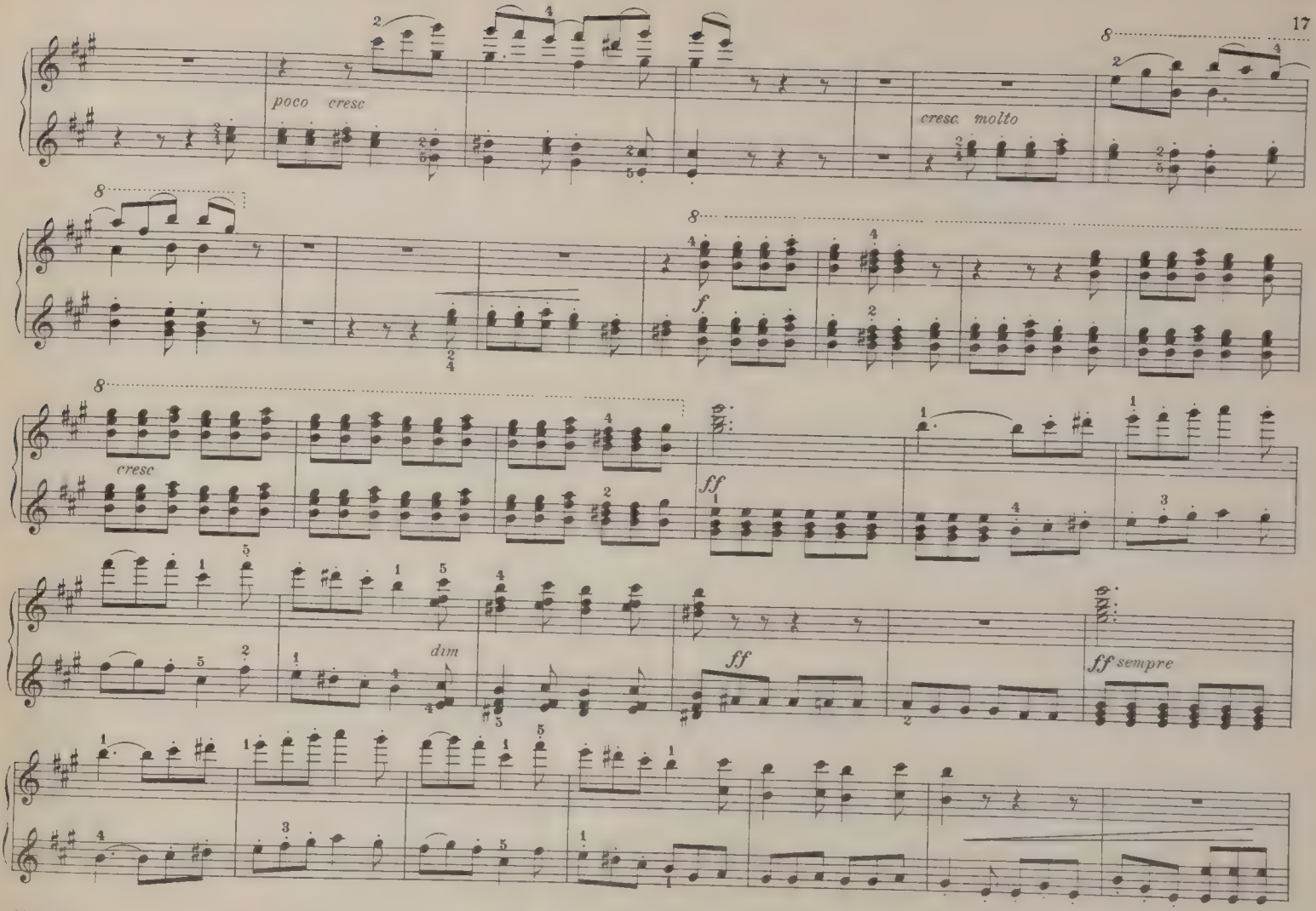

ff sempre
ff
ff
ff
ff
ff
ff

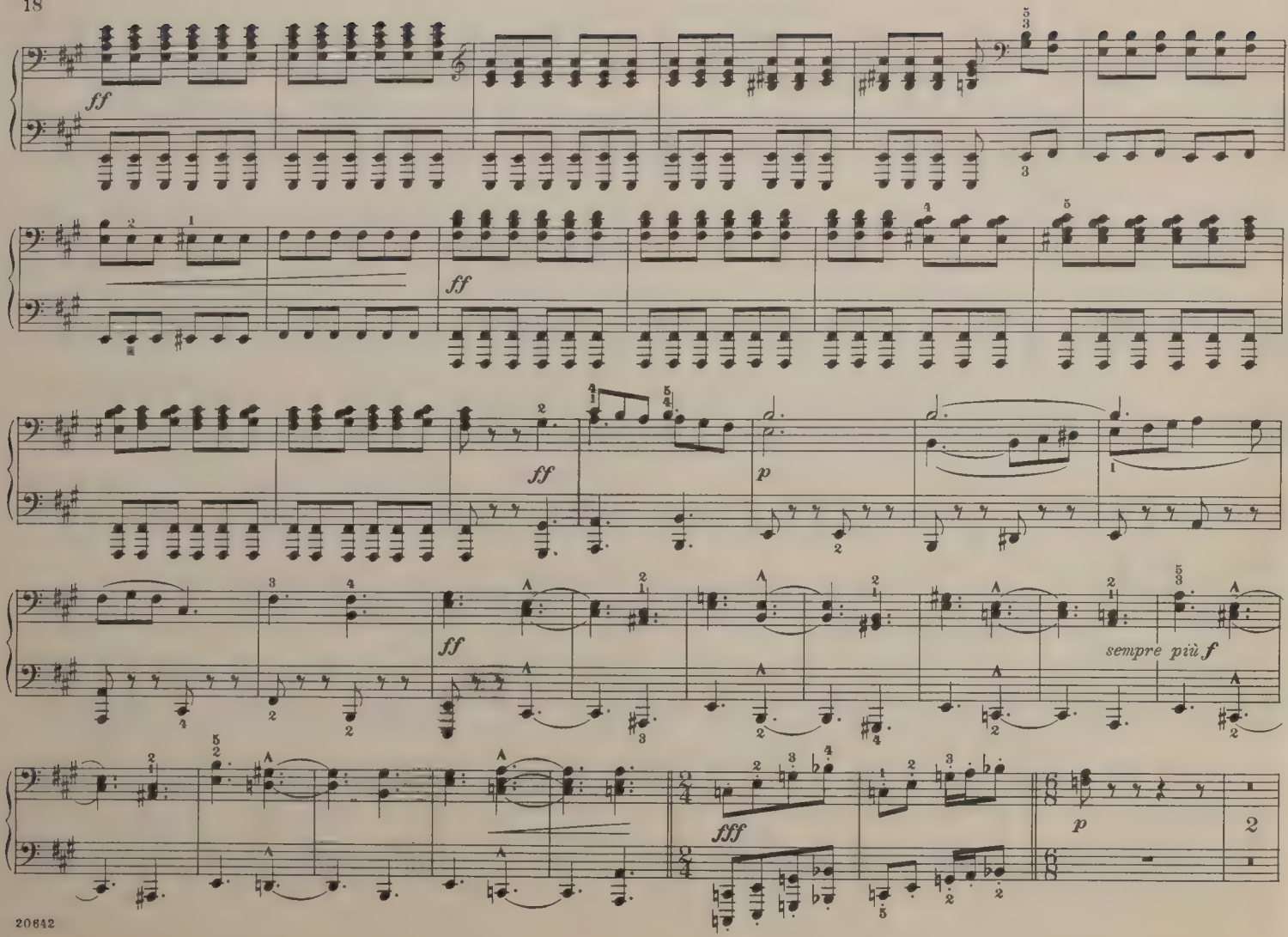

ff sempre
ff
ff
ff
ff
ff
ff

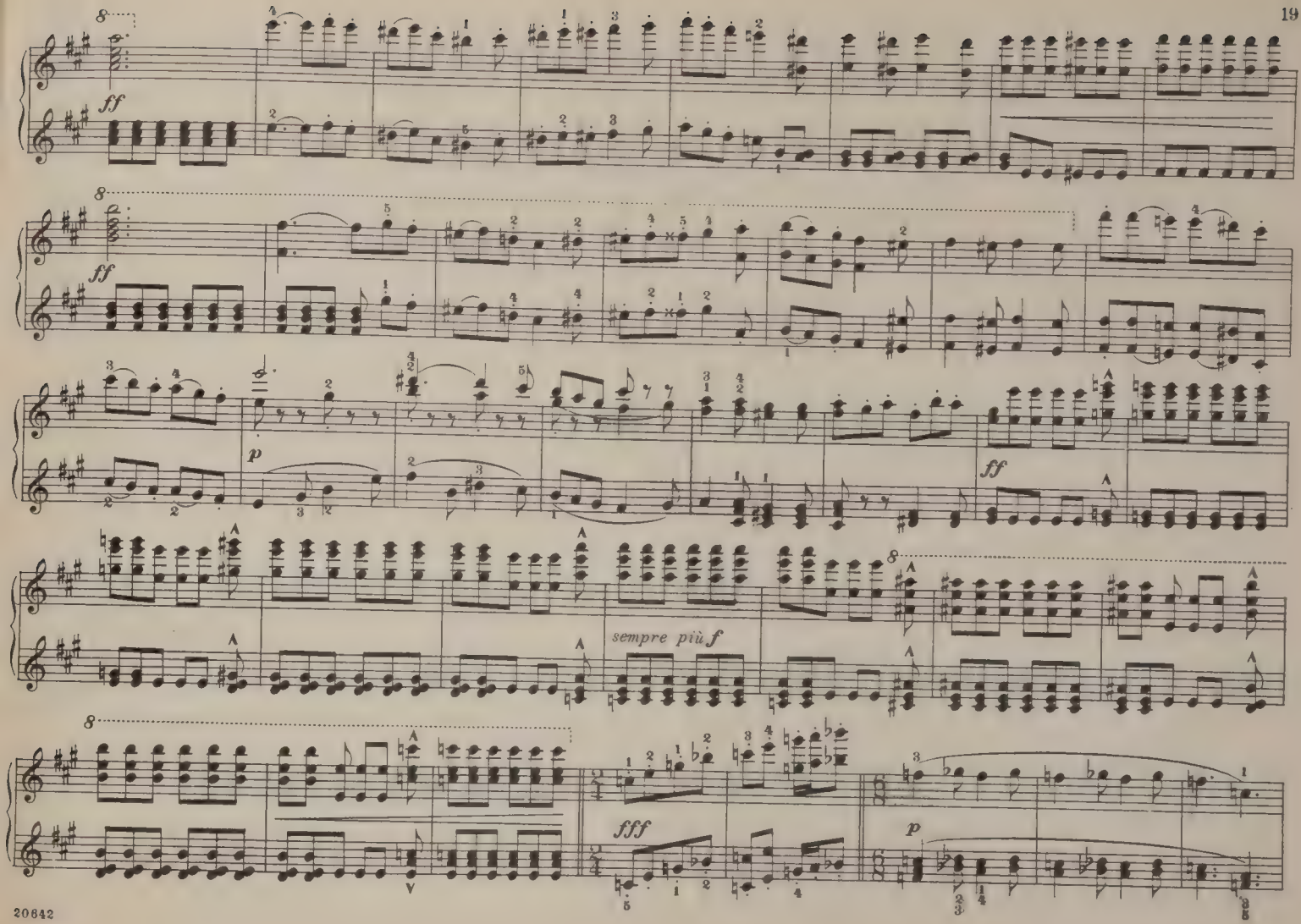

pp
ff
p
p
poco cresc

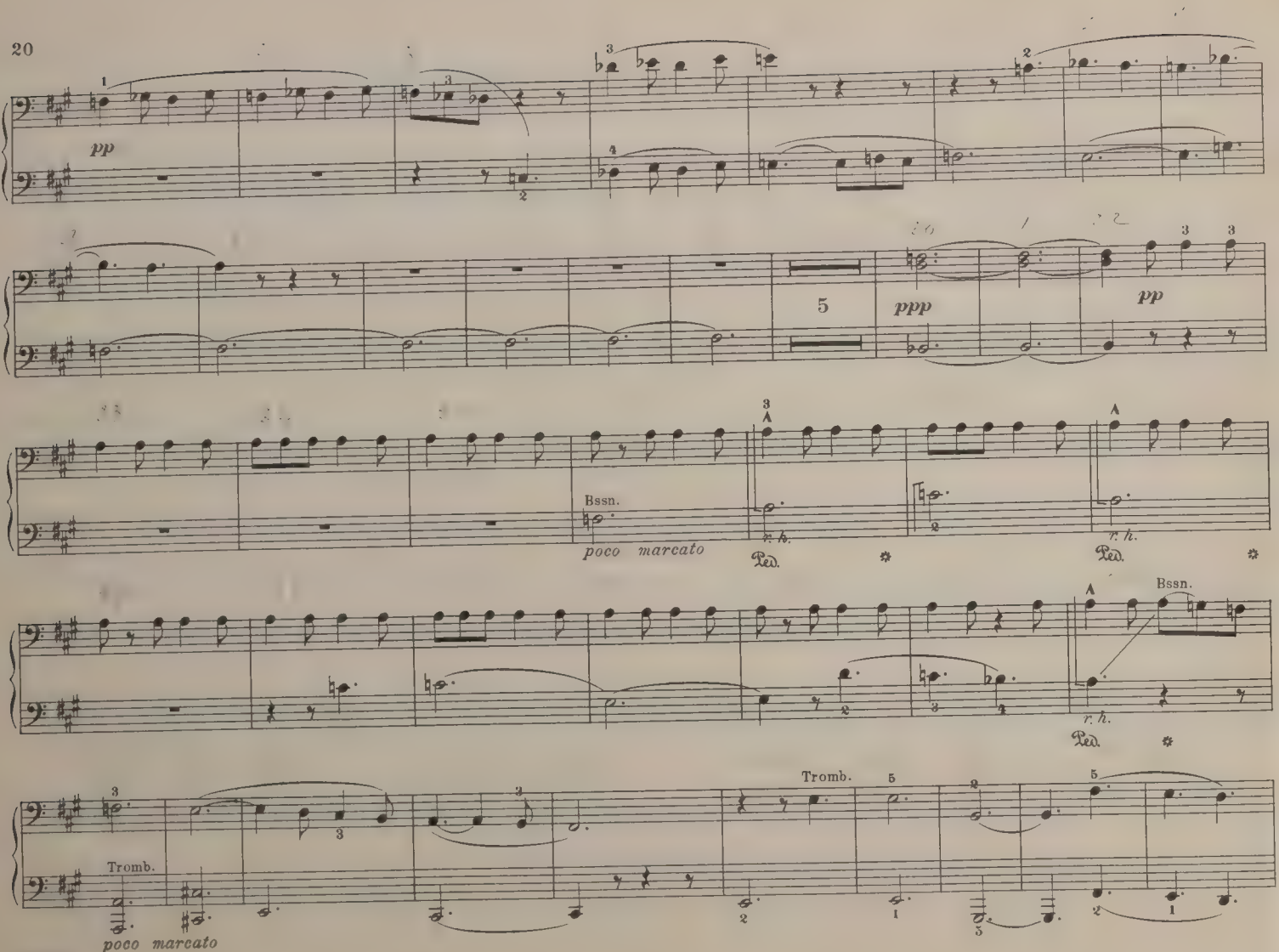

8
pp
8
8
ff
pp
poco cresc.

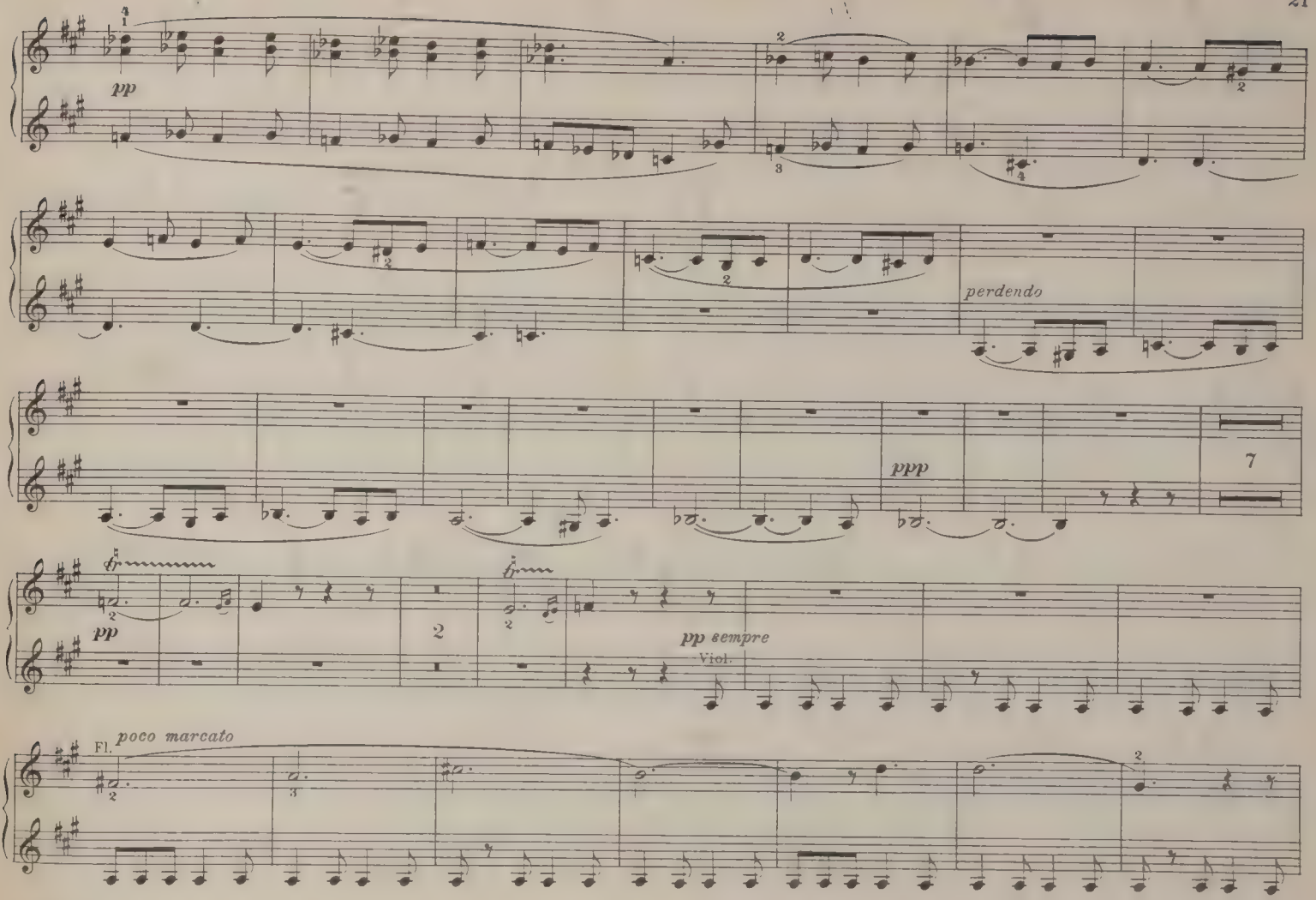

poco cresc.
cresc molto
cresc.
ff
dim.
ff
ff sempre

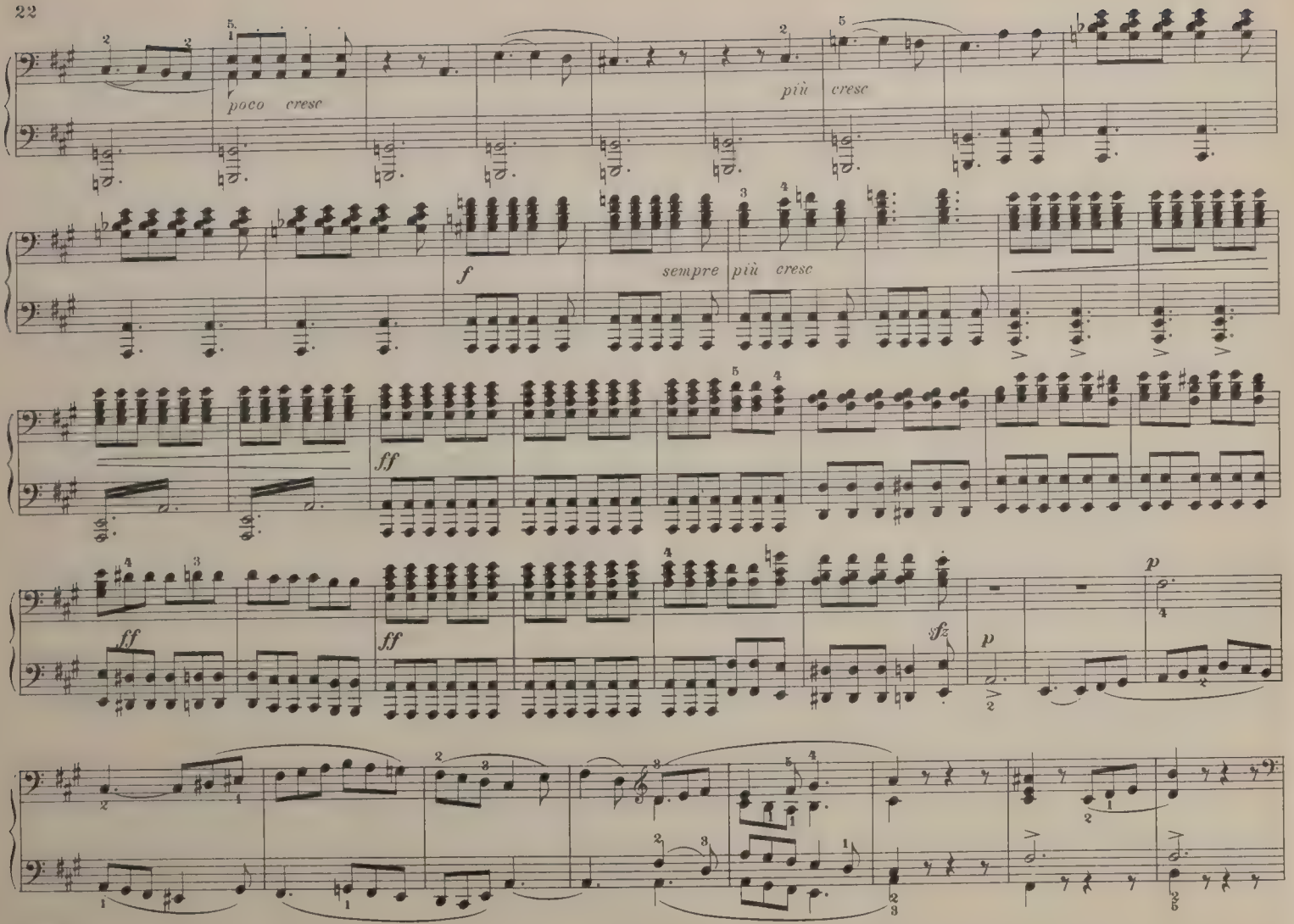

poco cresc
cresc molto
f
cresc
ff
dim
ff
ff sempre

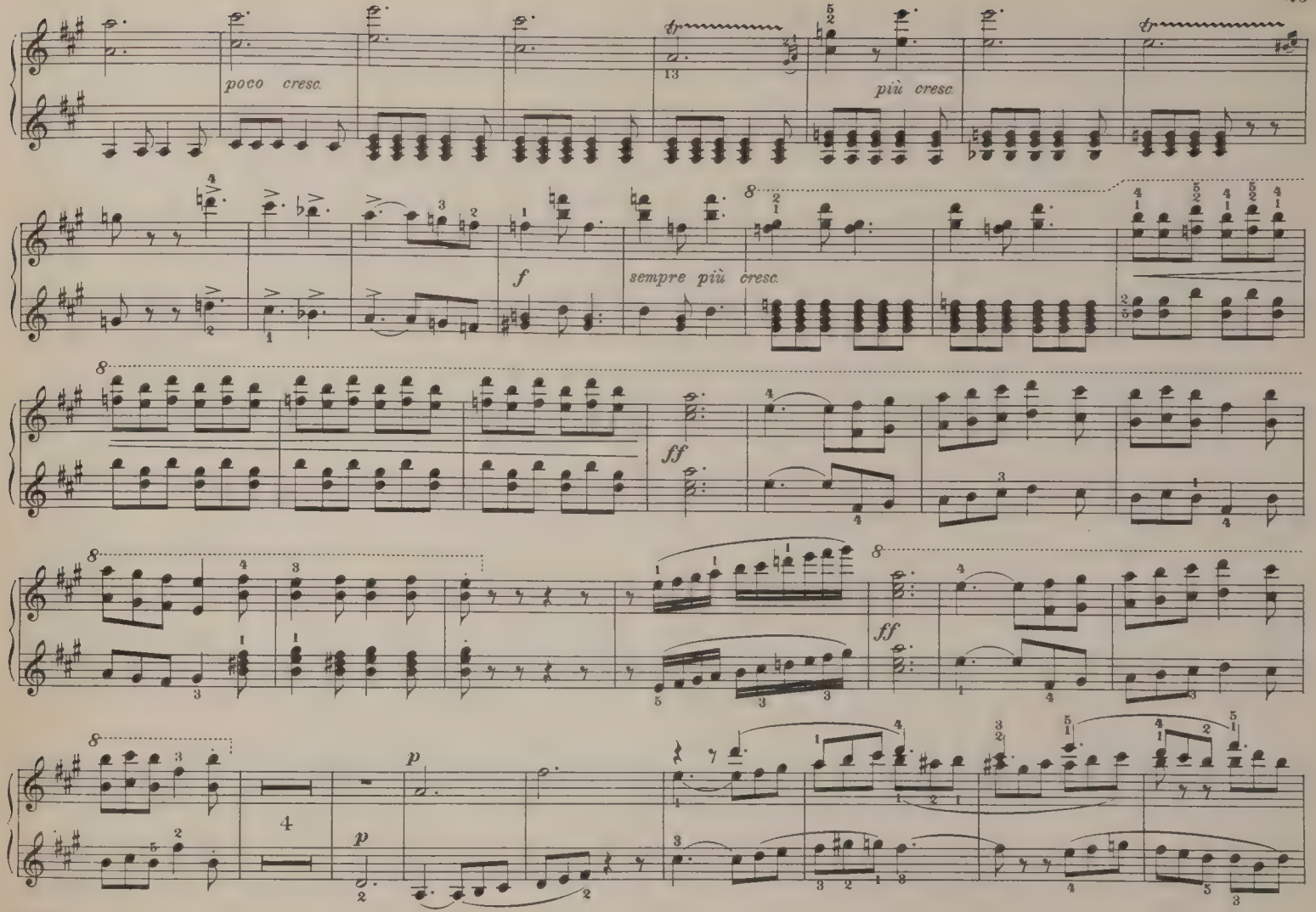

ff
ff
ff
p
ff
sempre più f
fff
p

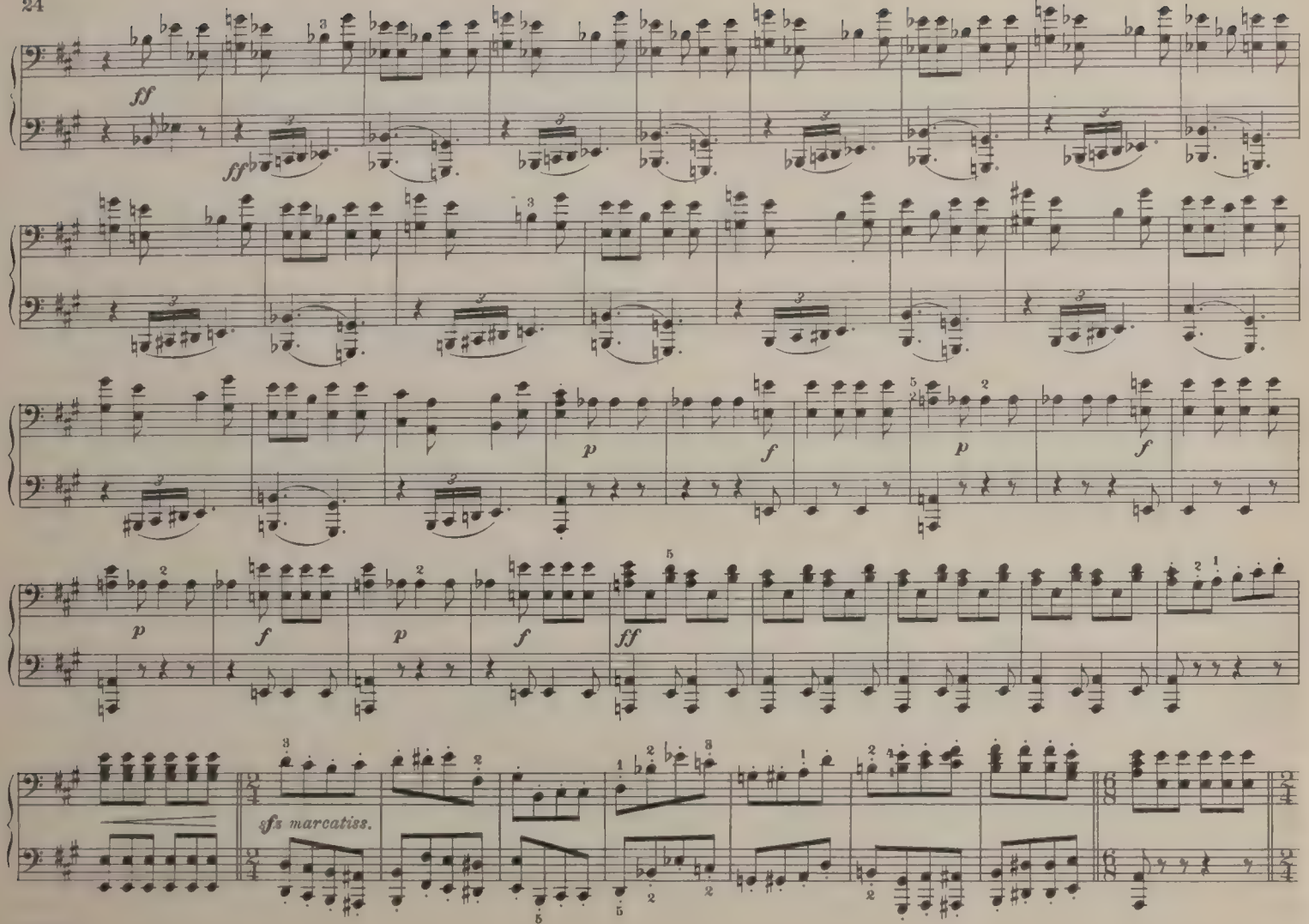

ff
ff
p
ff
sempre più f
fff
p

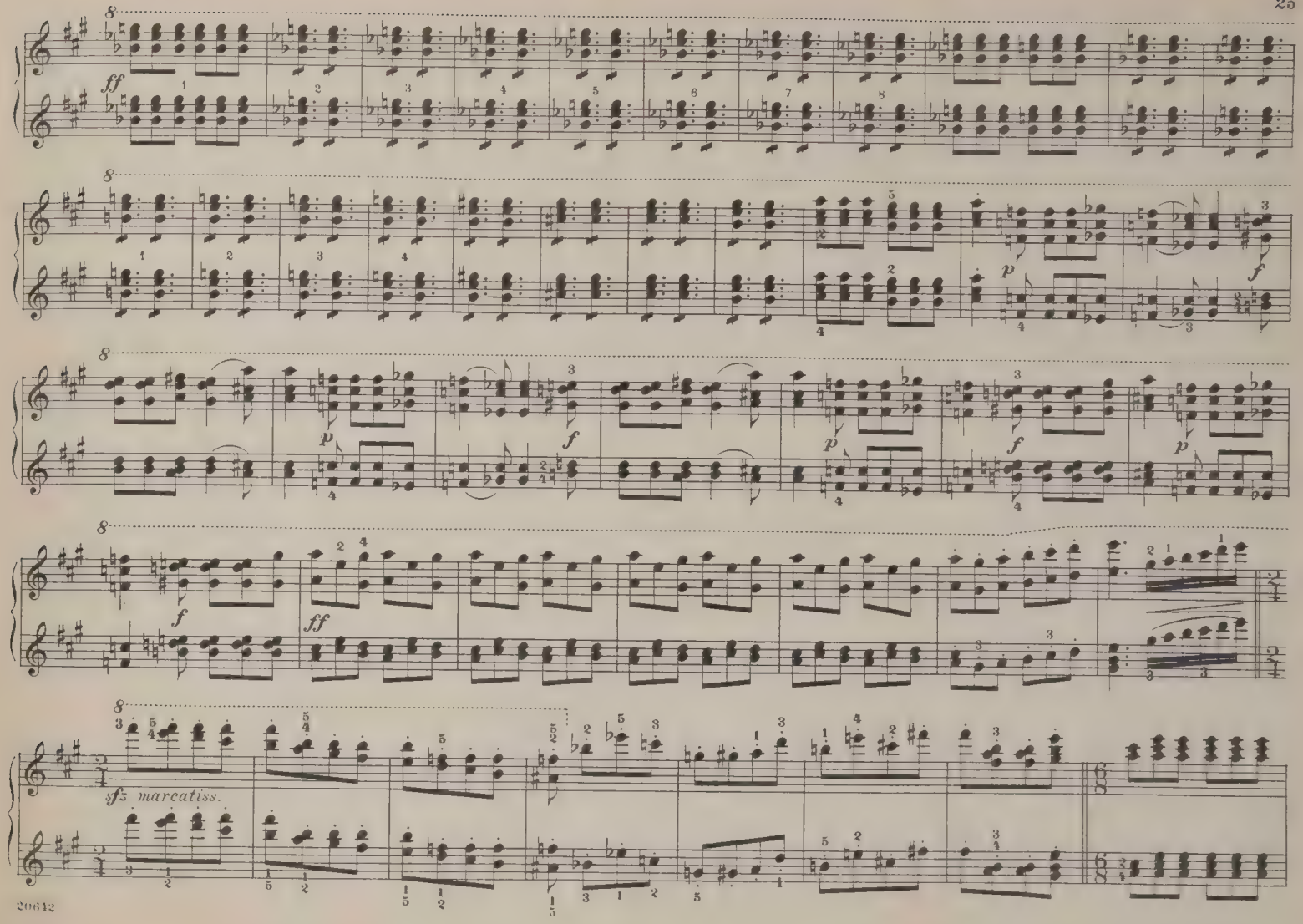

pp
5
ppp
pp
Bssn.
poco marcato
r. h.
Ped.
Bssn.
Tromb.
poco marcato

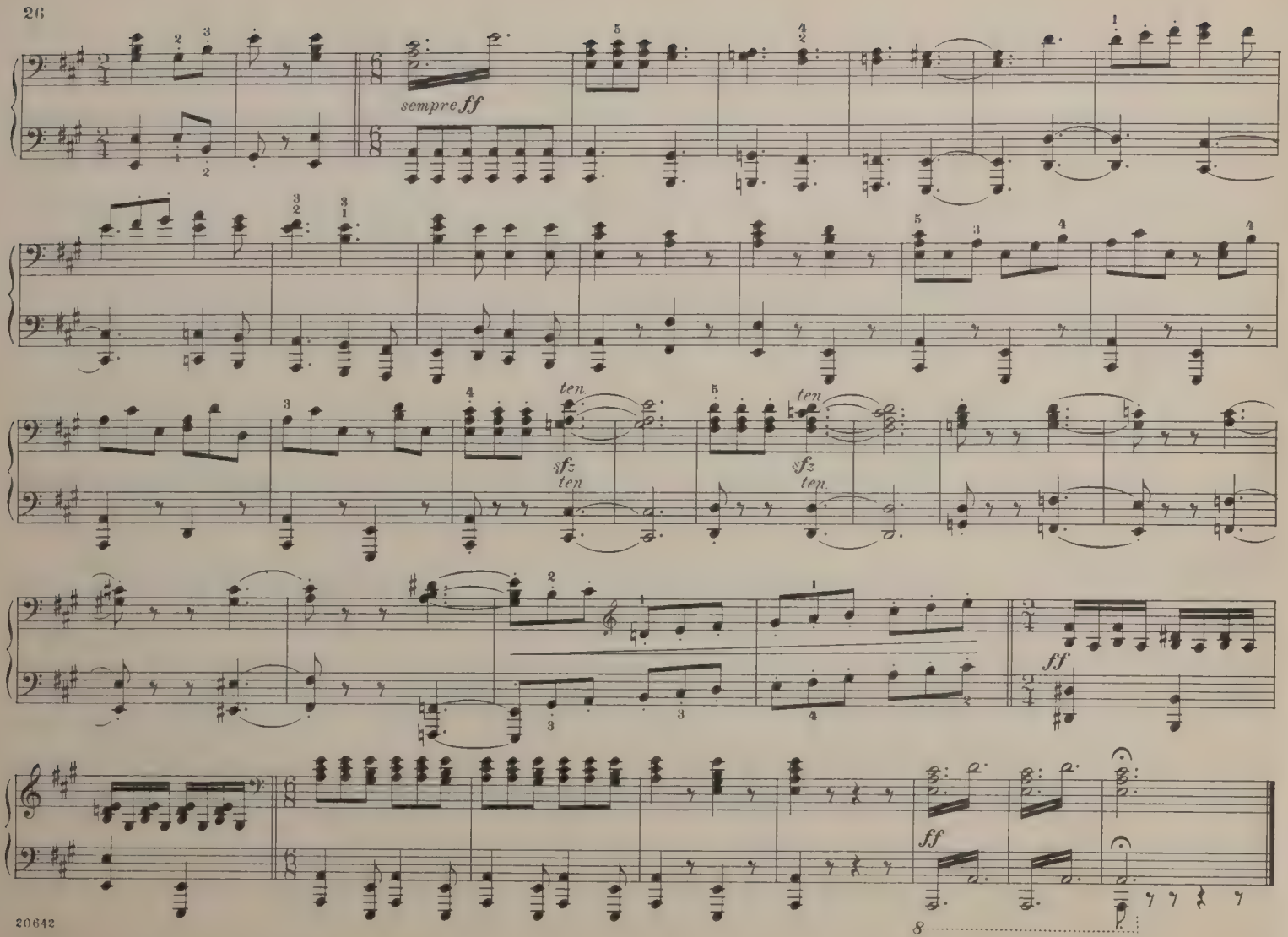

pp
perdendo
ppp
7
pp
2
pp sempre
Viol.
Fl.
poco marcato

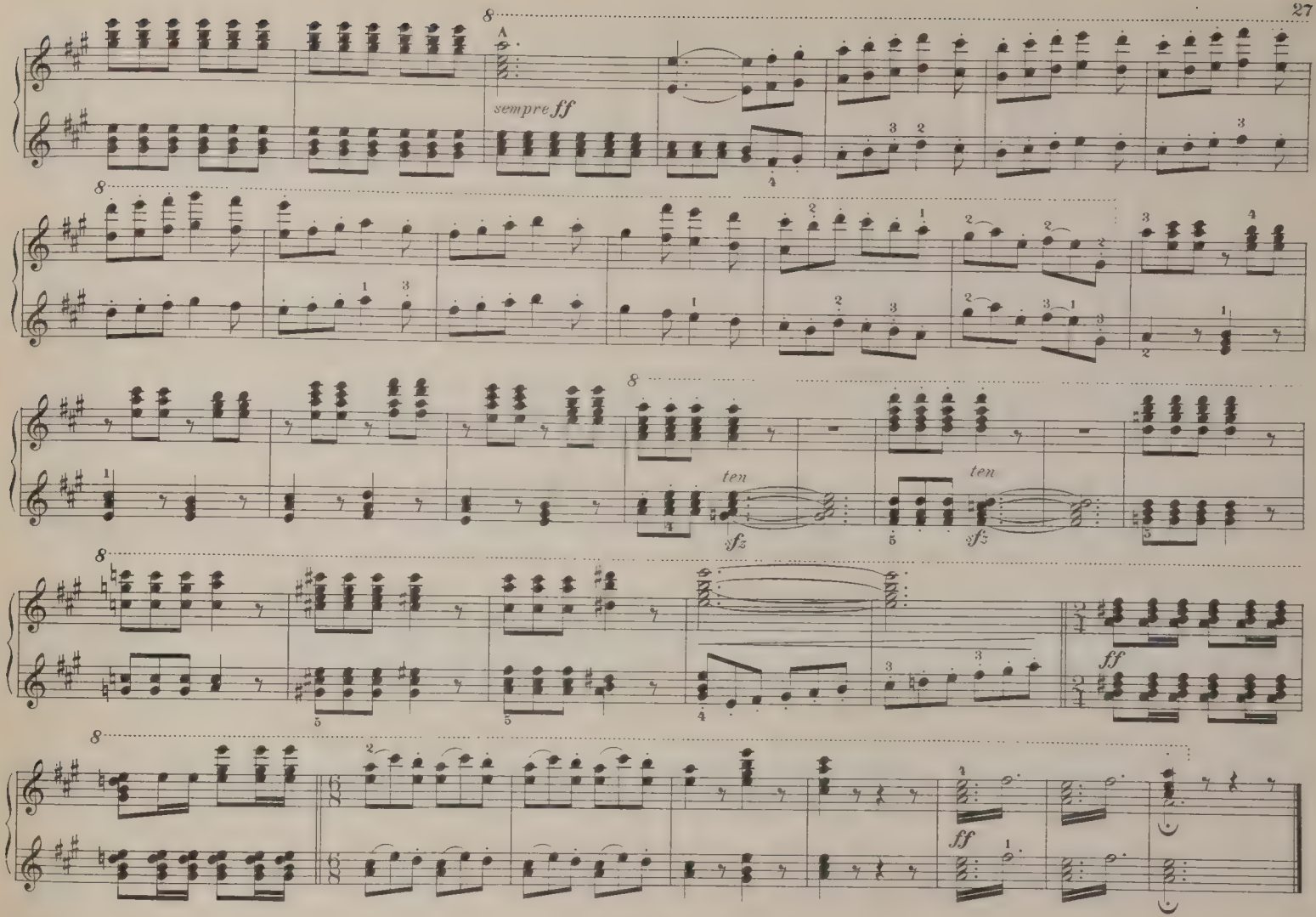

poco cresc
più cresc
f
sempre più cresc
ff
ff
ff
sfz
p
p


poco cresc.
più cresc.
f
sempre più cresc.
ff
ff
p
p
4


ff
ff
p
f
p
f
p
f
p
f
ff
sfs marcatiss.


ff
f
p
ff
sf marcatiss.


sempre ff
ten.
sfz
ten.
ten.
sfz
ten.
ff
ff
8


A
sempre ff
ten
sfz
ten
sfz
ff
ff

Edited and fingered by
Louis Oesterle

Sakuntala

Overture

Karl Goldmark. Op. 13

Andante assai

Secondo

pp

cresc

pp

pp

Moderato assai

a tempo

mf calando

dim

dim.

pp

rit.

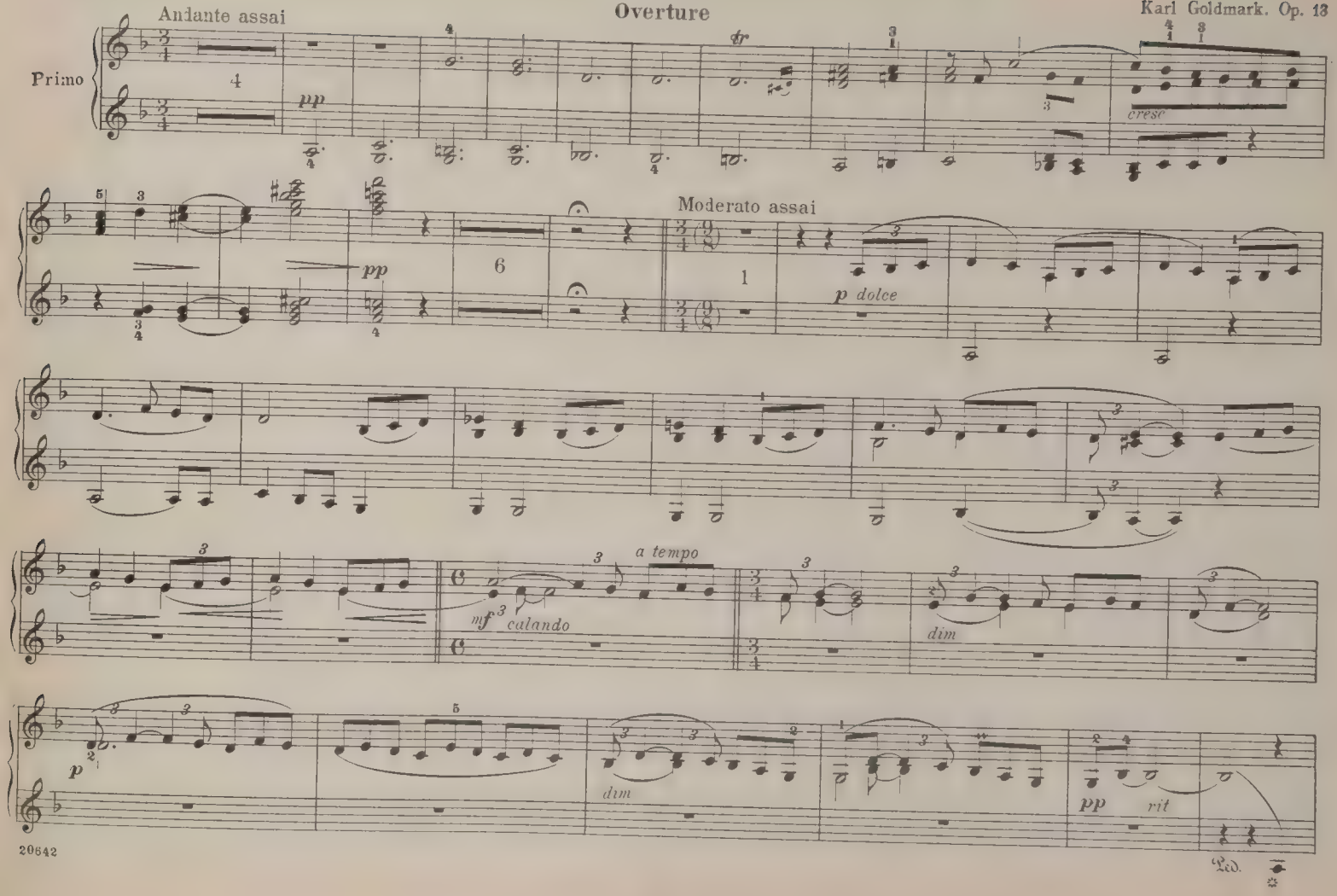
Ped.

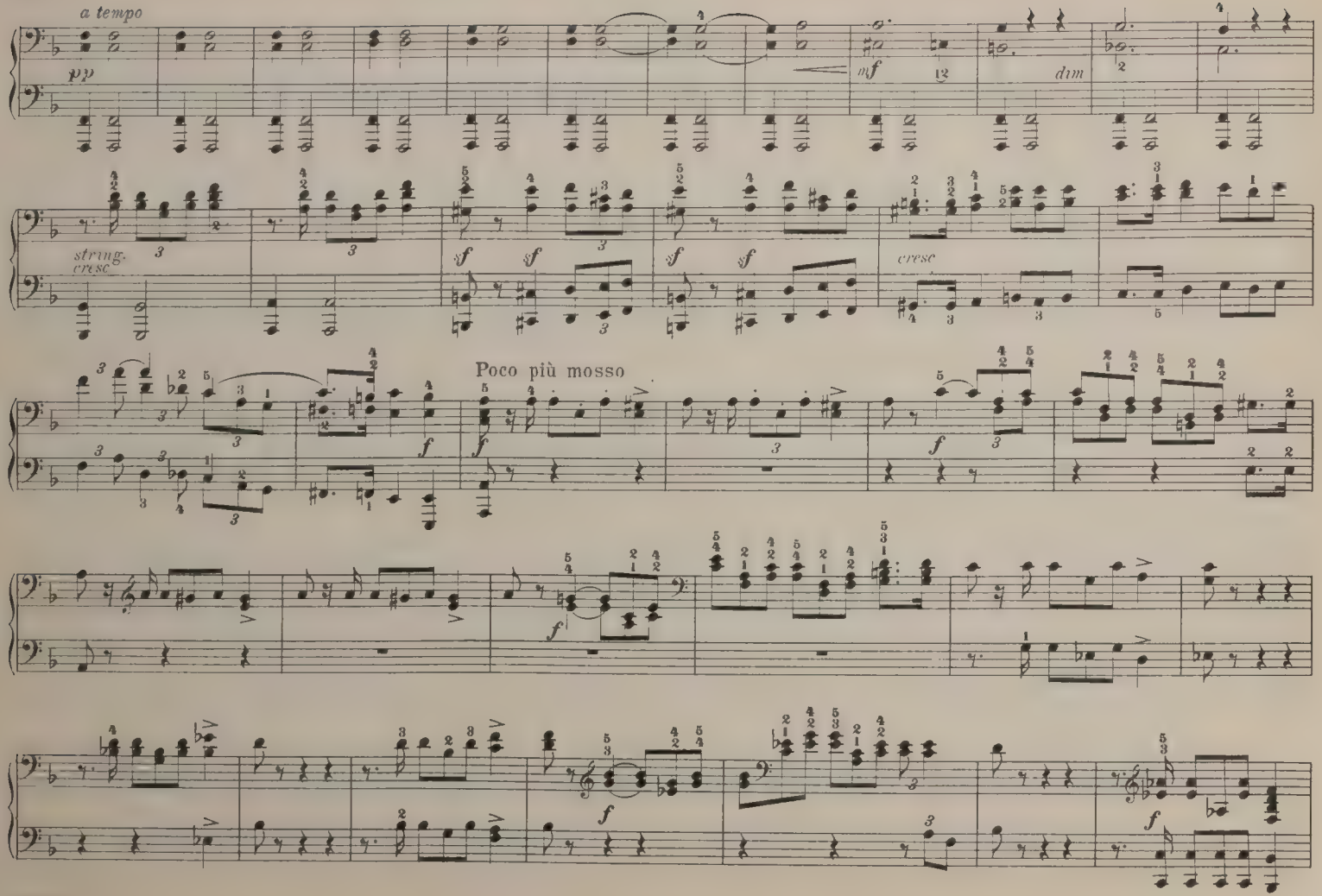
Edited and fingered by
Louis Oesterle

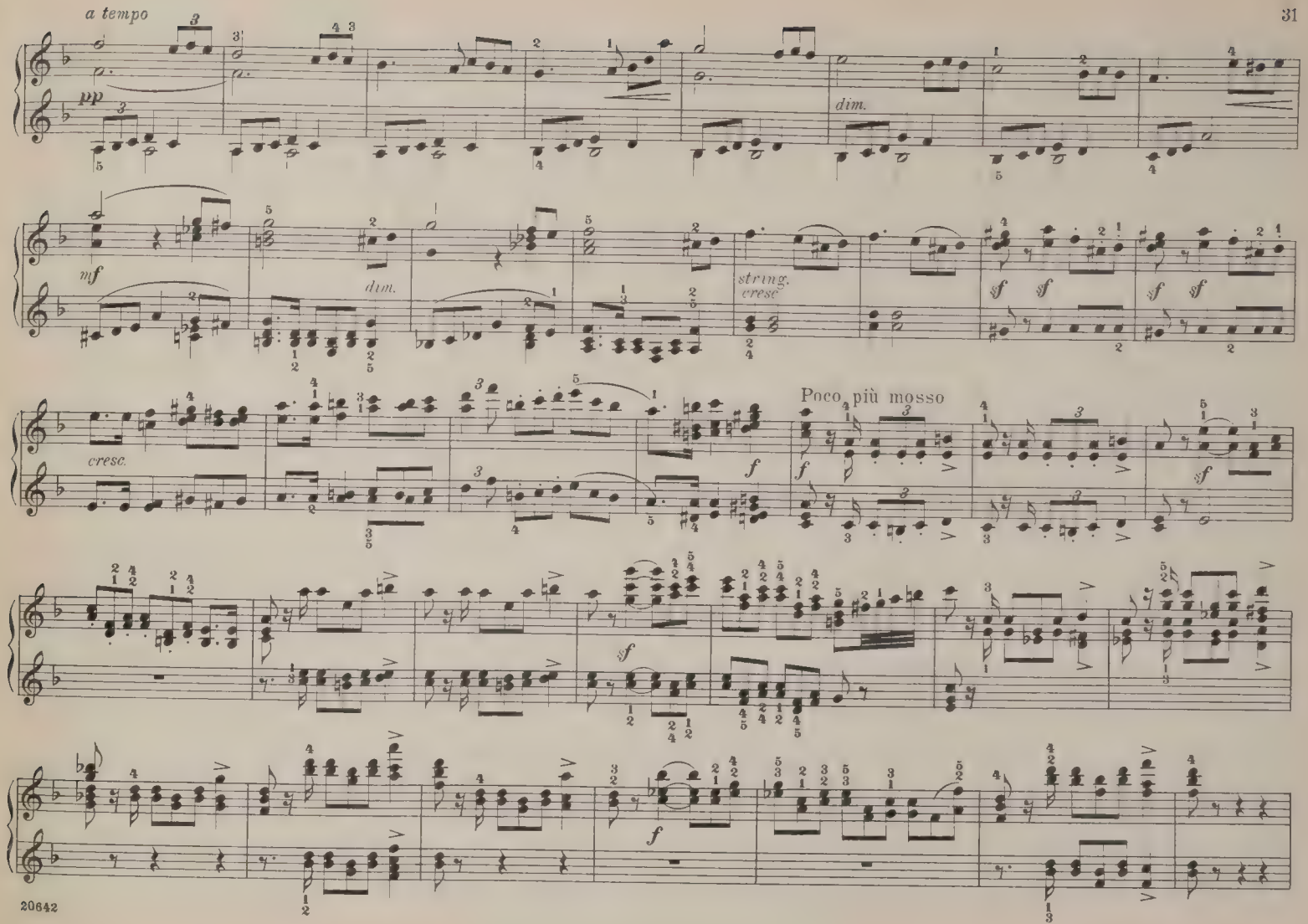
Sakuntala

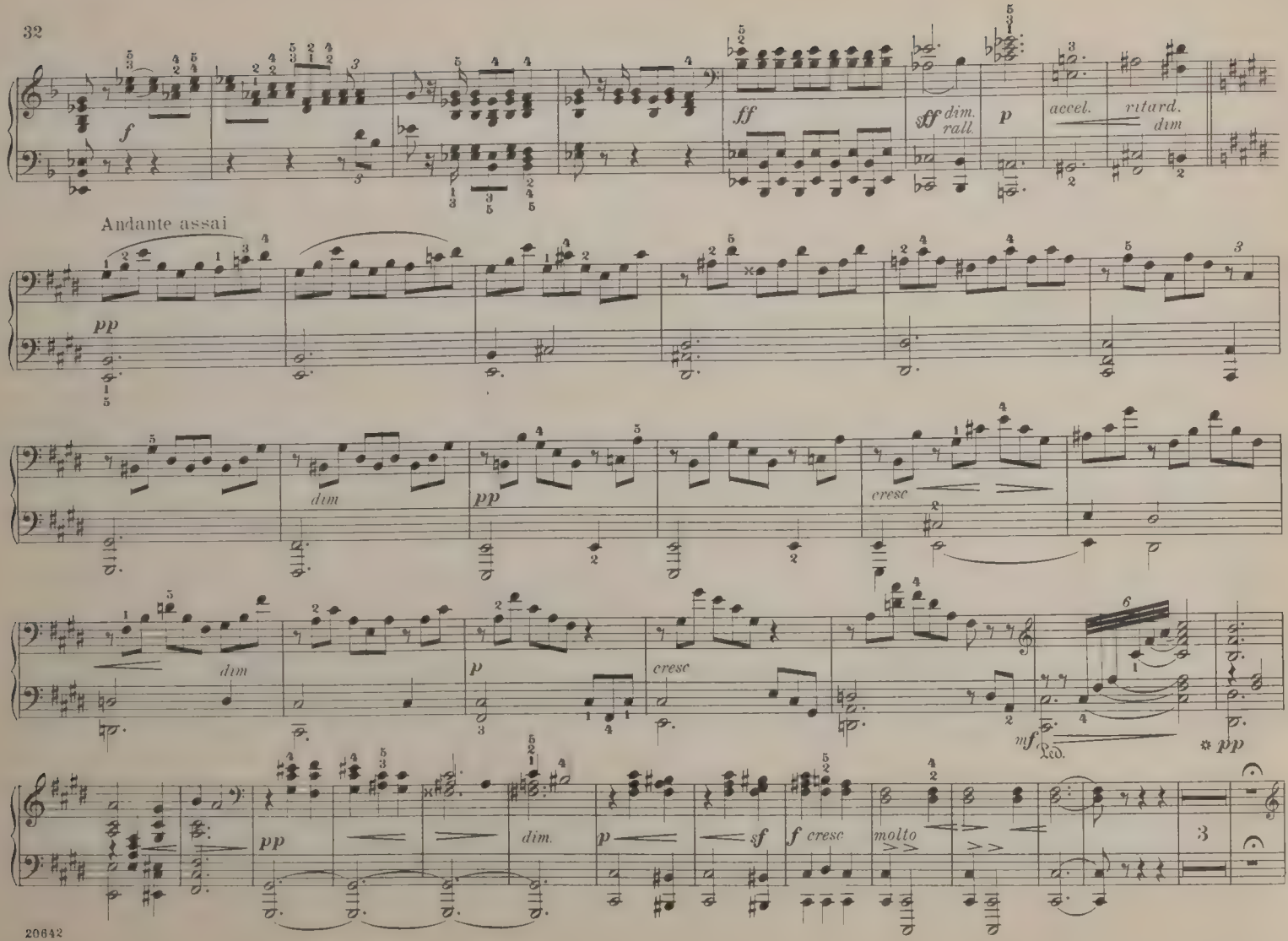
Overture

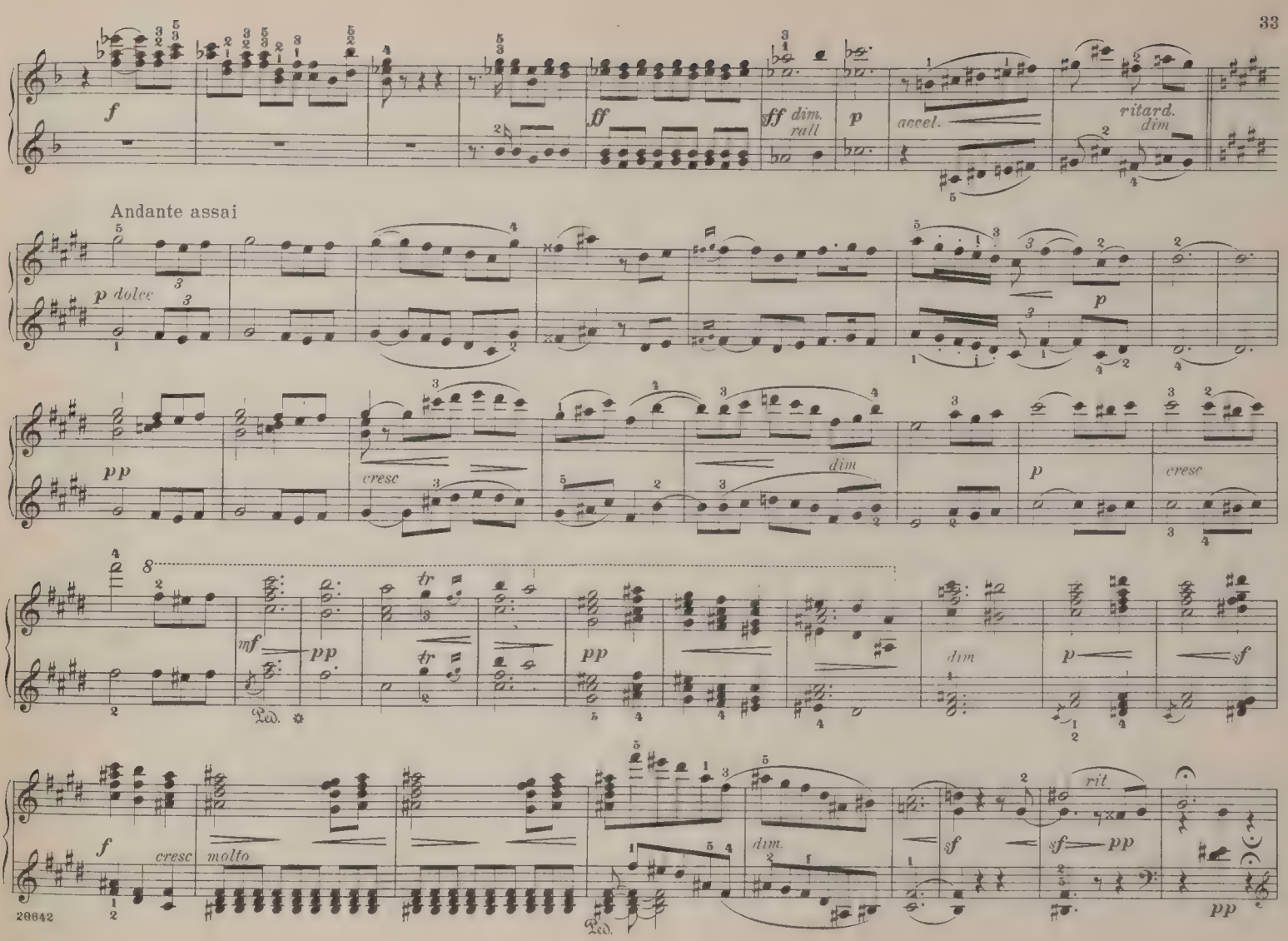
Karl Goldmark. Op. 13

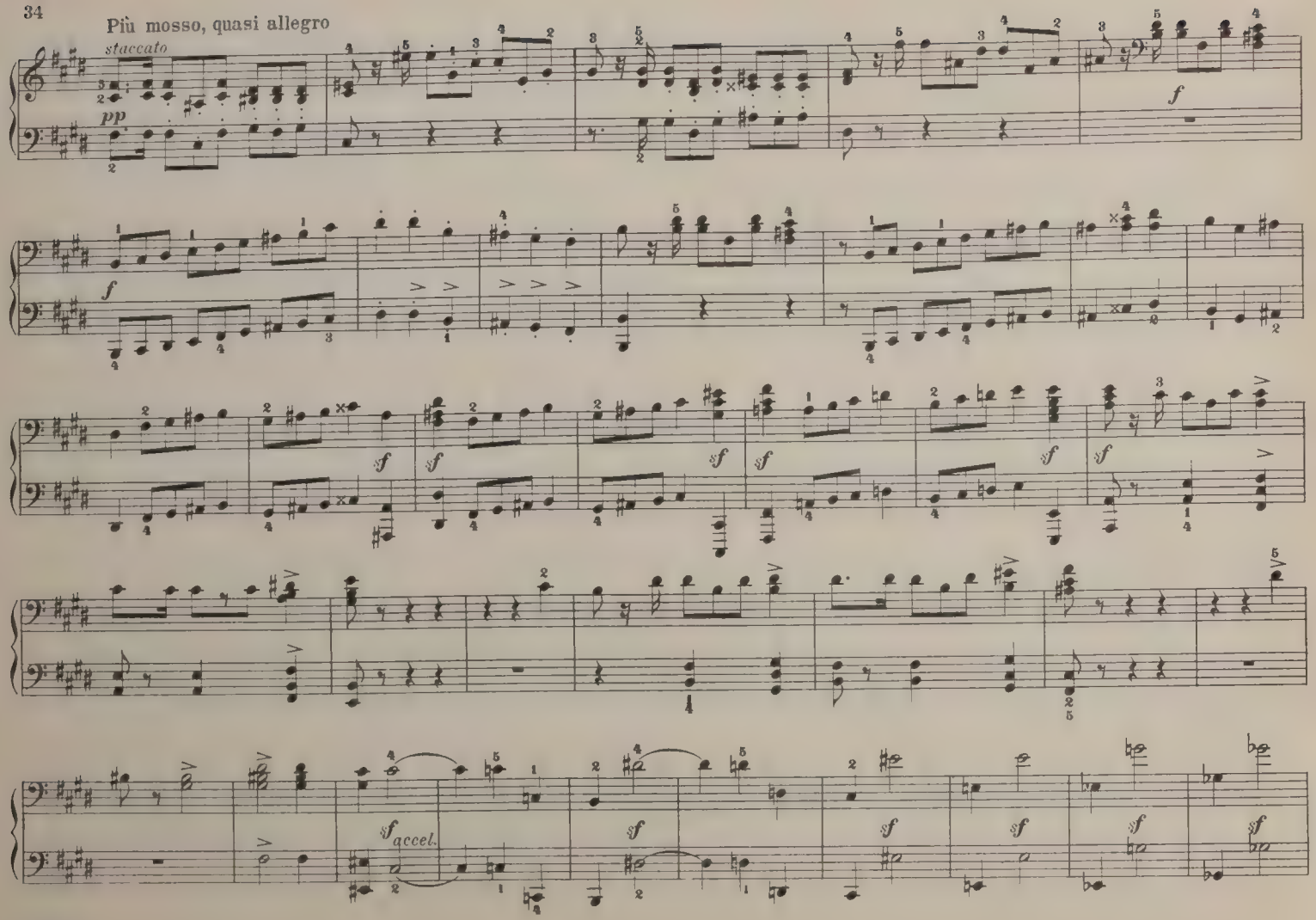


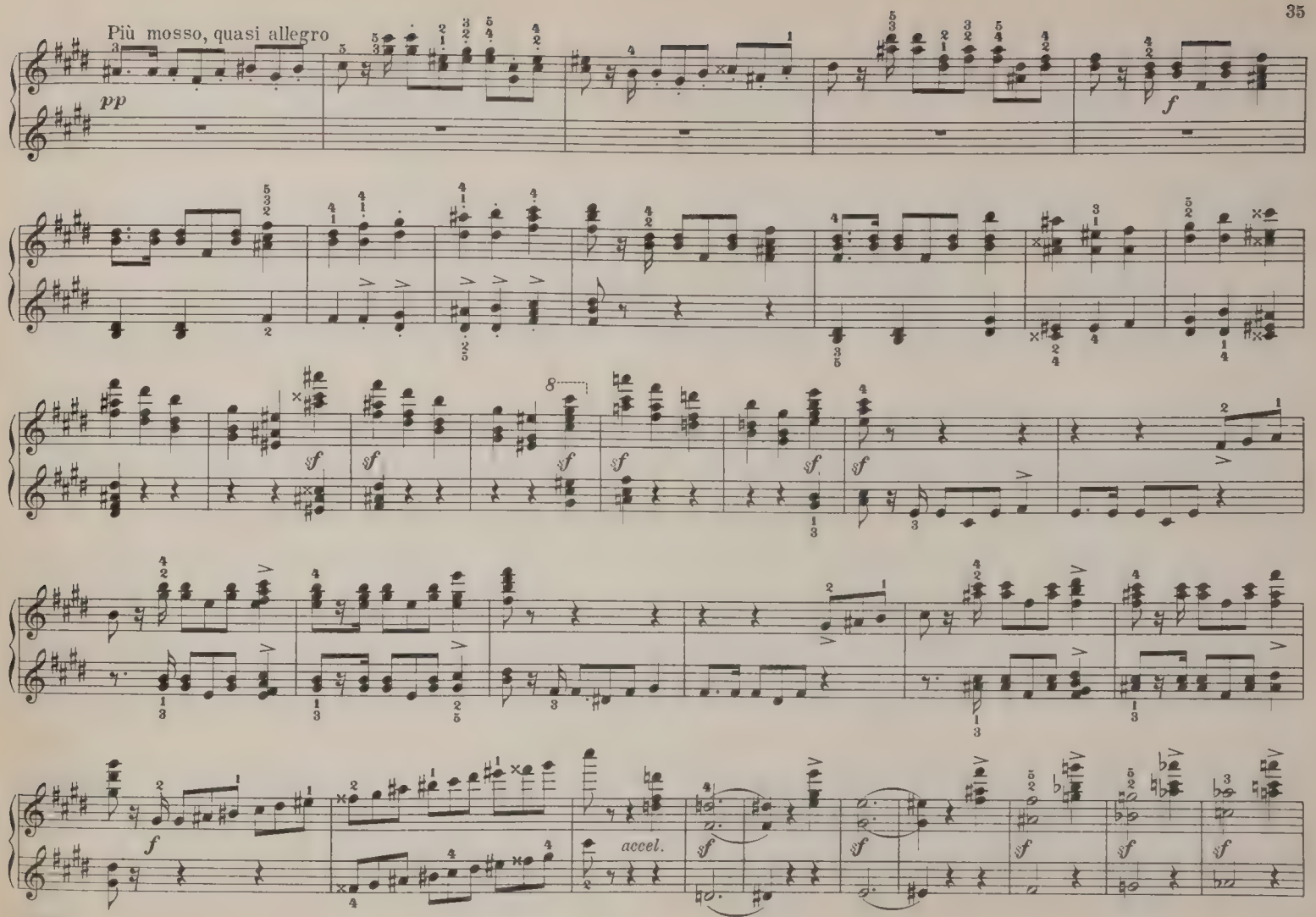

a tempo
pp
mf
dim
string.
cresc.
sf
cresc
Poco più mosso
f

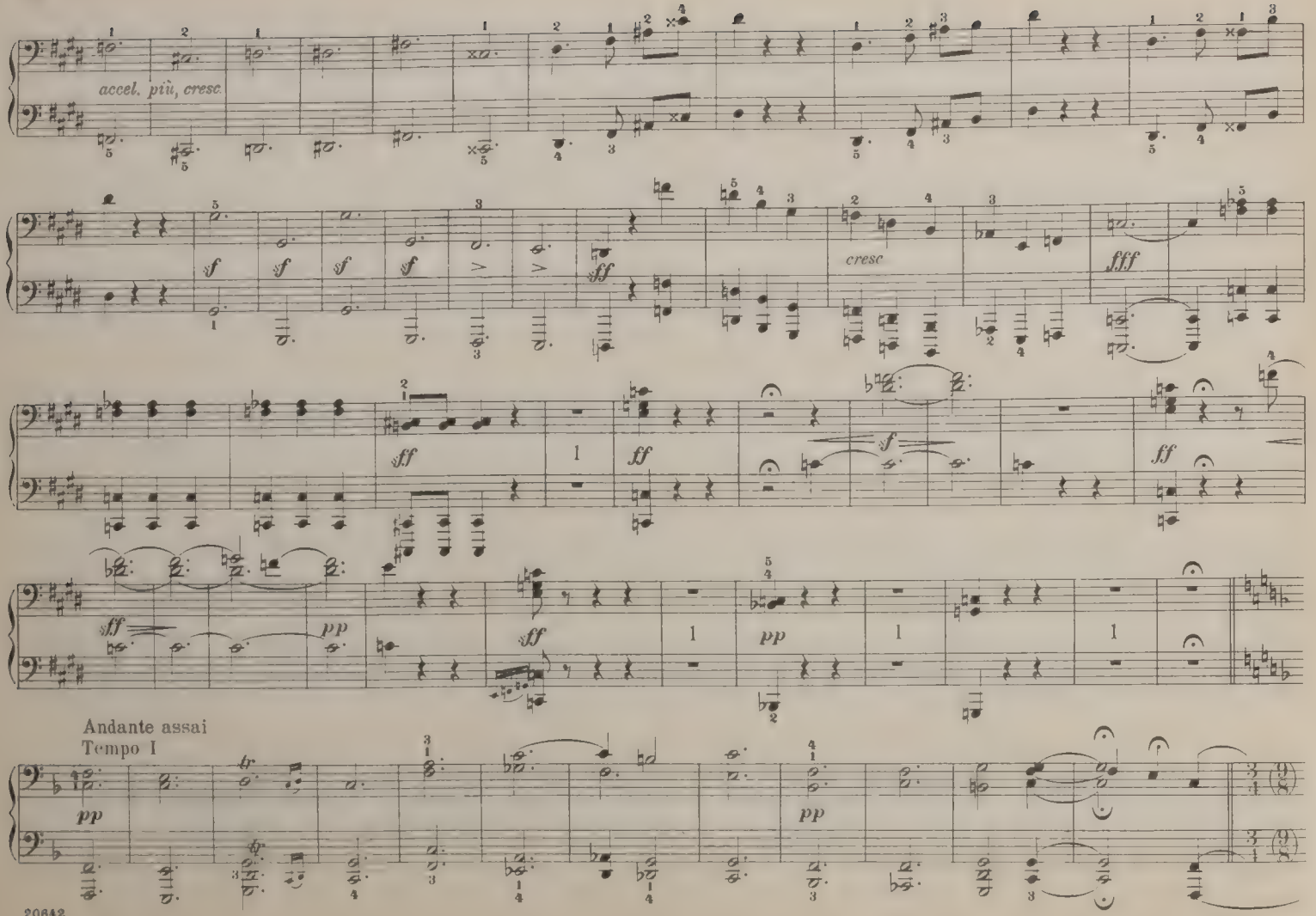

a tempo
pp
dim.
mf
dim.
string.
cresc
ff
ff
ff
ff
cresc.
f
Poco più mosso
f
f
sf
sf
f
f

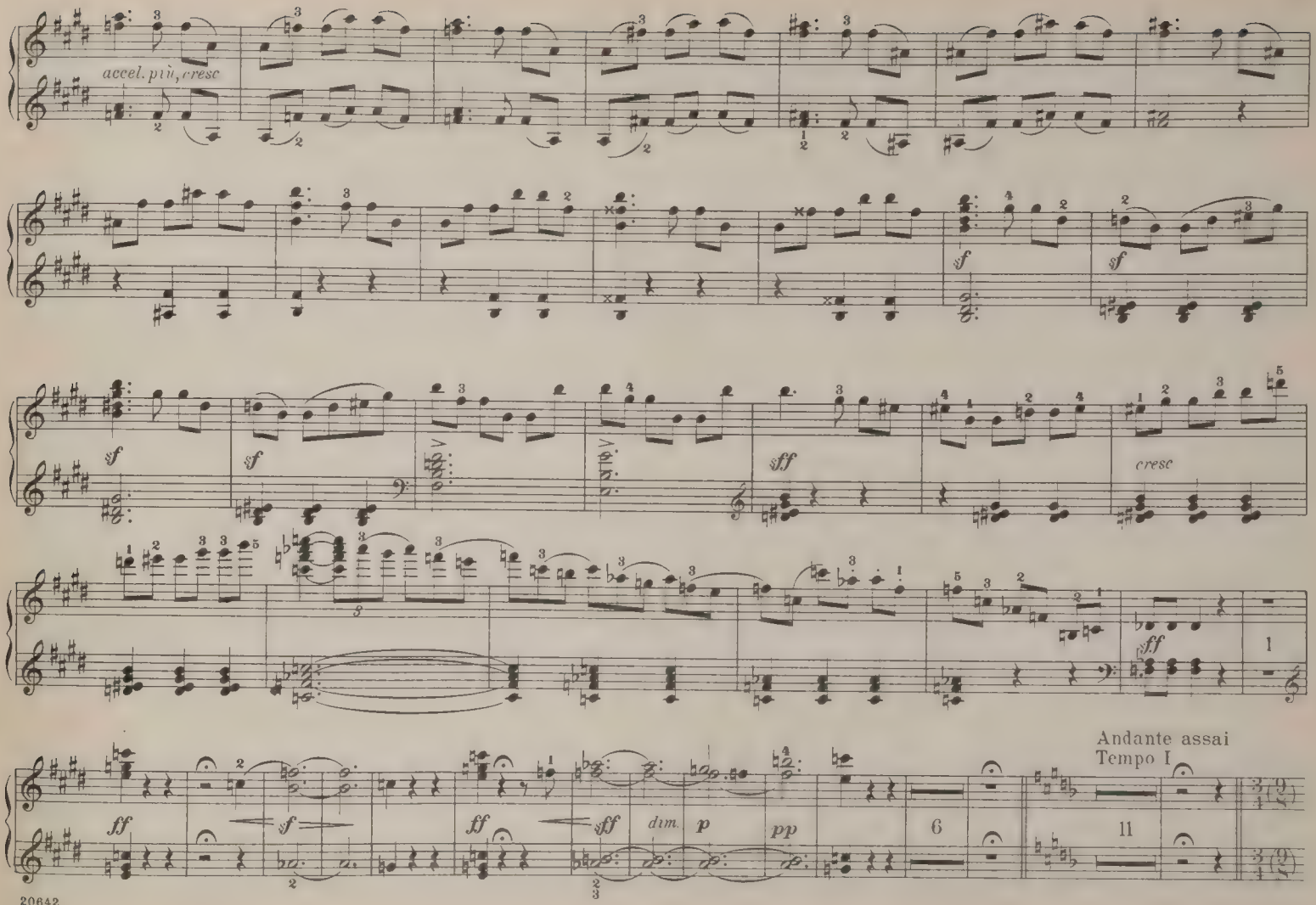

f
ff
sff dim. rall.
p
accel.
ritard. dim
Andante assai
pp
dim
pp
cresc
dim
p
cresc
mf
Ped.
* pp
pp
dim.
p
sf
f cresc
molto
3

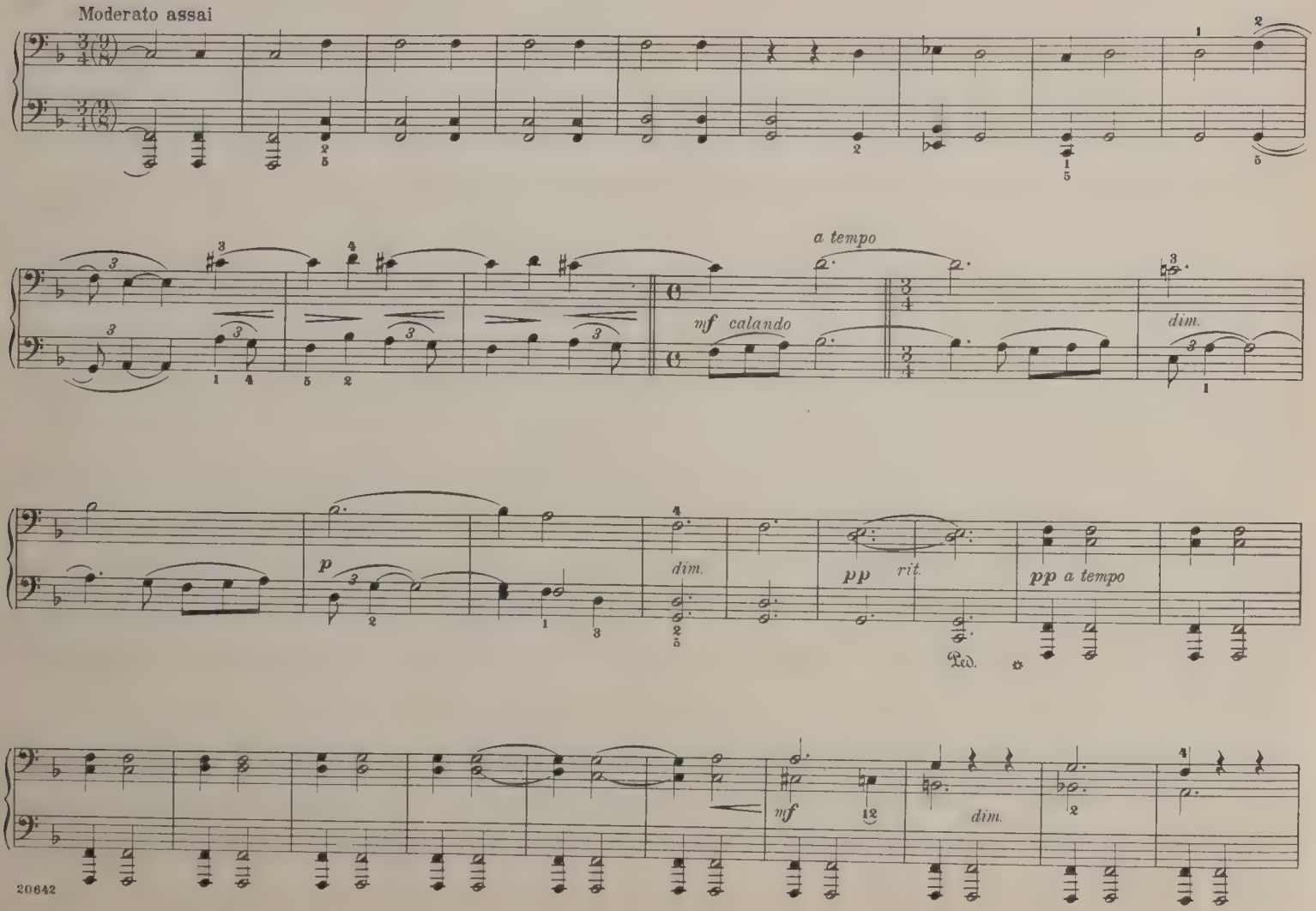

f
ff
sff dim. rall
p
accel.
ritard. dim
Andante assai
p dolce
p
pp
cresc
dim
p
cresc
8
mf
pp
Ped.
pp
dim
p
sf
f
cresc molto
dim.
sf
rit
sf pp
pp
Ped.

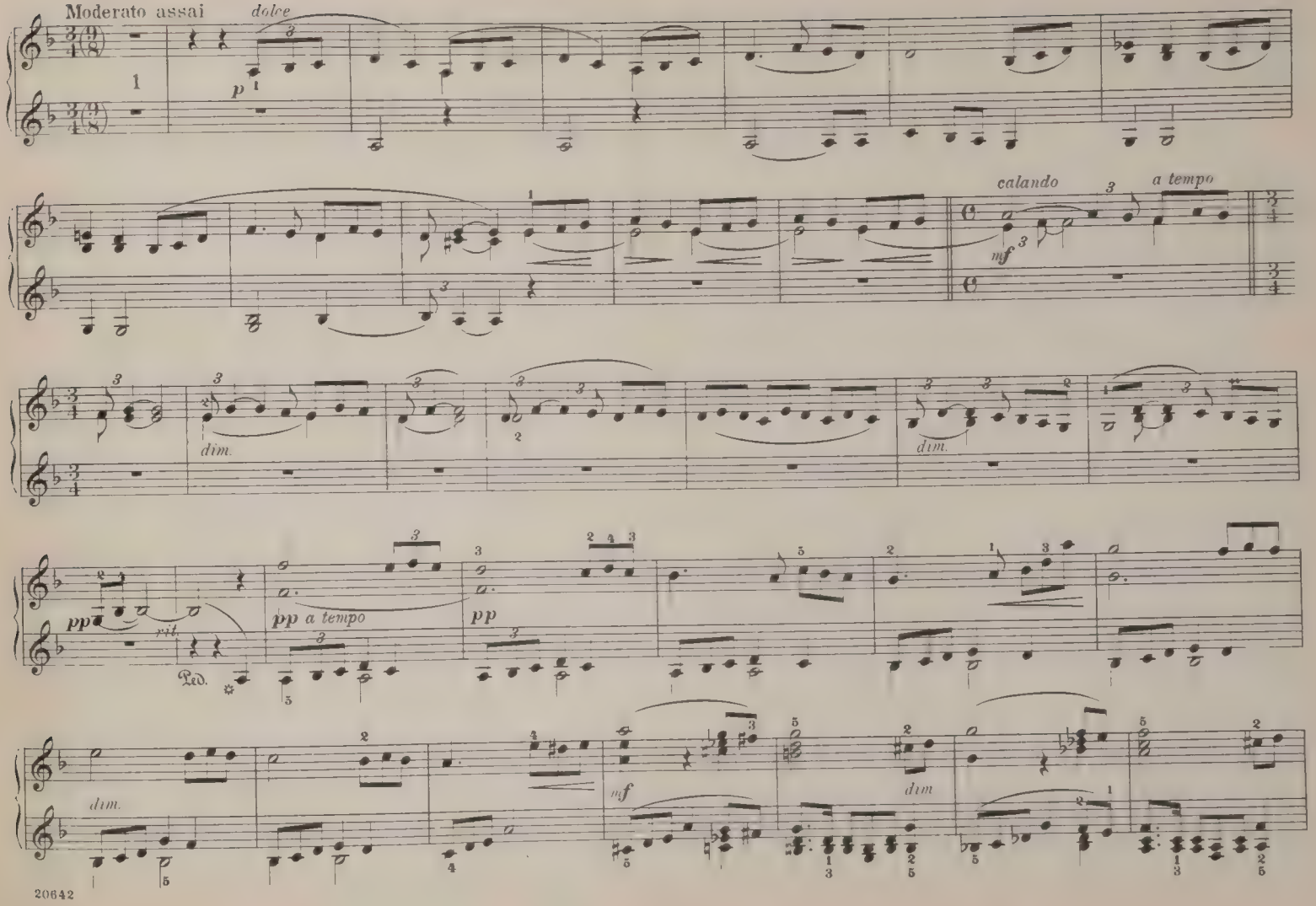

Più mosso, quasi allegro
staccato
pp
f
sf
sf accel.

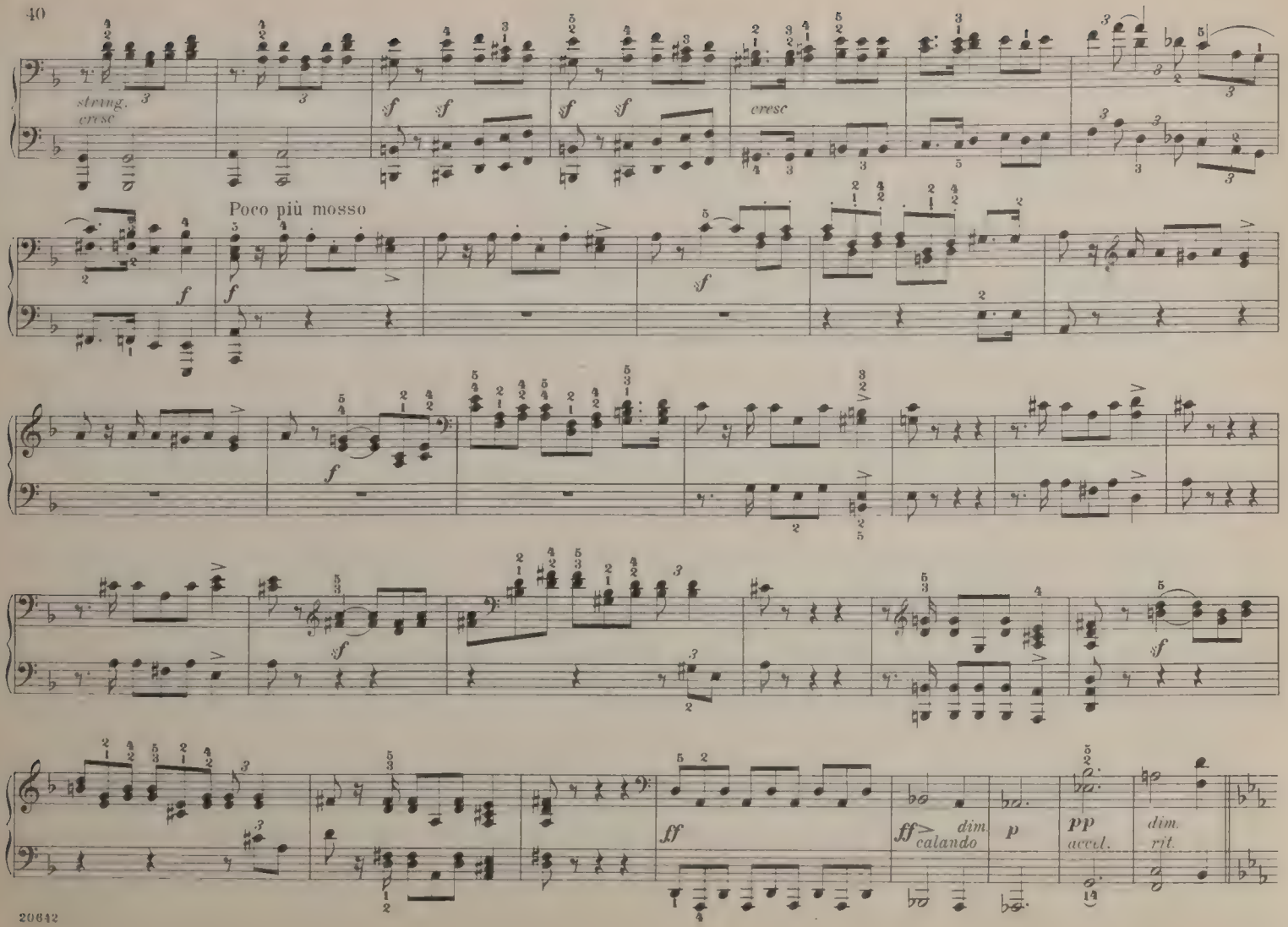

Più mosso, quasi allegro
pp
f
sf
accel.

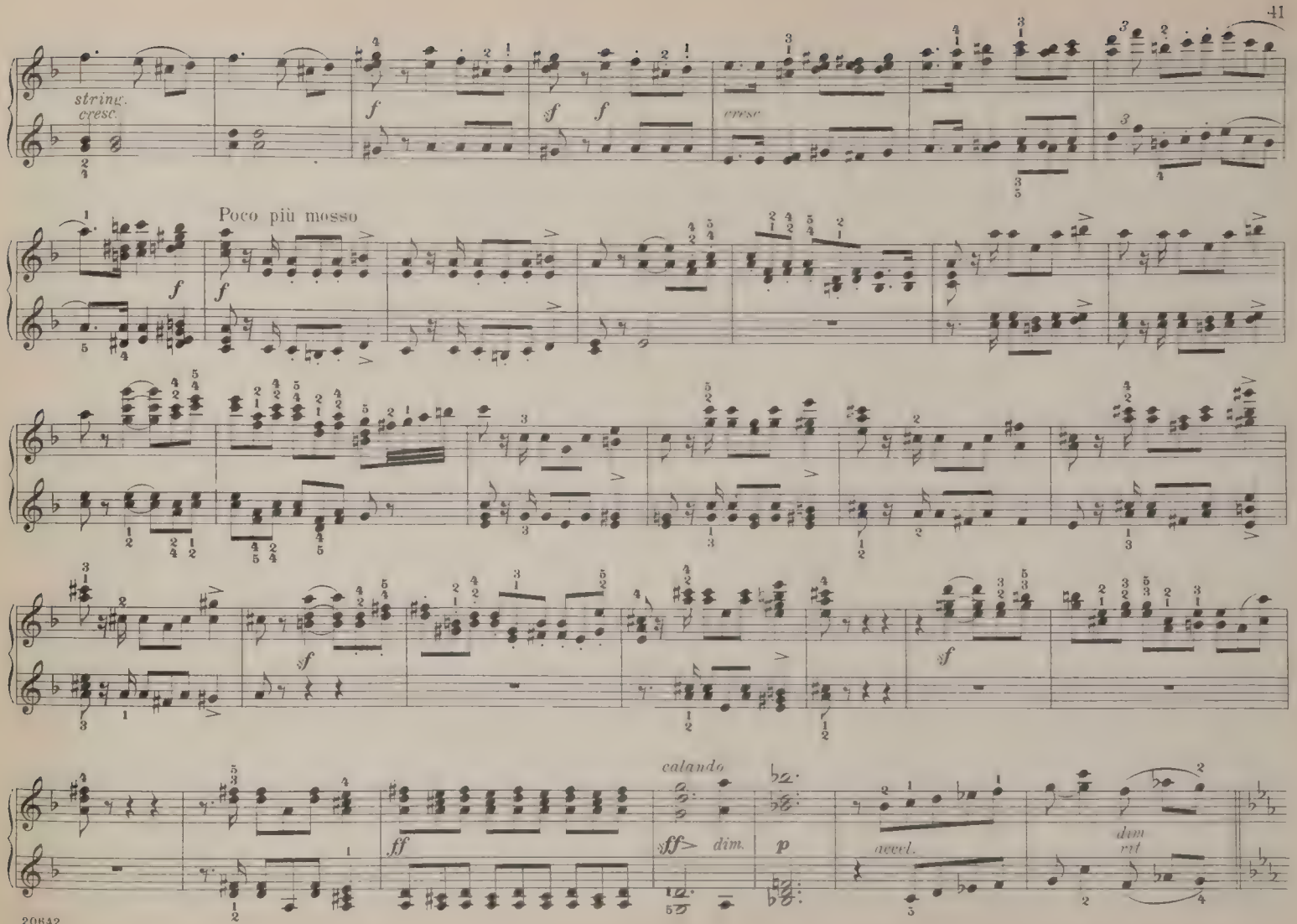

accel. più, cresc.
cresc
Andante assai
Tempo I

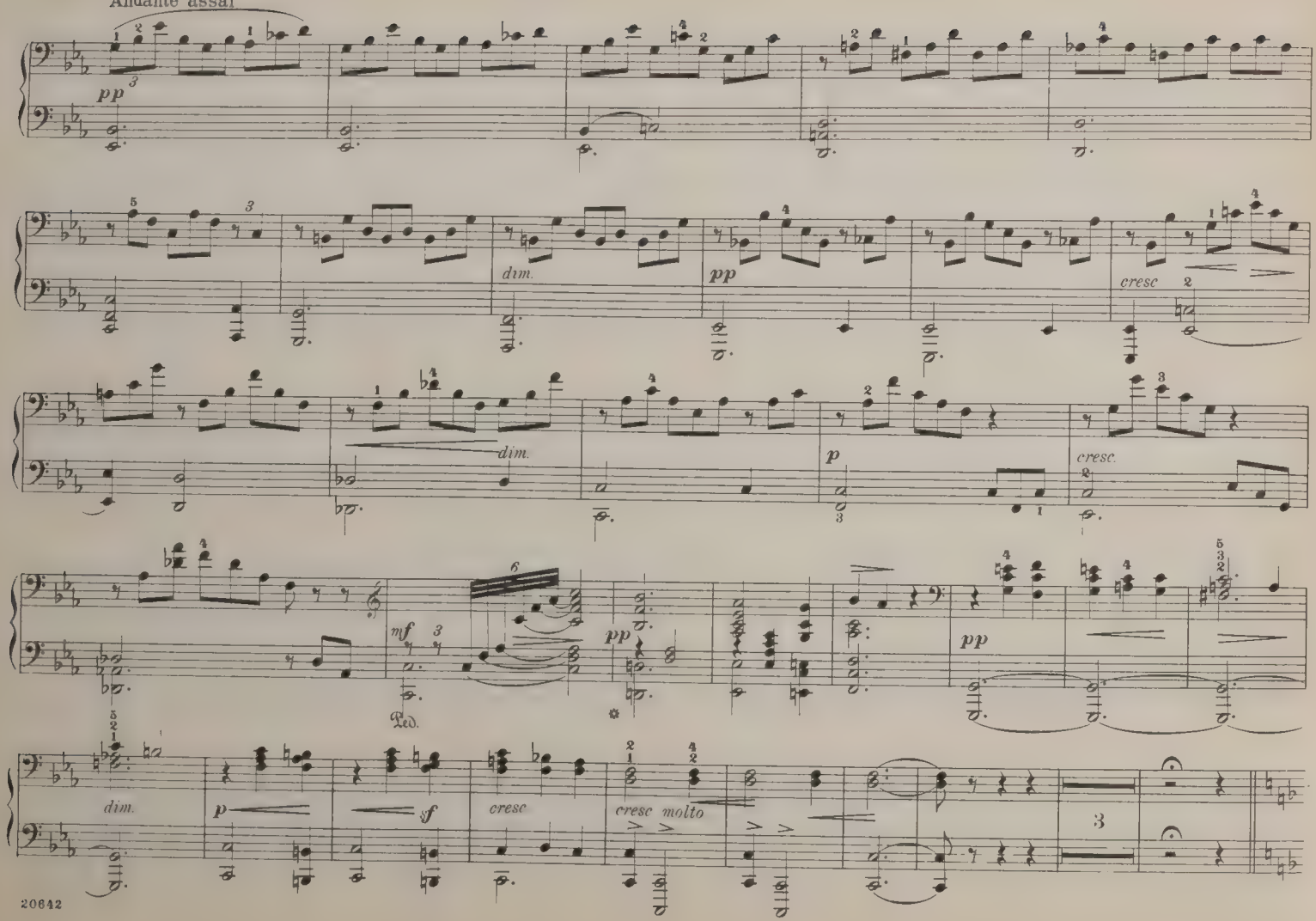

accel. più, cresc
sf
sf
sf
sf
sf
ff
cresc
ff
1
Andante assai
Tempo I
ff
sf
ff
sff
dim.
p
pp
6
11

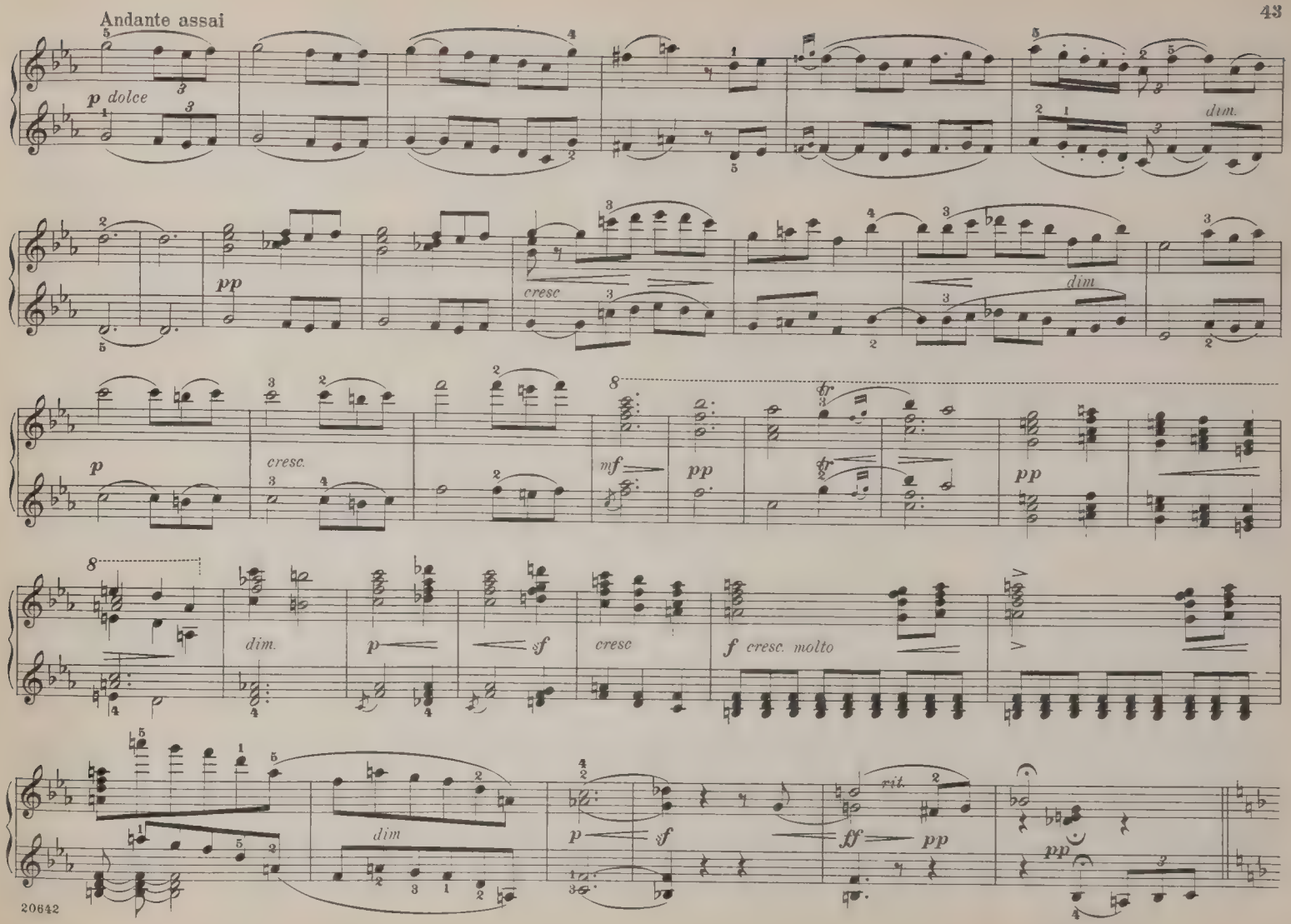

Moderato assai
a tempo
mf calando
dim.
p
dim.
pp rit.
pp a tempo
Ped.
mf
dim.

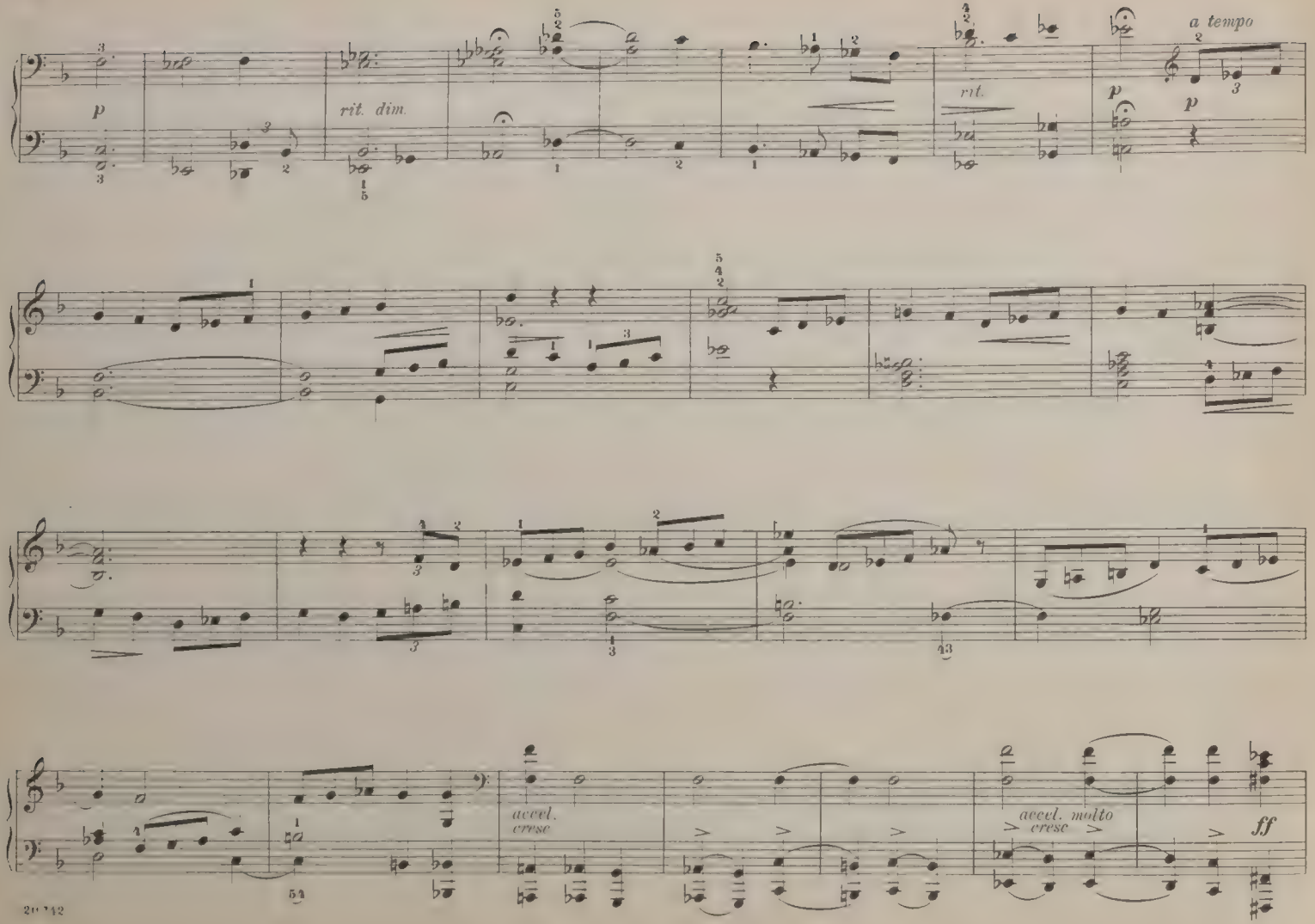

Moderato assai
dolce
p
calando
a tempo
mf
dim.
dim.
pp
rit.
pp a tempo
pp
Ped.
dim.
mf
dim

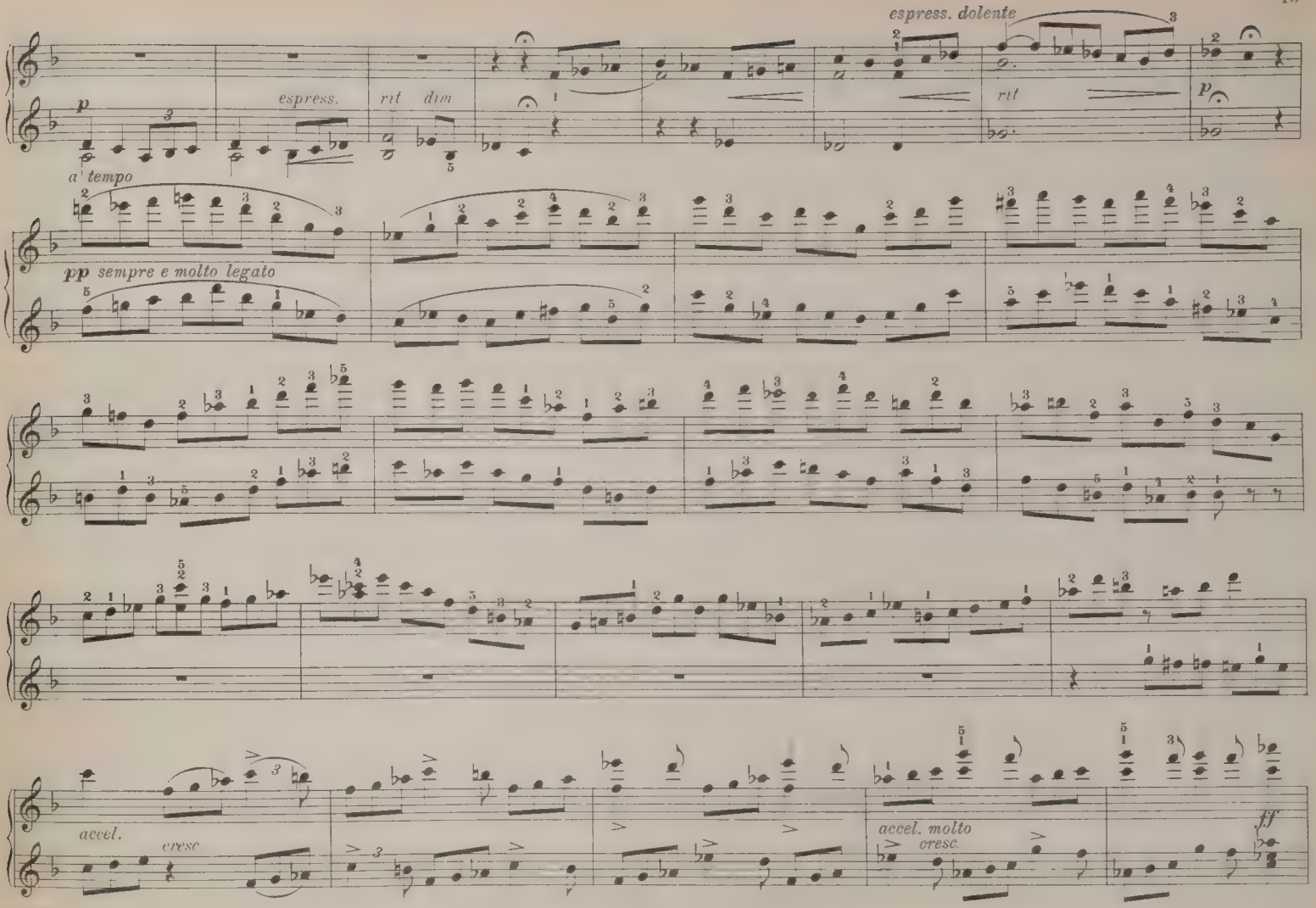

string.
cresc
cresc
Poco più mosso
dim.
calando
dim.
rit.
accel.

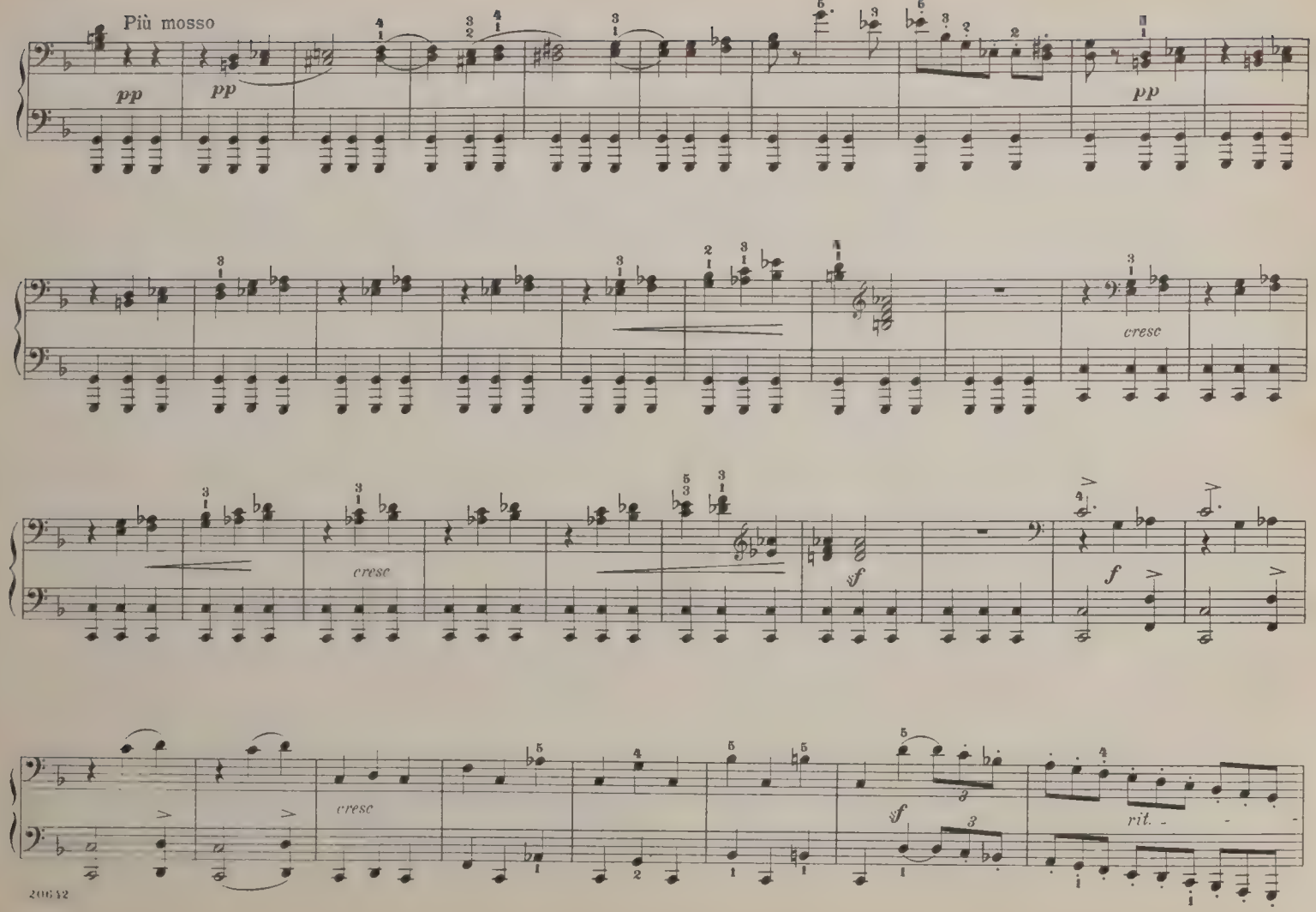

string.
cresc.
f
sf
f
cresc
Poco più mosso
f
f
sf
sf
ff
calando
sff
dim.
p
accel.
dim
rit

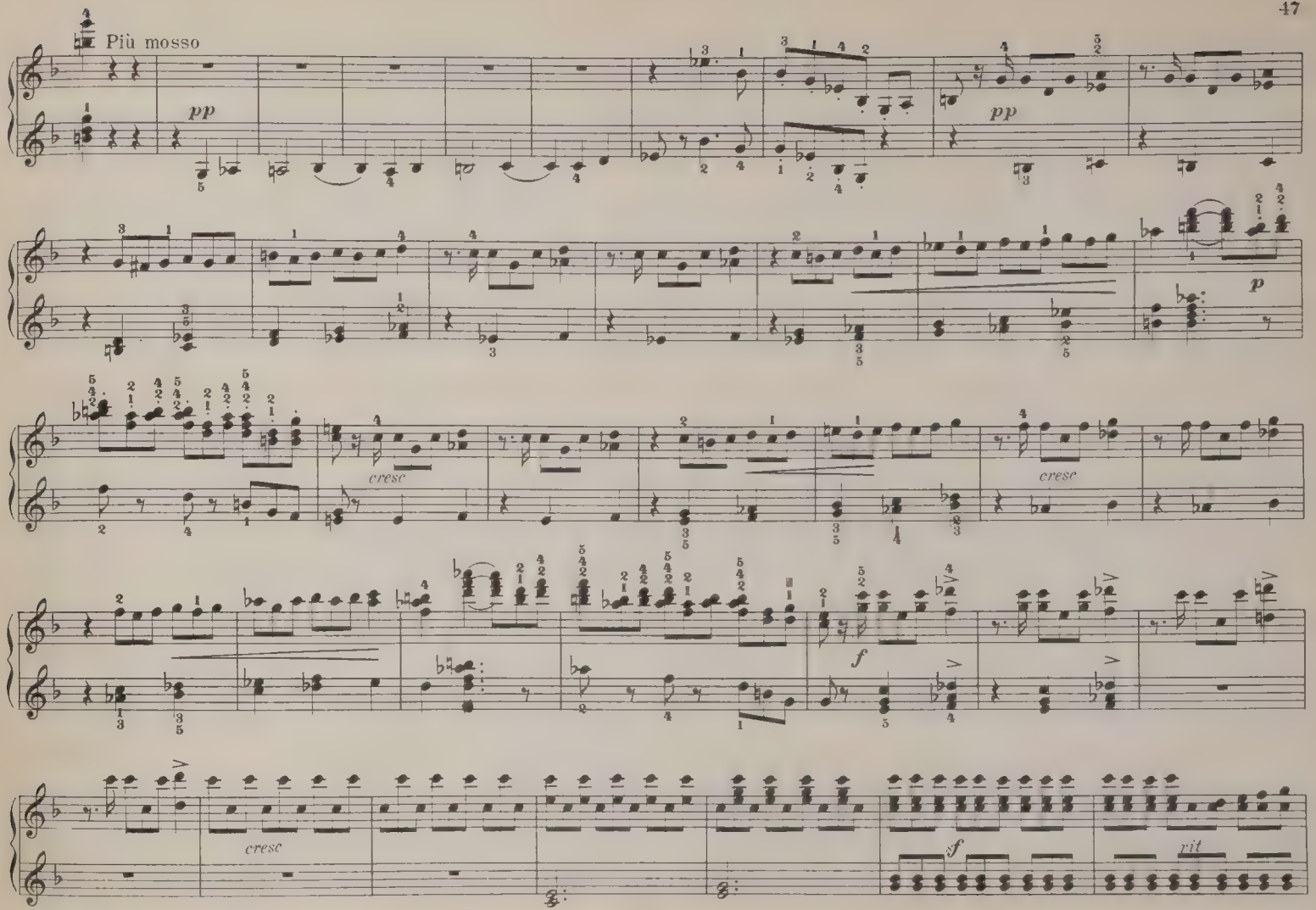

Andante assai
pp
dim.
pp
cresc
dim.
p
cresc.
mf
pp
Ped.
pp
dim.
p
sf
cresc
cresc molto
3

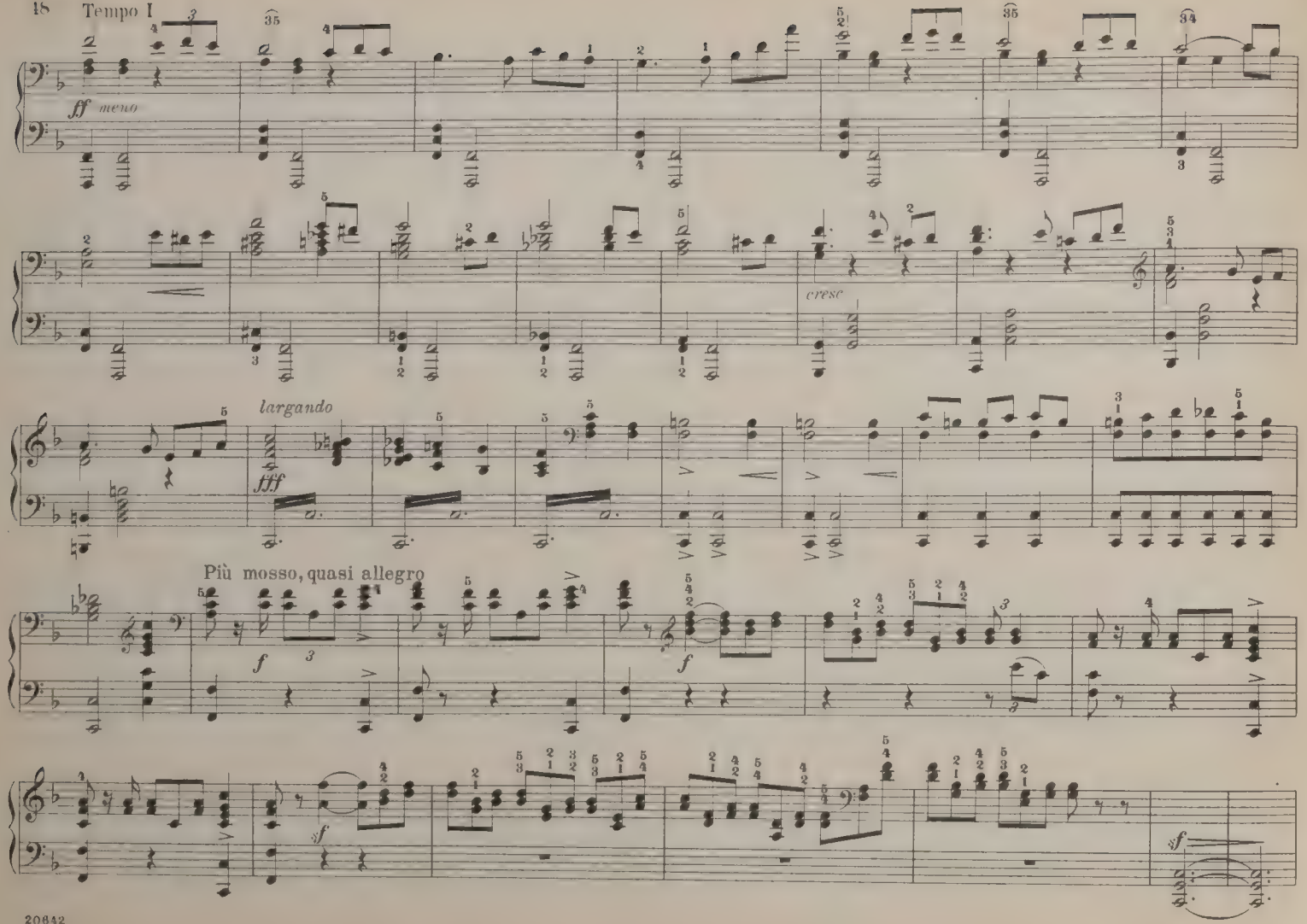

Andante assai
p dolce
dim.
pp
cresc
dim
p
cresc.
mf
pp
fr
pp
dim.
p
sf
cresc
f cresc. molto
dim
p
sf
ff
pp
rit.
pp


p
rit. dim.
rit.
a tempo
p
p
accel.
cresc
accel. molto
cresc
ff


espress. dolente
p
espress.
rit dim
rit
p
a tempo
pp sempre e molto legato
accel.
cresc
accel. molto
cresc.
ff


Più mosso
pp
pp
pp
cresc
cresc
sf
f
cresc
sf
rit.


Più mosso
pp
pp
p
cresc
cresc
f
cresc
f
rit


Tempo I
ff meno
cresc
largando
fff
Più mosso, quasi allegro
f
sf

Tempo I

ff meno

cresc

largando

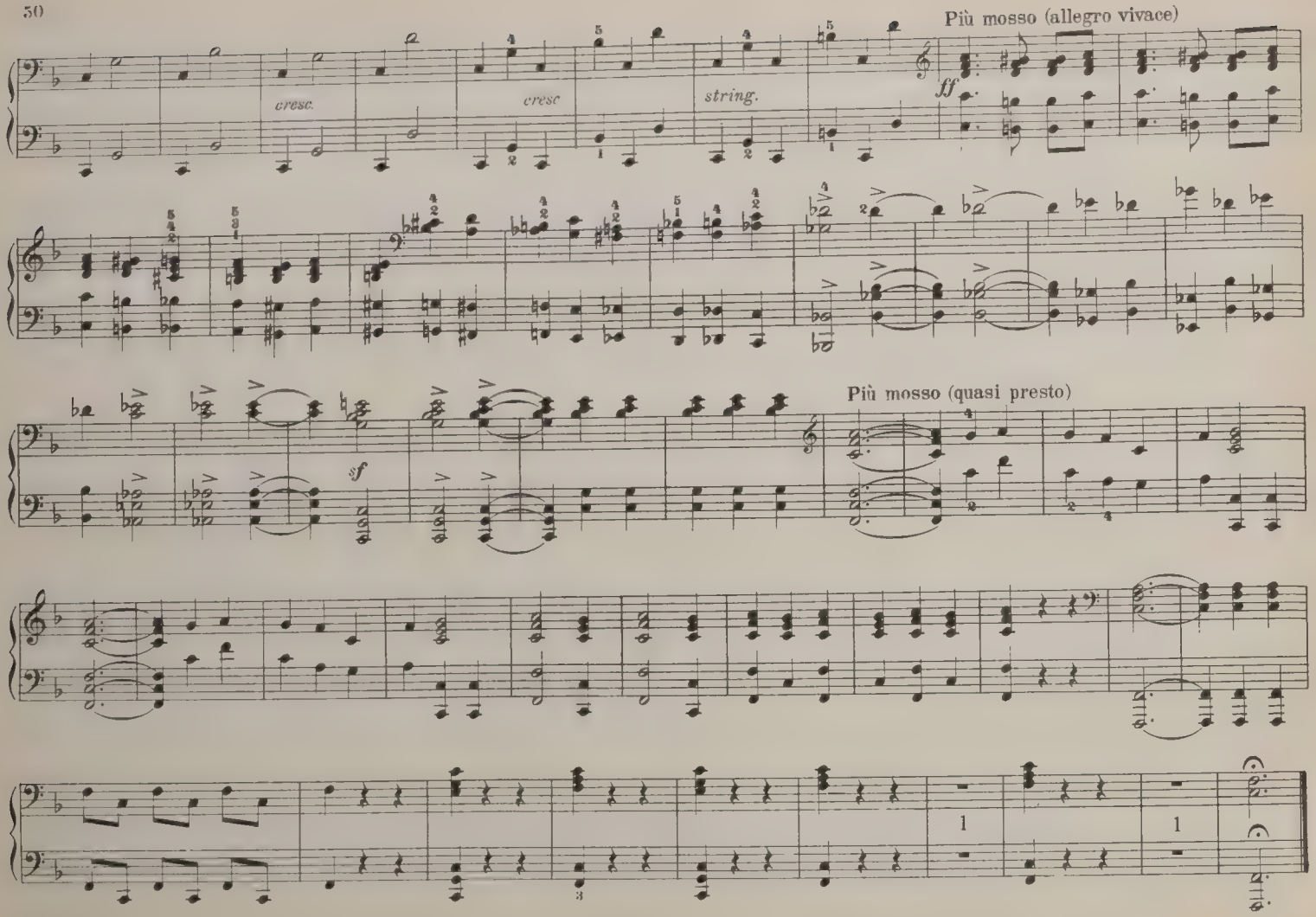
fff

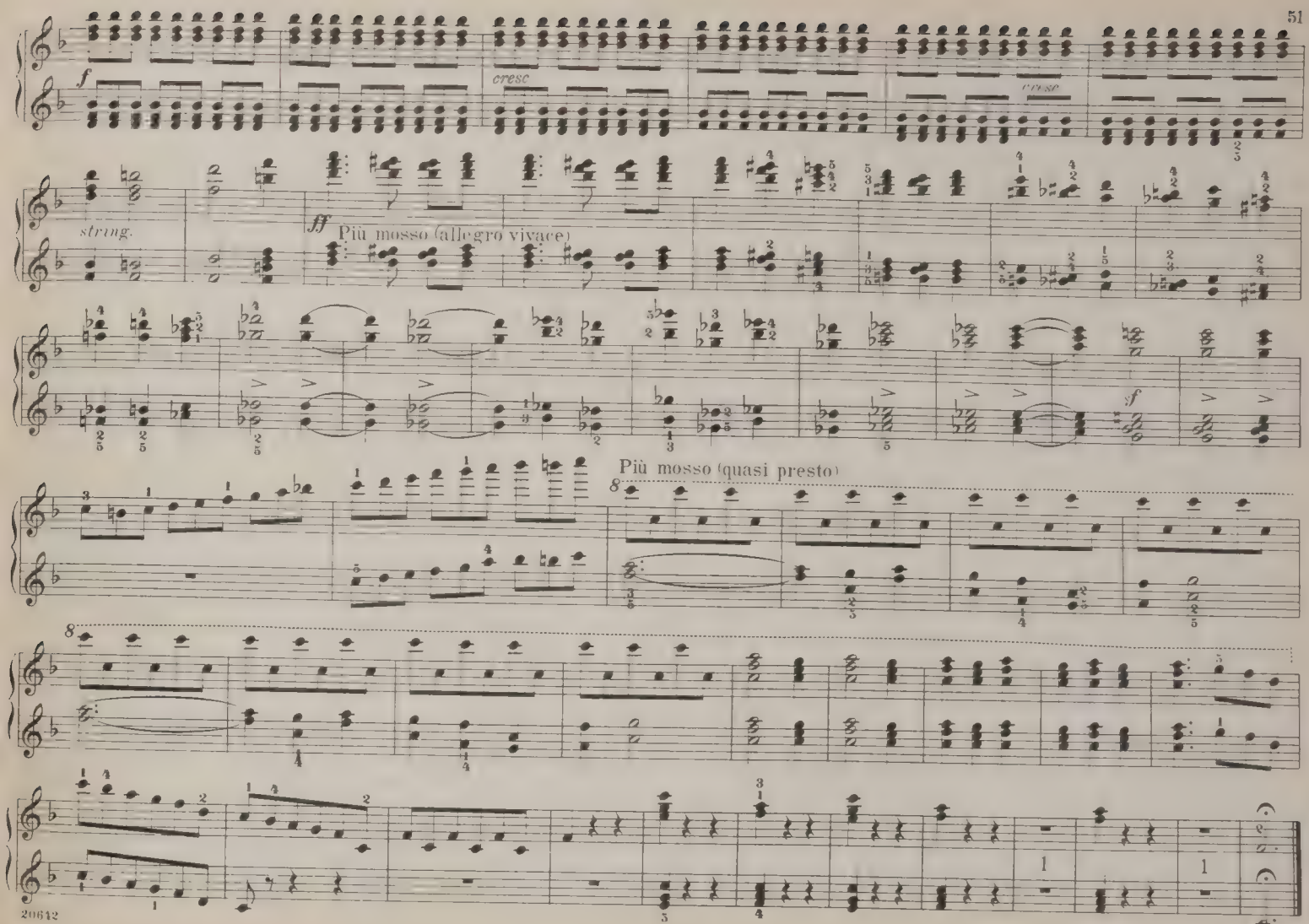
Più mosso, quasi allegro

f

sf

sf


Più mosso (allegro vivace)
cresc.
cresc
string.
ff
sf
Più mosso (quasi presto)

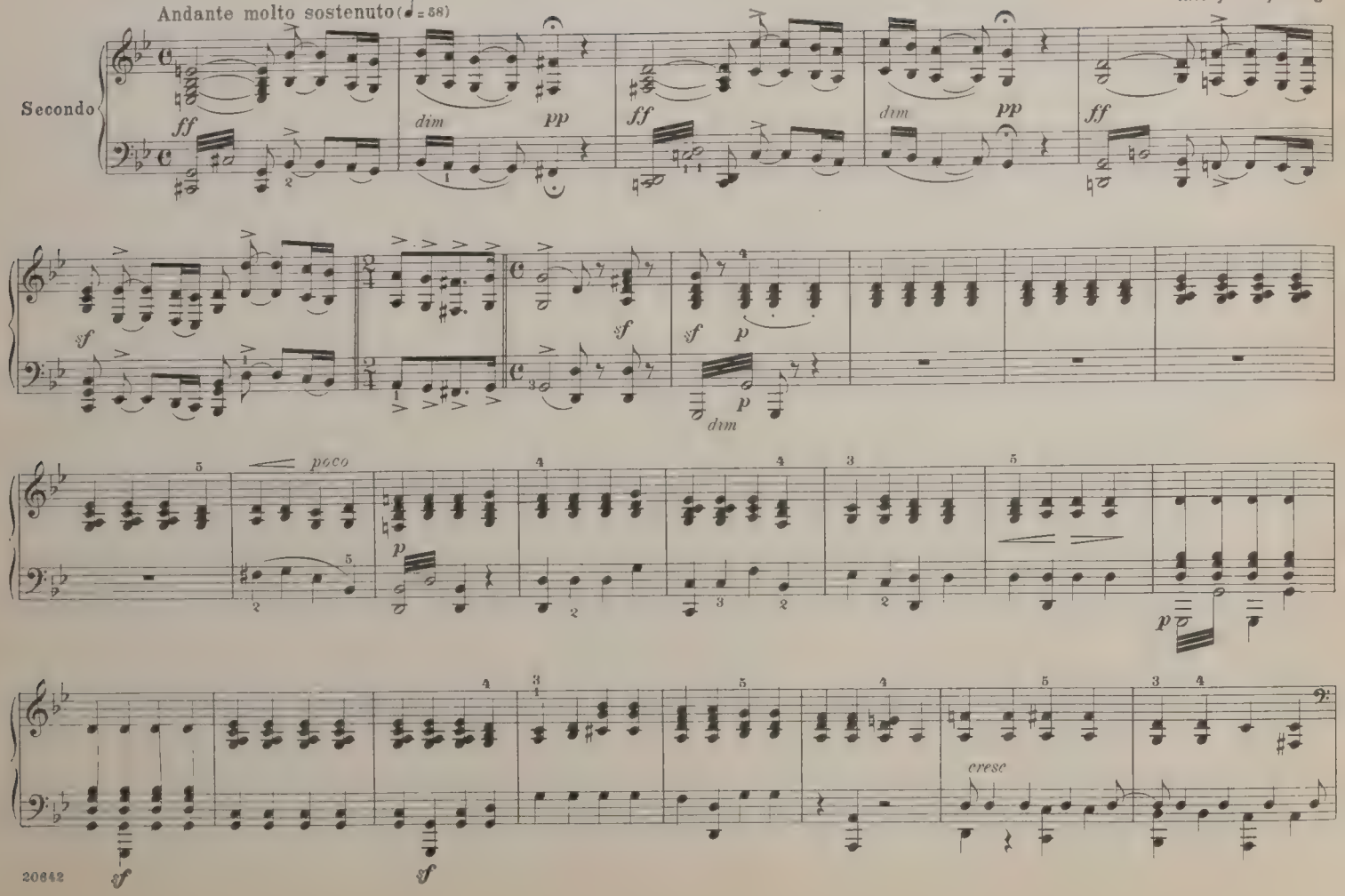

f
cresc
cresc
string.
ff
Più mosso (allegro vivace)
sf
Più mosso (quasi presto)

Edited and fingered by
Louis Oesterle

Phèdre

Overture

J. Massenet
Arr. by A. Beyschlag



Phèdre

Overture

Edited and fingered by
Louis Oesterle

J. Massenet
Arr. by A. Beyschlag

Andante molto sostenuto (♩= 58)

Primo

ff *ff* *ff* *sf* *sf* *sf* *sf*

mf espressivo e sostenuto

p *mf*

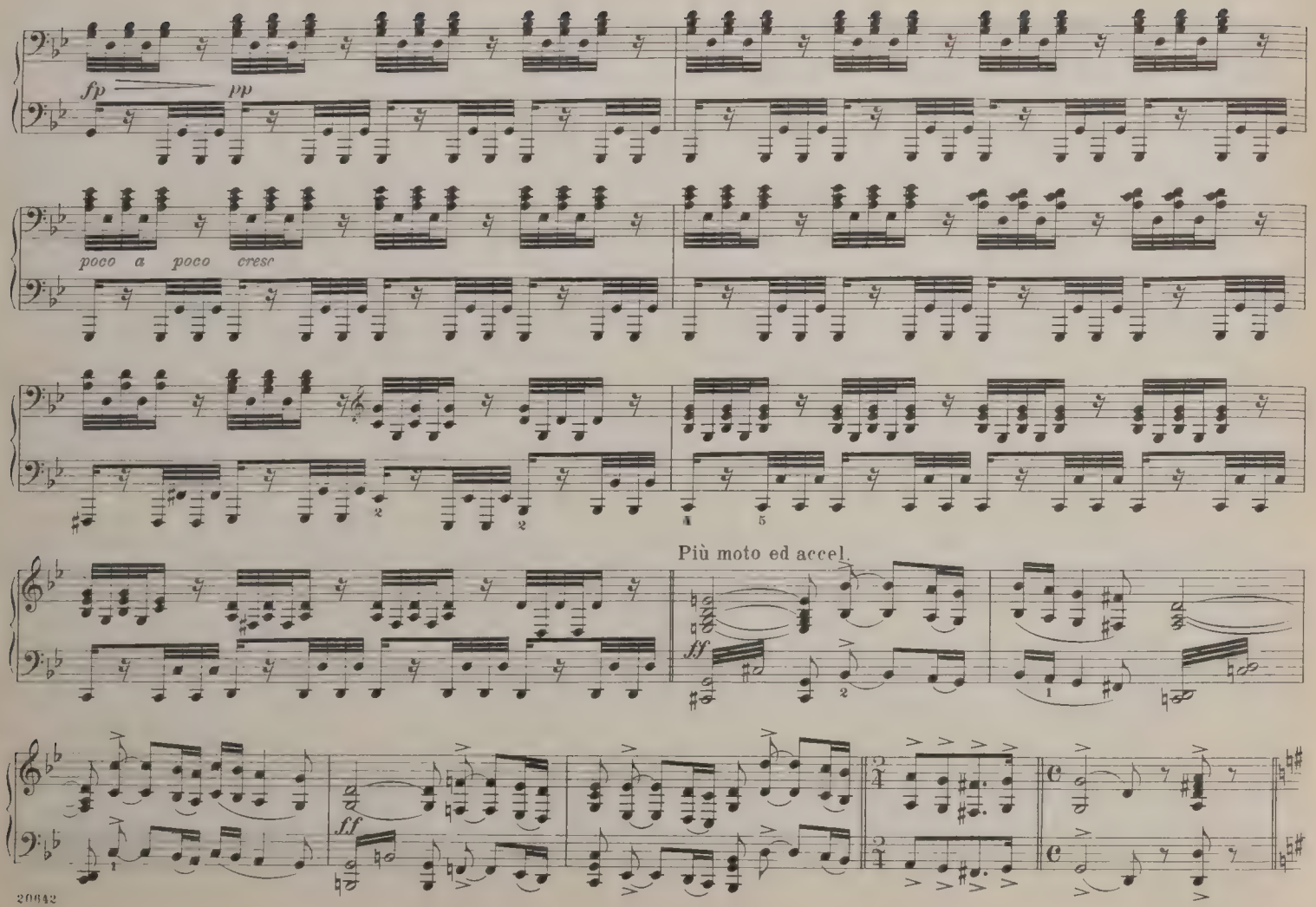
pp

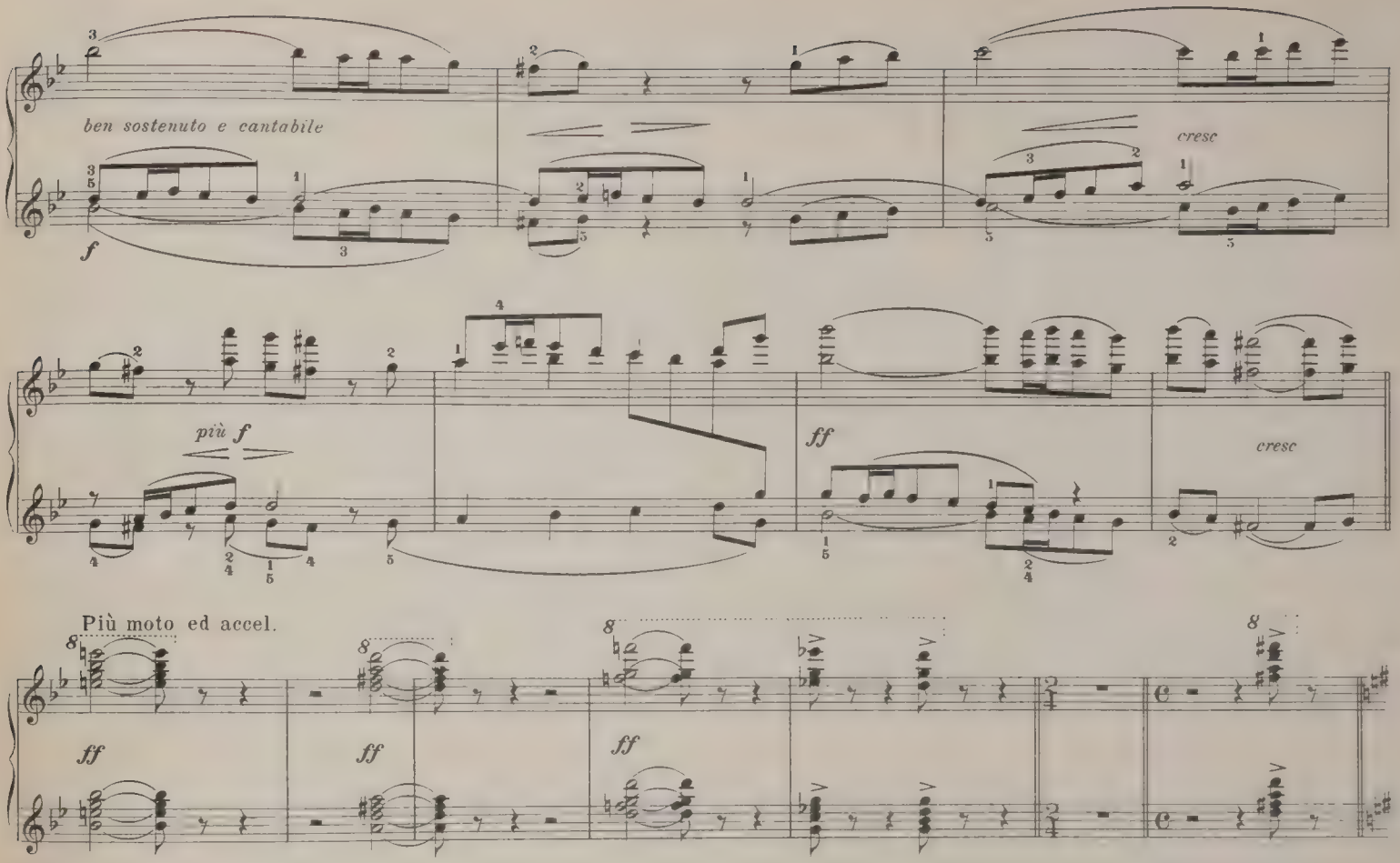
appassionato

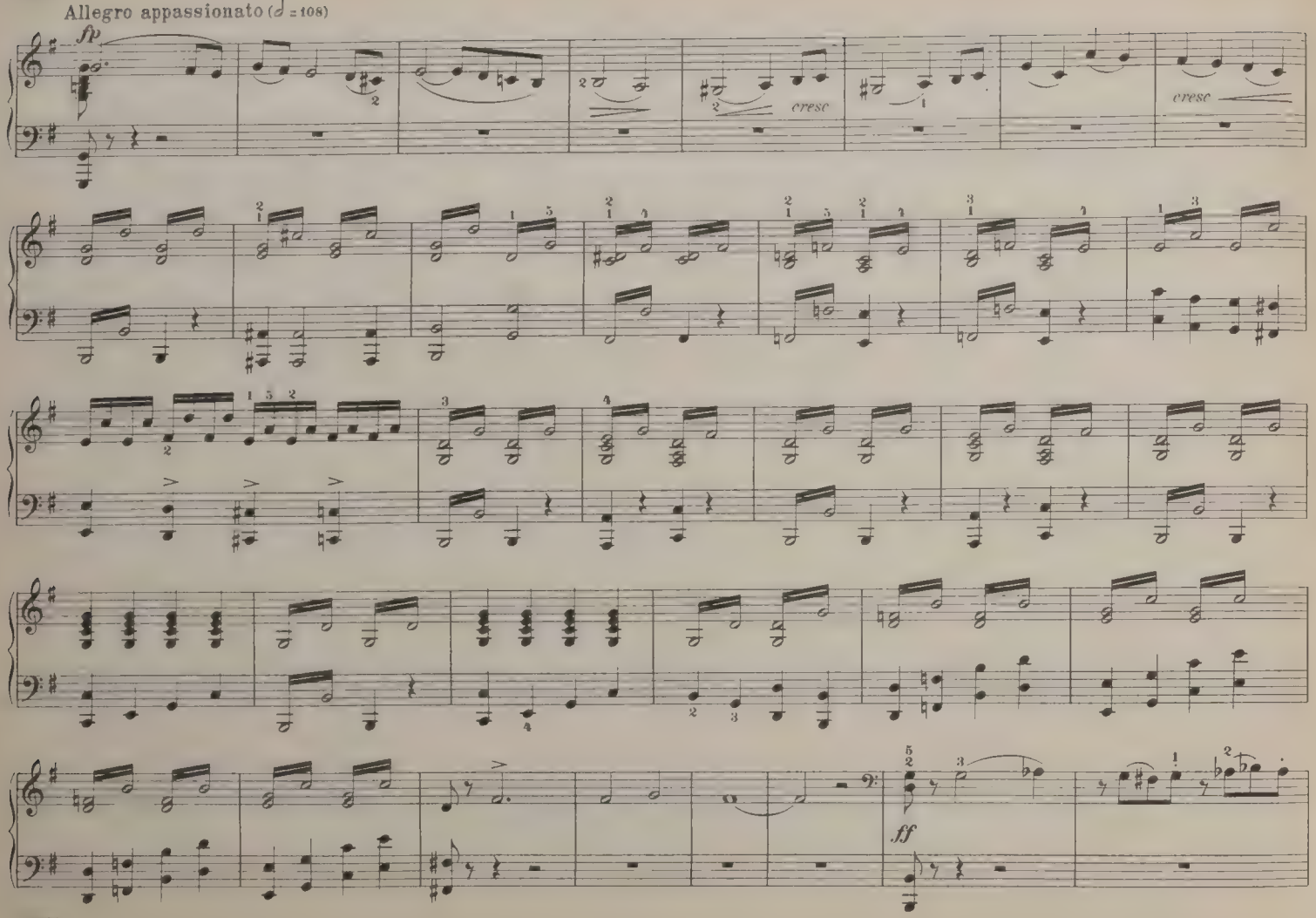
p *p*

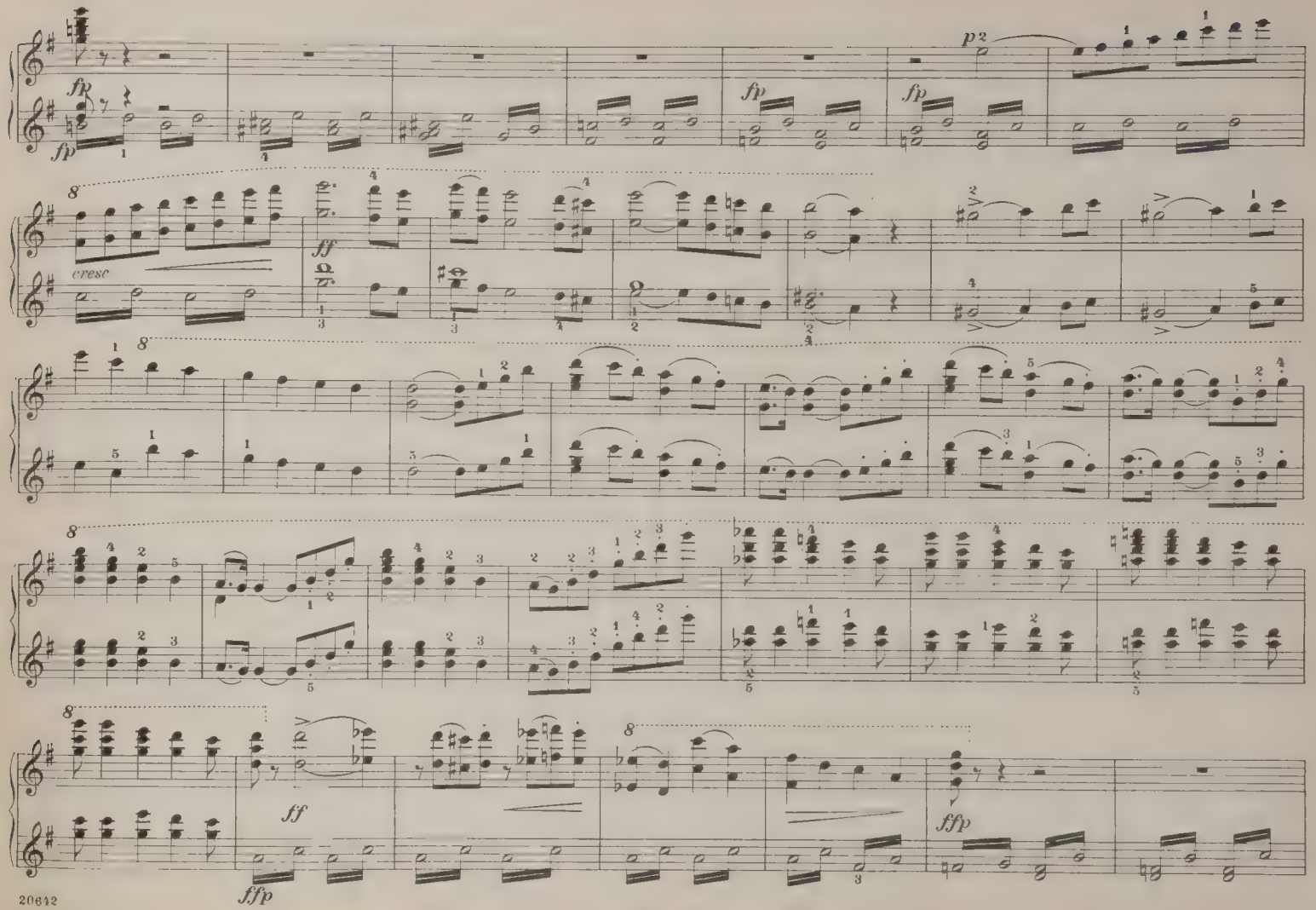
cresc *f*

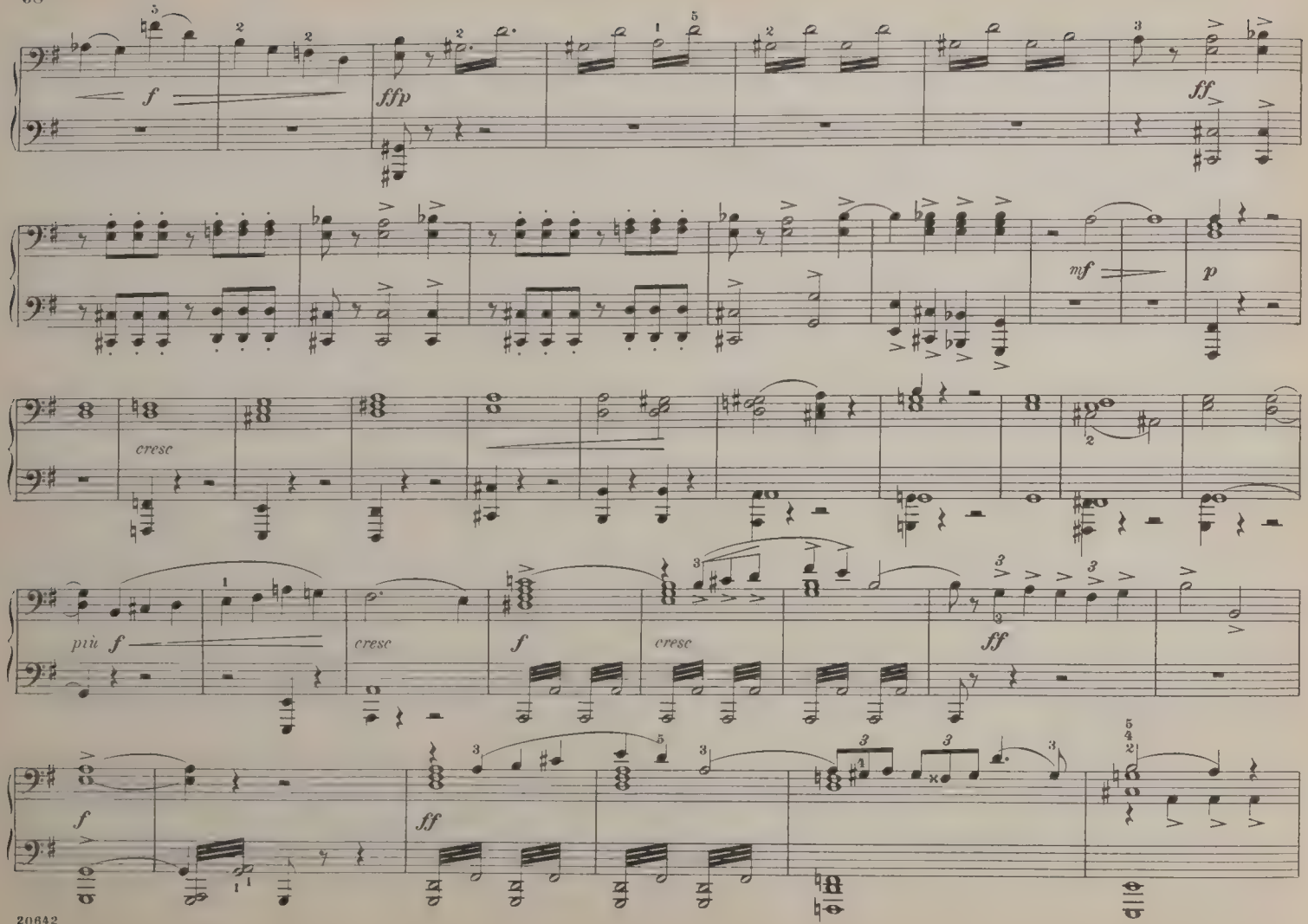
sempre cresc

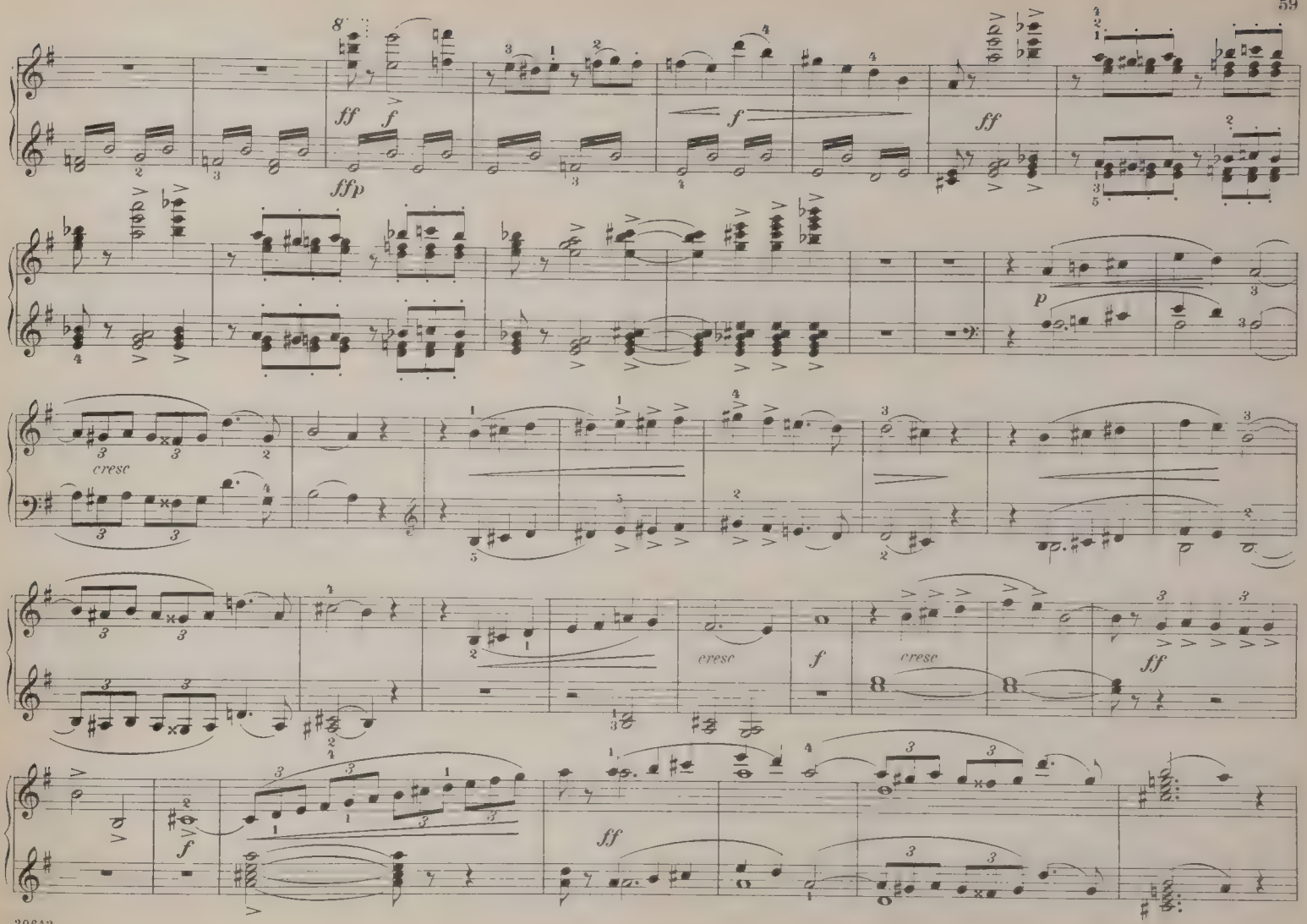

fp
pp
poco a poco cresc
Più moto ed accel.
ff
ff

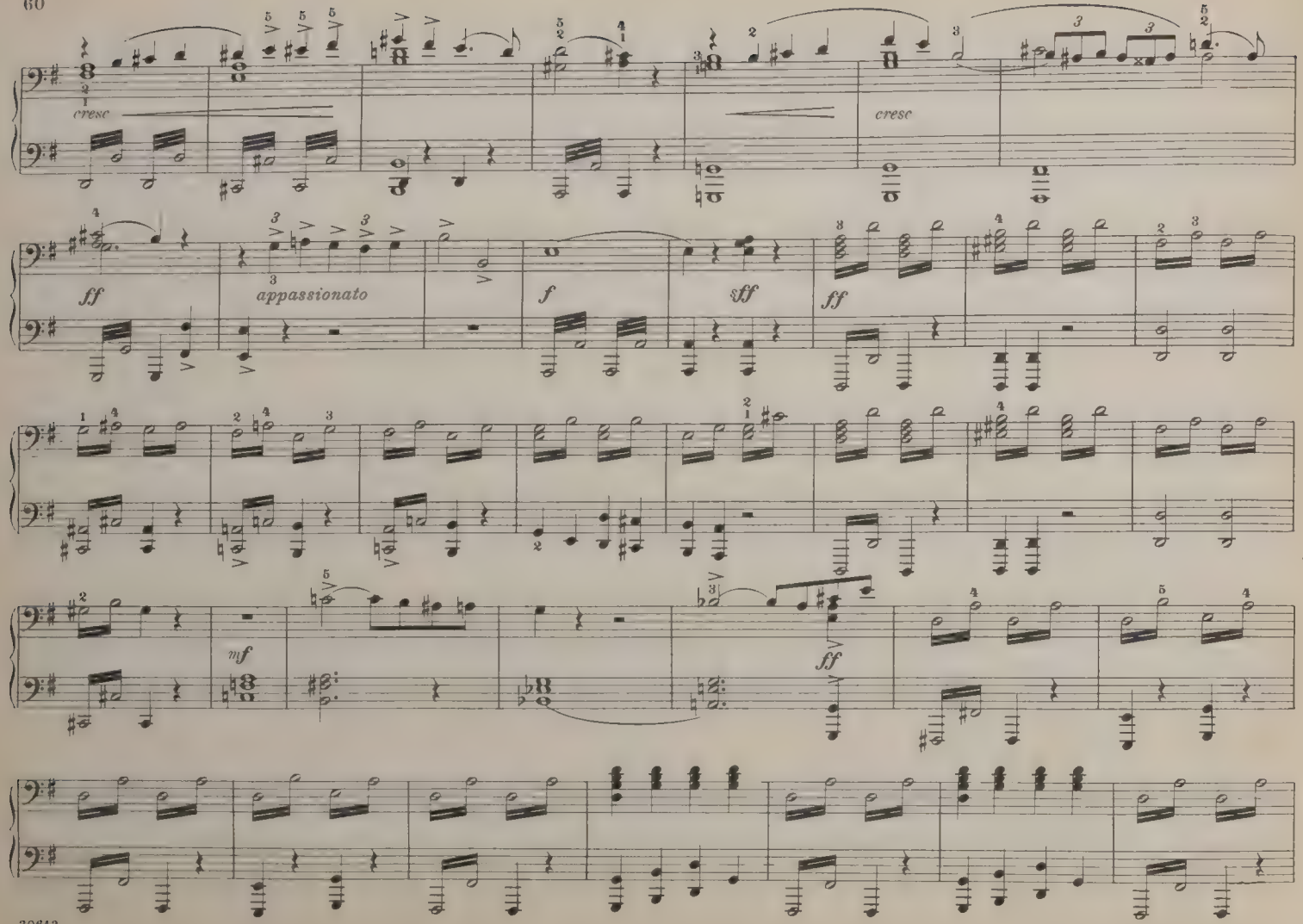

ben sostenuto e cantabile
f
cresc
più f
ff
cresc
Più moto ed accel.
ff
ff
ff

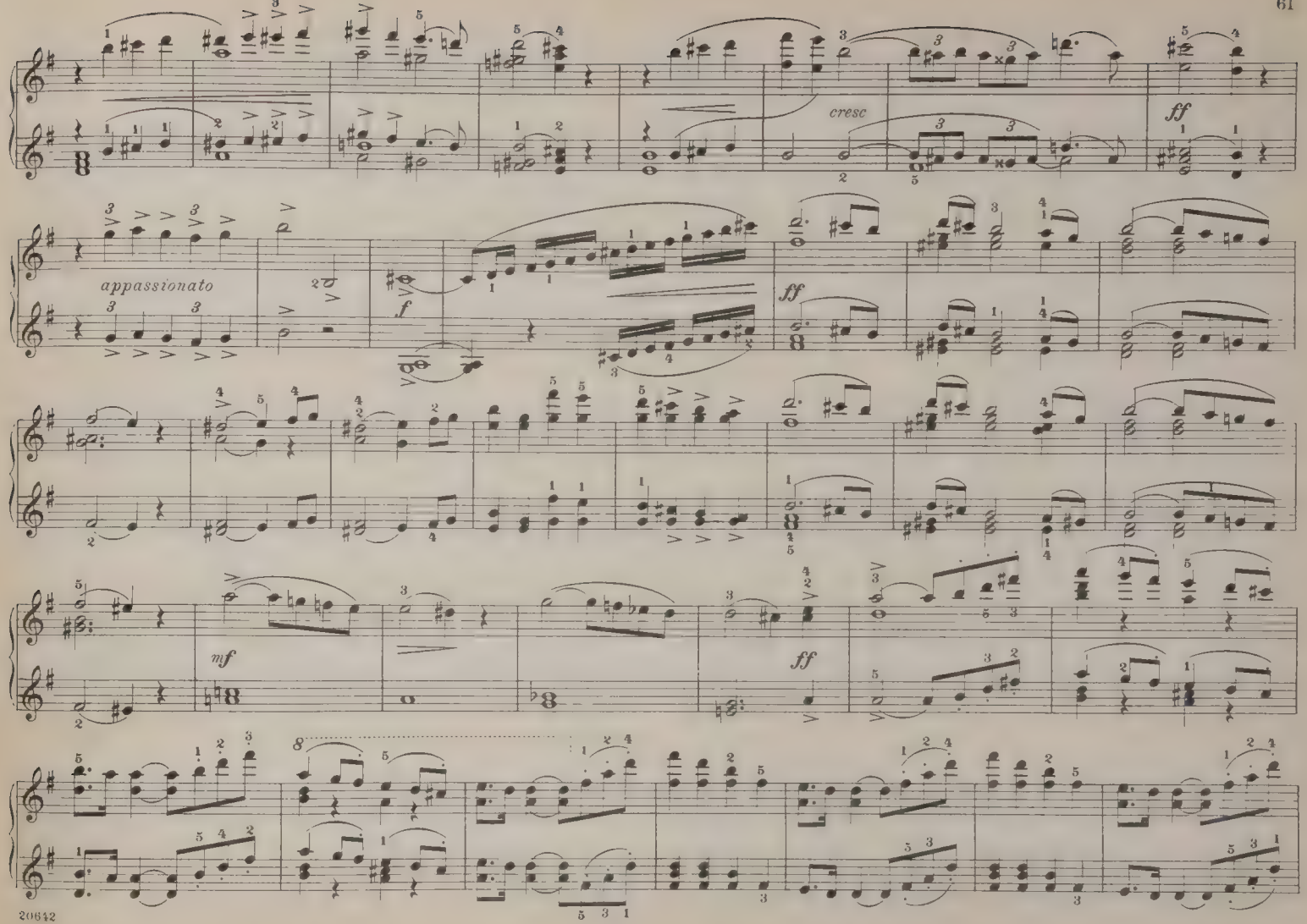

Allegro appassionato (♩ = 108)
fp
cresc
cresc
ff

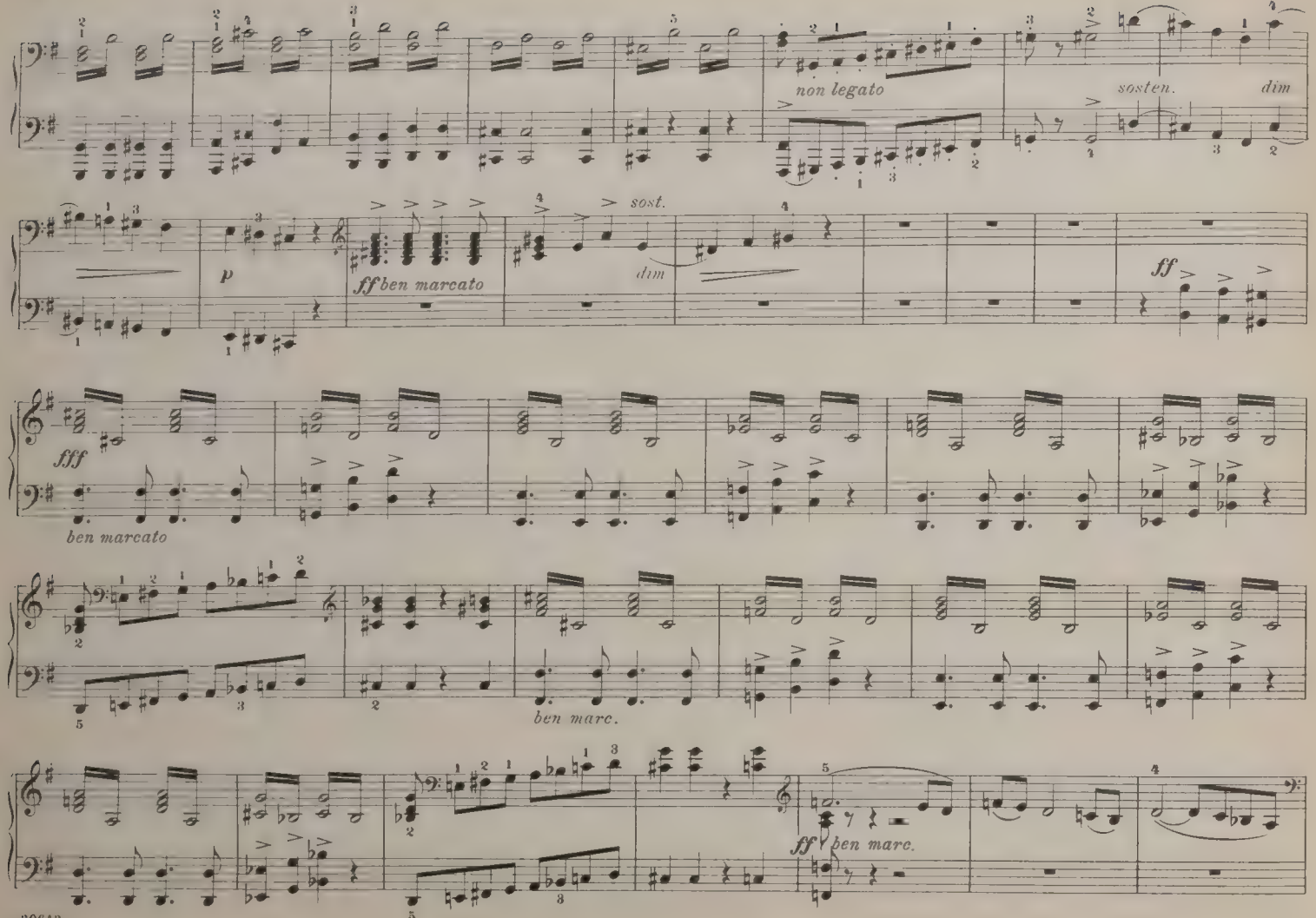

fp
fp
fp
fp
p
cresc
ff
ff
ffp
ff
ffp

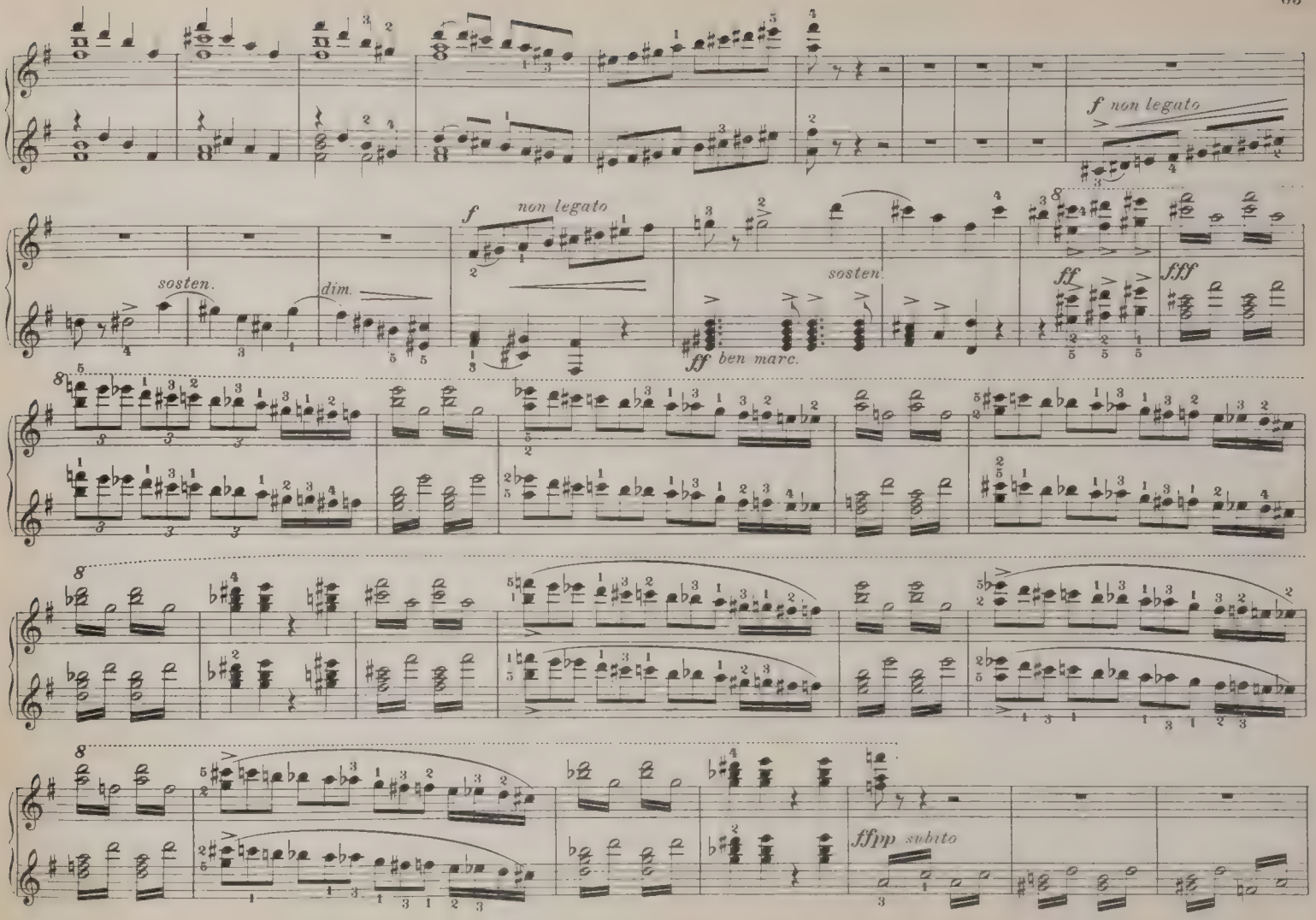

f
ffp
ff
mf
p
cresc
più f
cresc
f
cresc
ff
f
ff

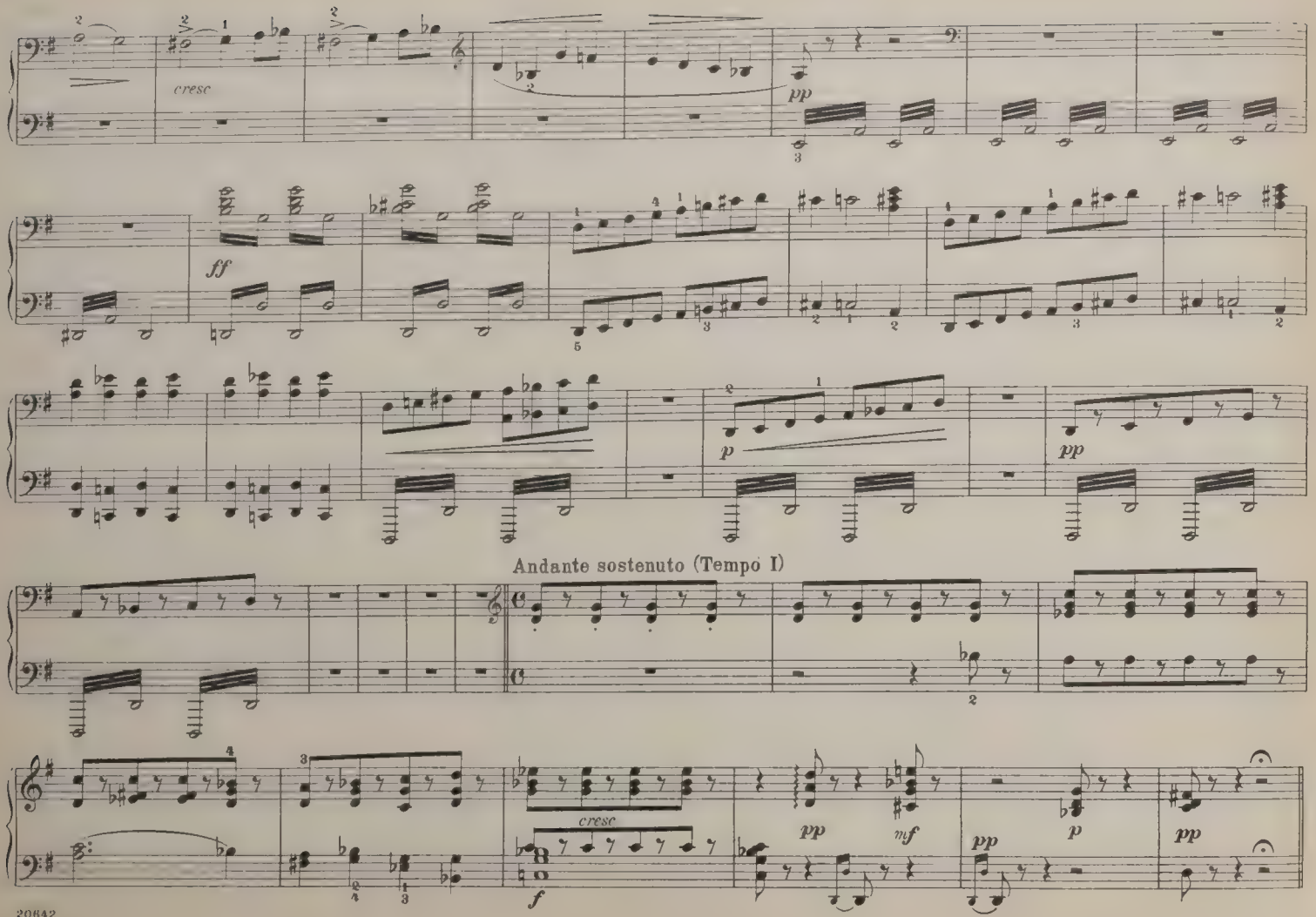

8
ff
f
ffp
f
ff
p
cresc
cresc
f
cresc
ff
f
ff

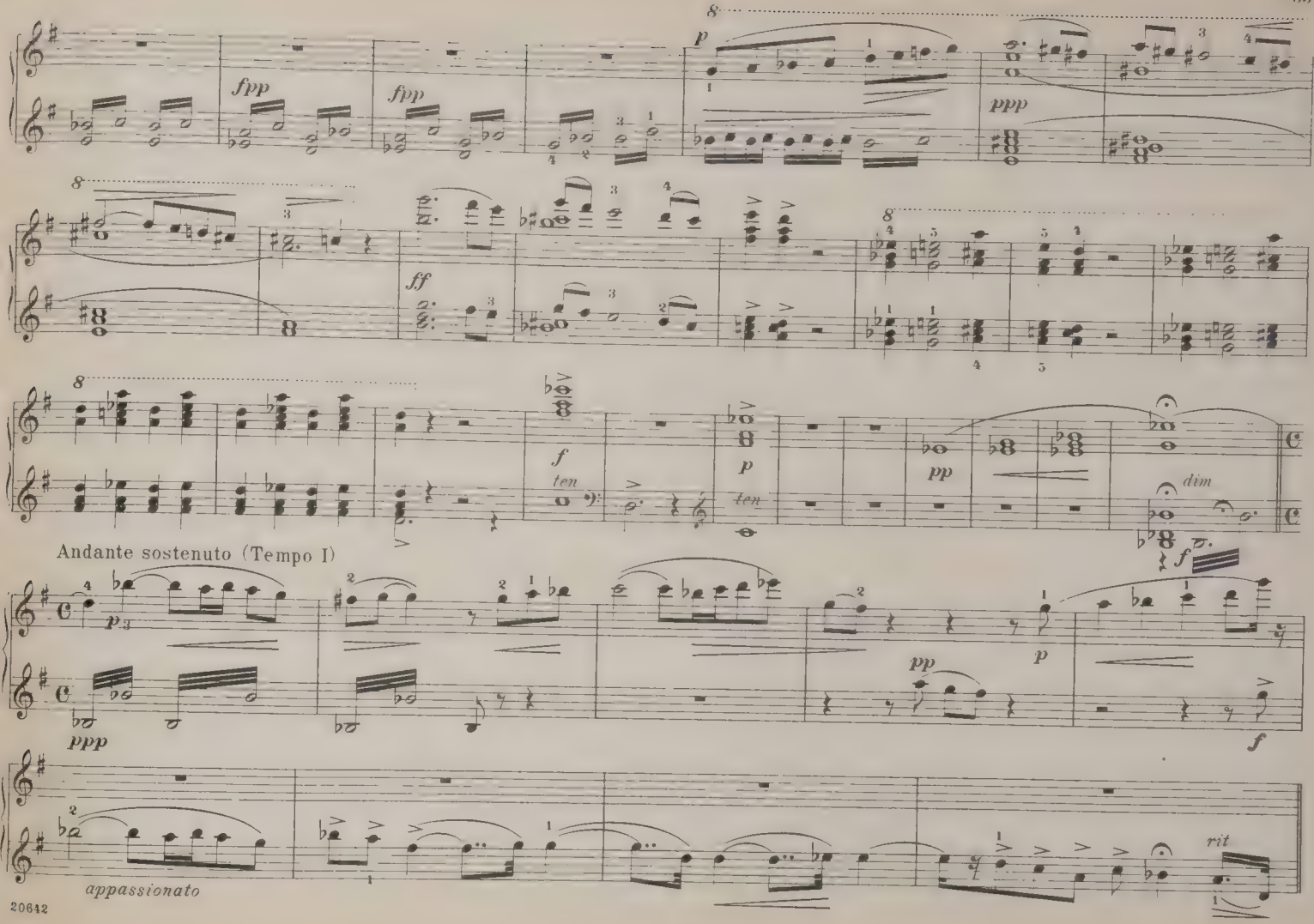

cresc
cresc
ff
appassionato
f
sff
ff
mf
ff

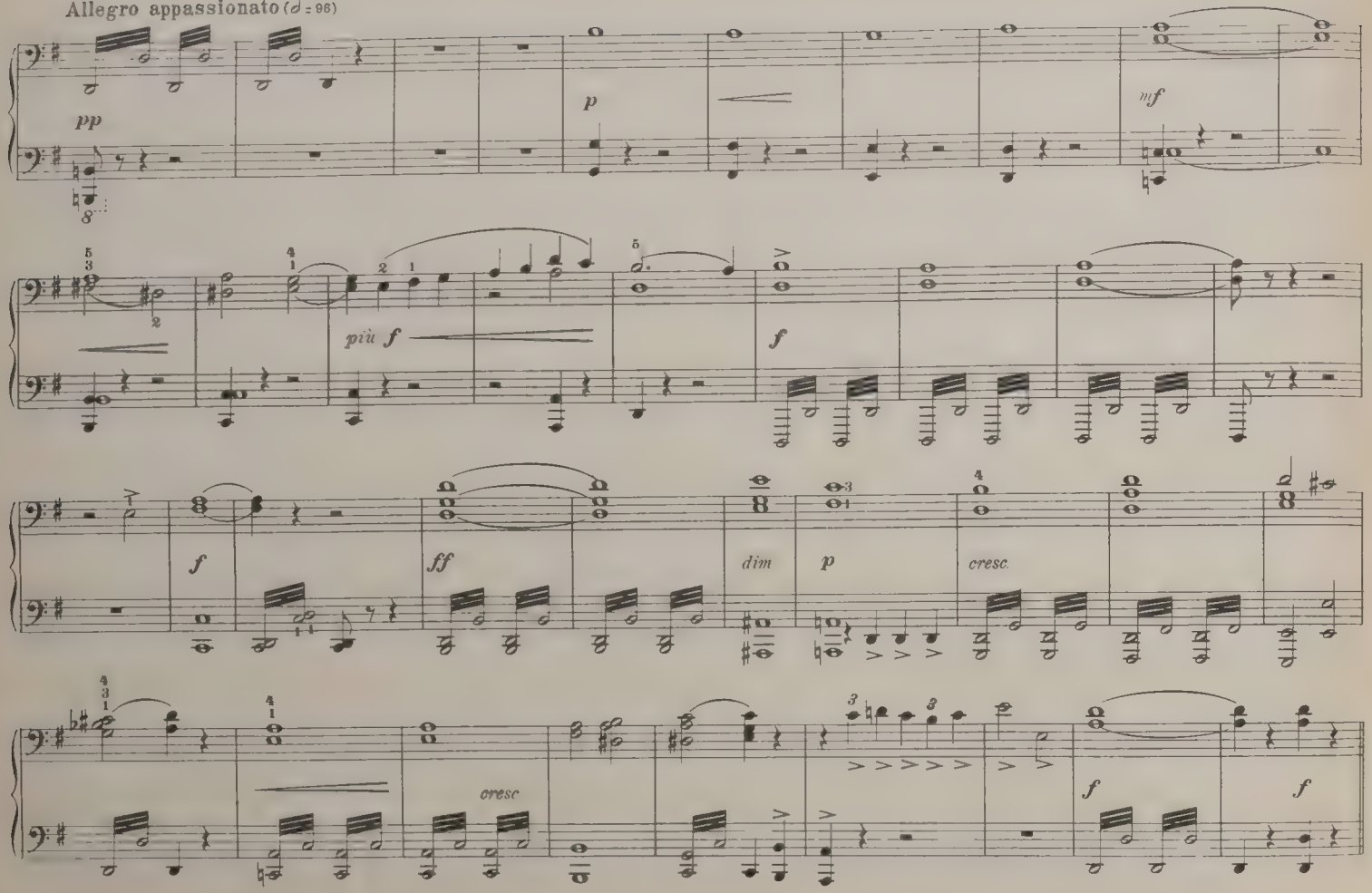

cresc
ff
appassionato
f
ff
mf
ff

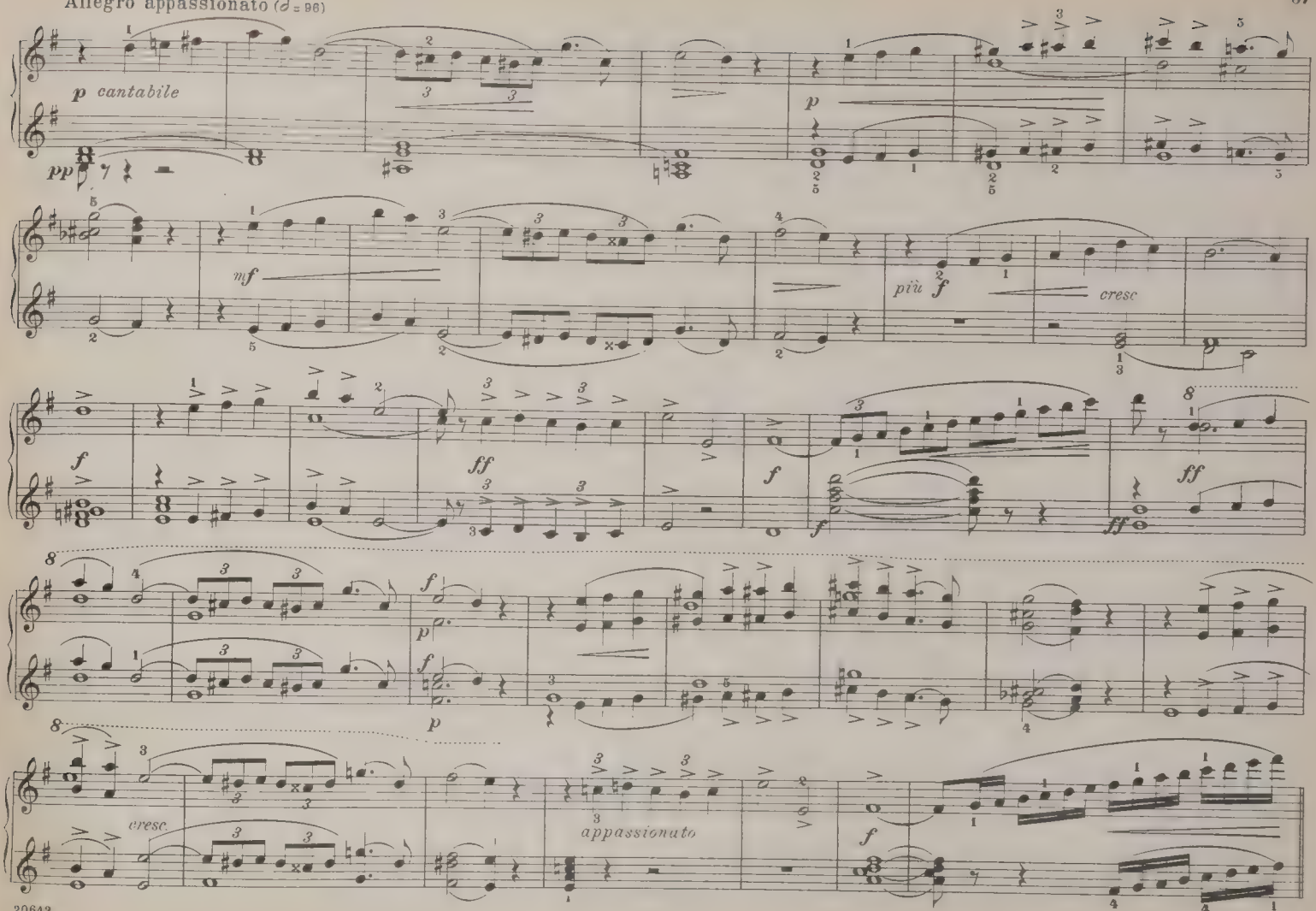

non legato
sosten.
dim
p
ff ben marcato
sost.
dim
ff
fff
ben marcato
ben marc.
ff
ben marc.

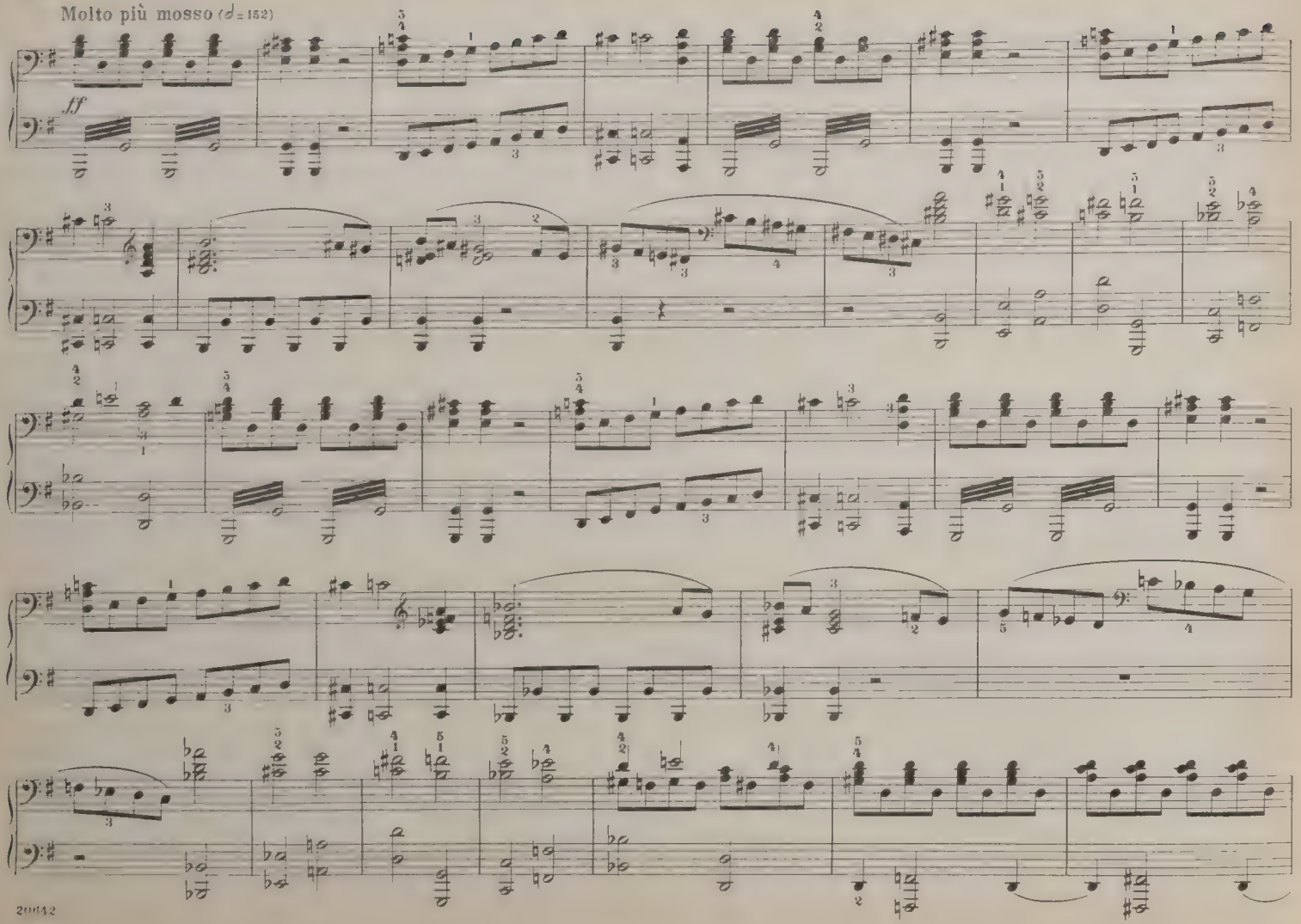

f non legato
sosten.
dim.
f non legato
sosten.
ff ben marc.
ff
fff
8
ffpp subito

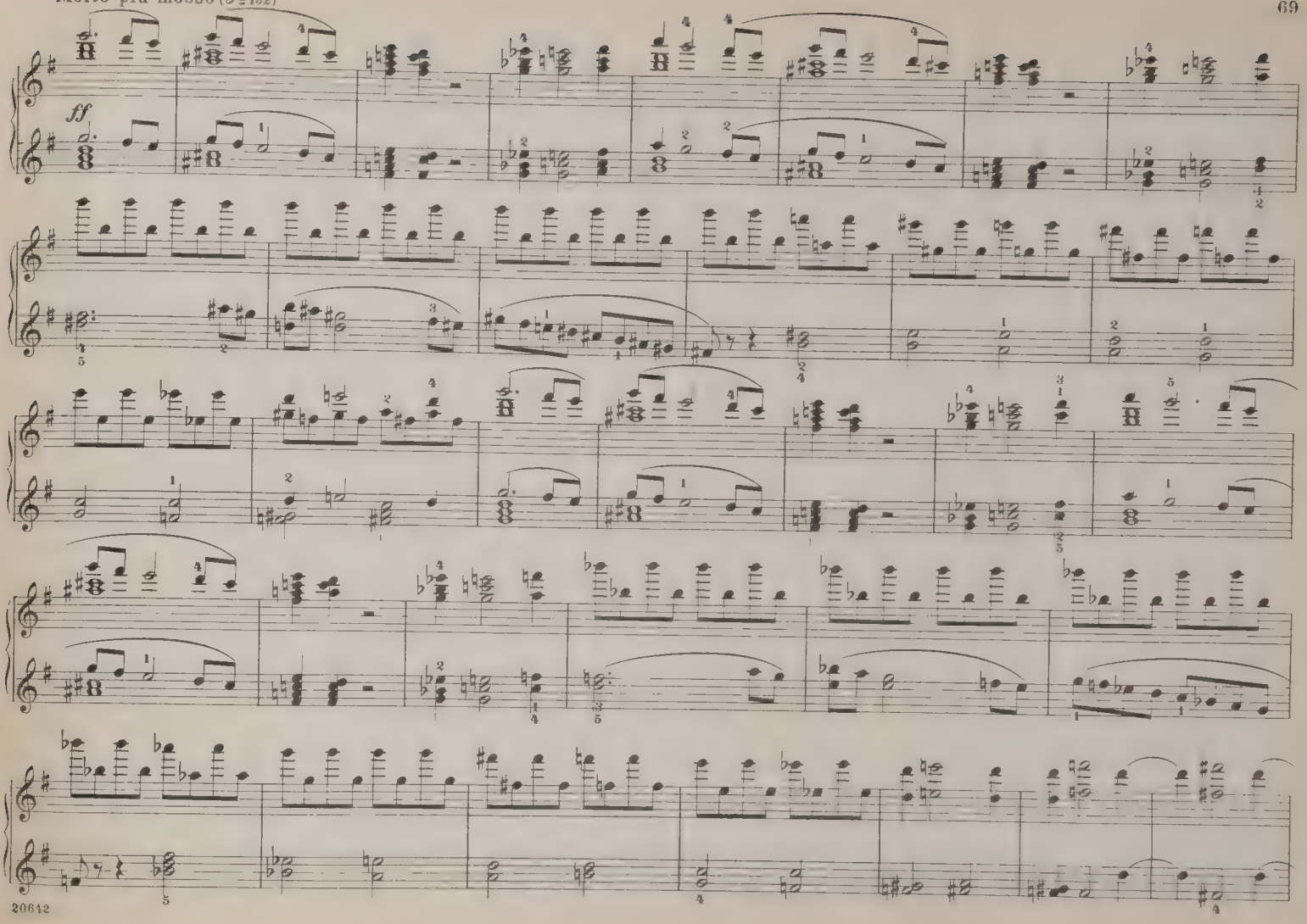

cresc
pp
ff
p
pp
Andante sostenuto (Tempo I)
cresc
f
pp
mf
pp
p
pp

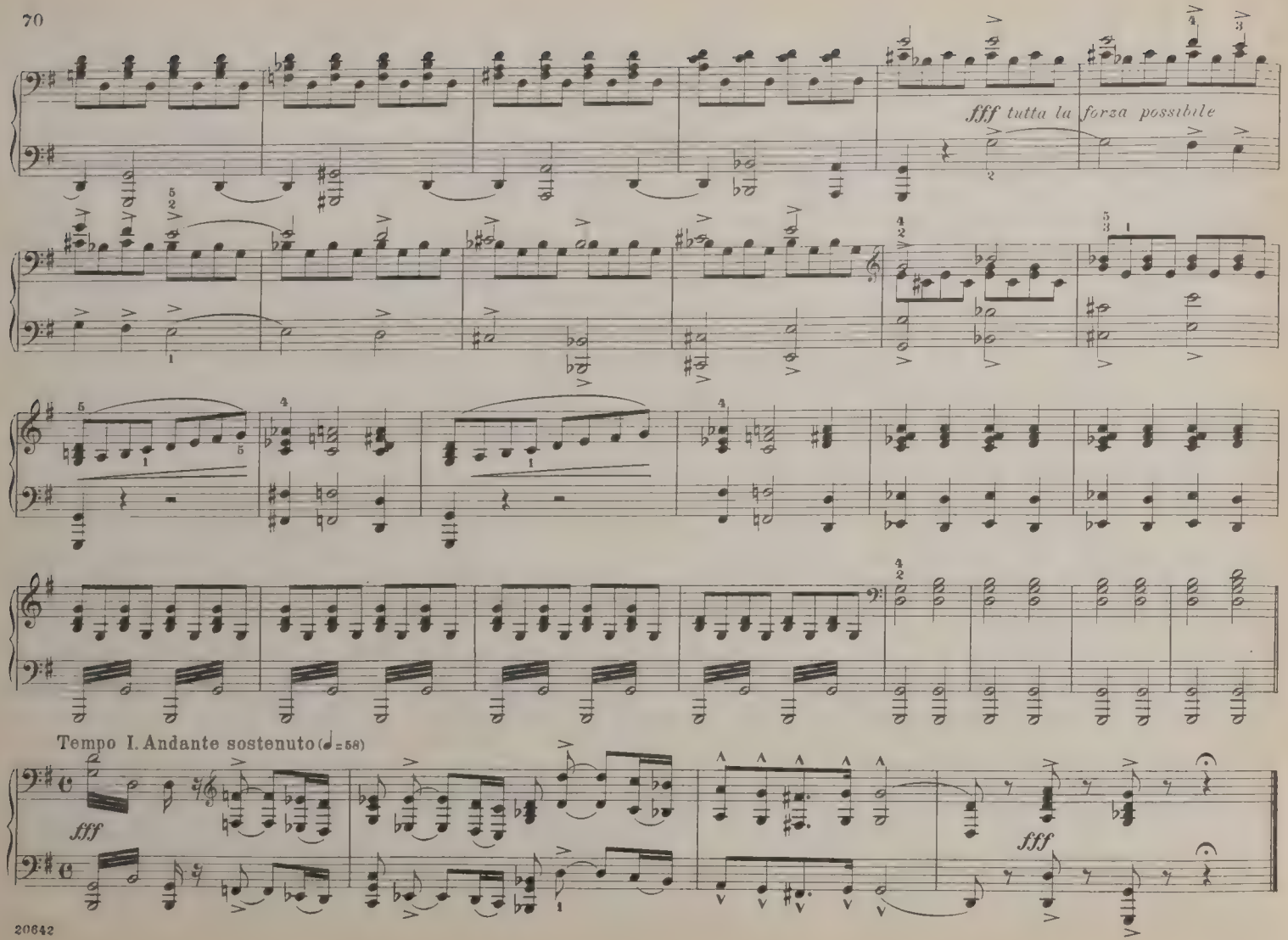

fpp
fpp
p
ppp
ff
f
ten
p
ten
pp
dim
f
Andante sostenuto (Tempo I)
p
pp
p
f
ppp
appassionato
rit

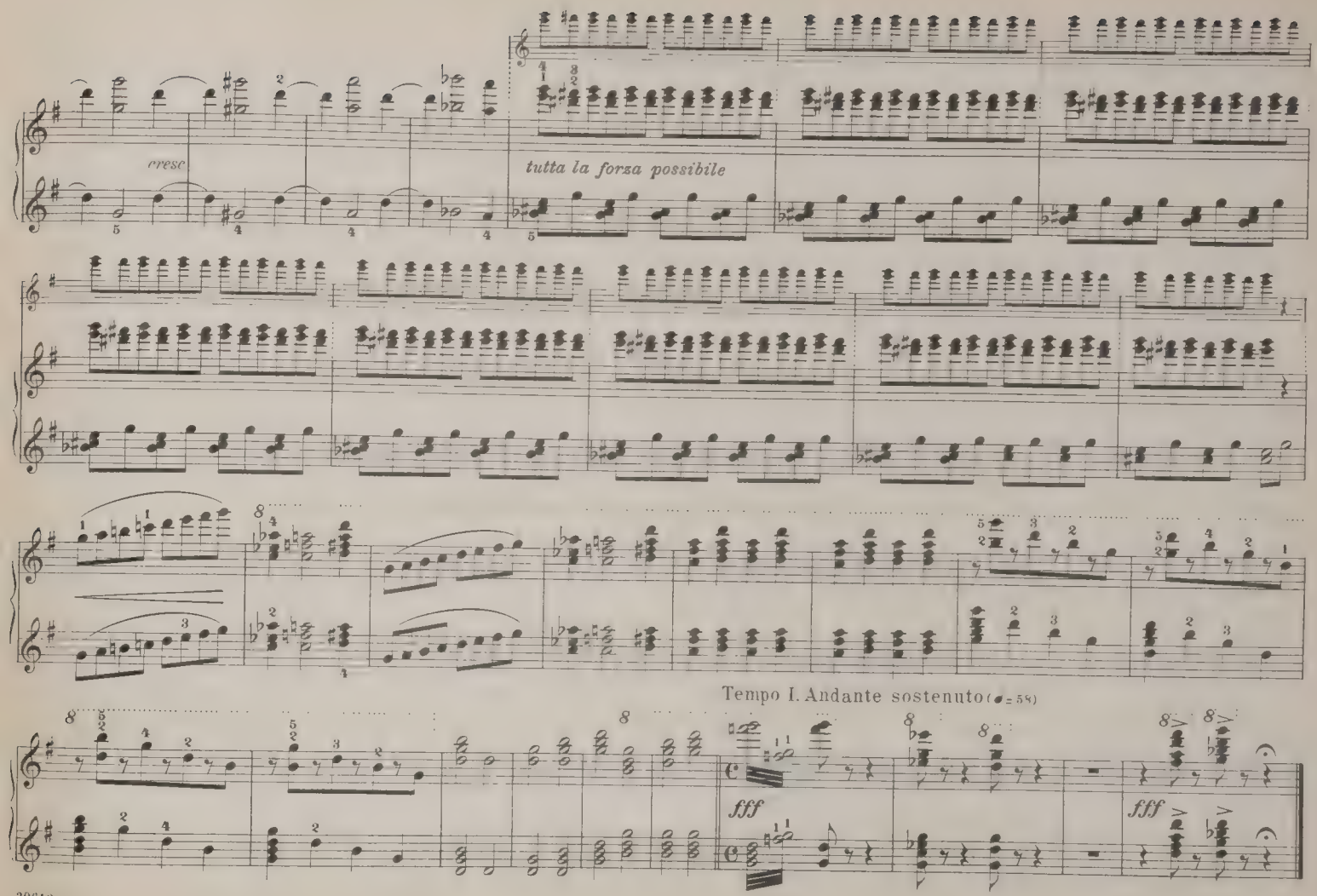

Allegro appassionato (♩ = 96)
pp
p
mf
più f
f
f
ff
dim
p
cresc.
cresc
f
f


Allegro appassionato (♩= 96)
p cantabile
pp
mf
più f
cresc
ff
f
p
cresc
appassionato


Molto più mosso (♩= 152)
ff


Molto più mosso (♩= 152)
ff


fff tutta la forza possibile
Tempo I. Andante sostenuto (♩=58)
fff
fff


cresc
tutta la forza possibile
Tempo I. Andante sostenuto (♩=58)
fff
fff

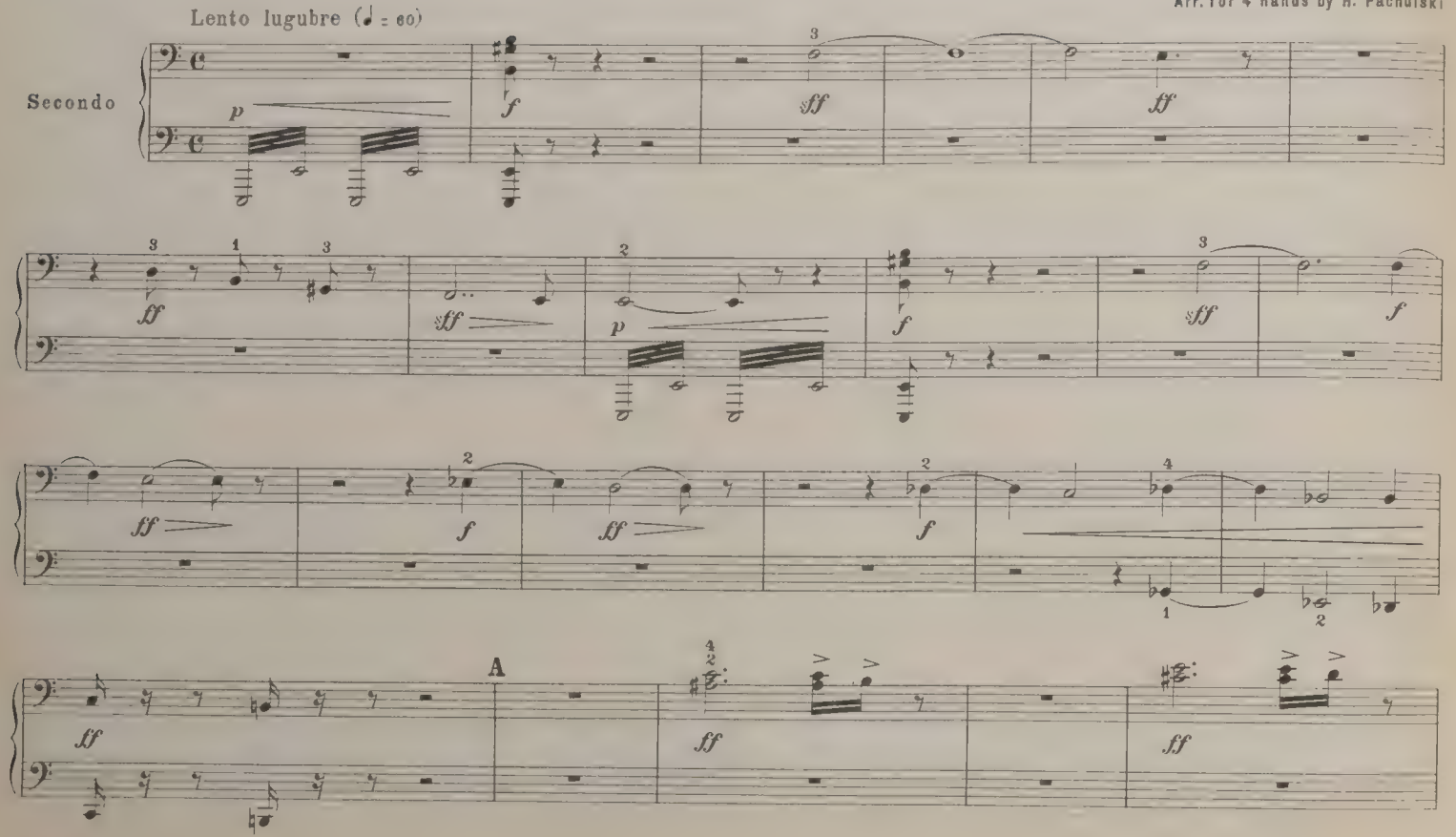
Hamlet

Ouverture-Fantaisie

Edited and fingered by
Louis Oesterle

P. Tschaikowsky. Op. 67

Arr. for 4 hands by H. Pachulski



Hamlet

Ouverture - Fantaisie

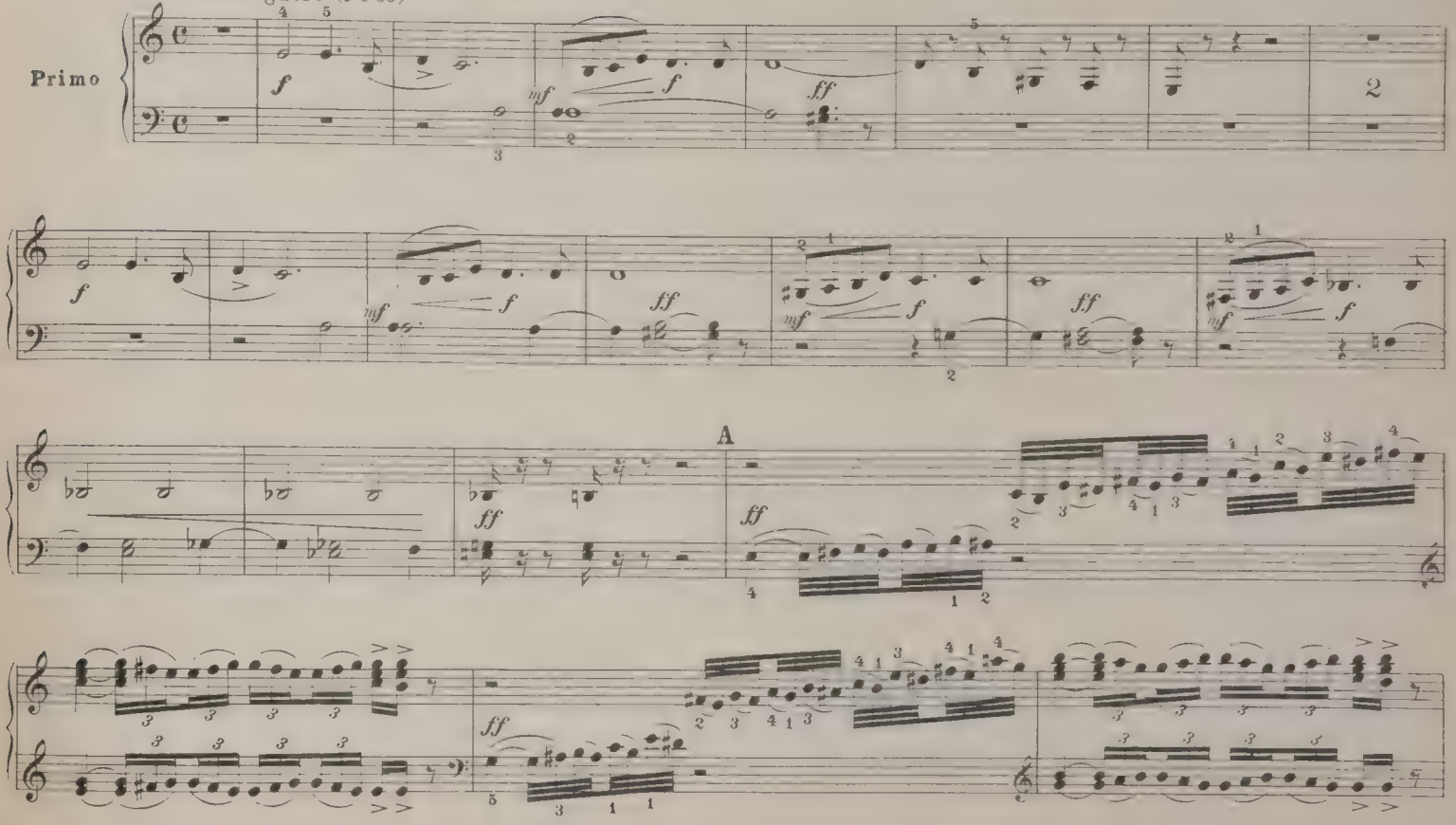
Edited and fingered by
Louis Oesterle

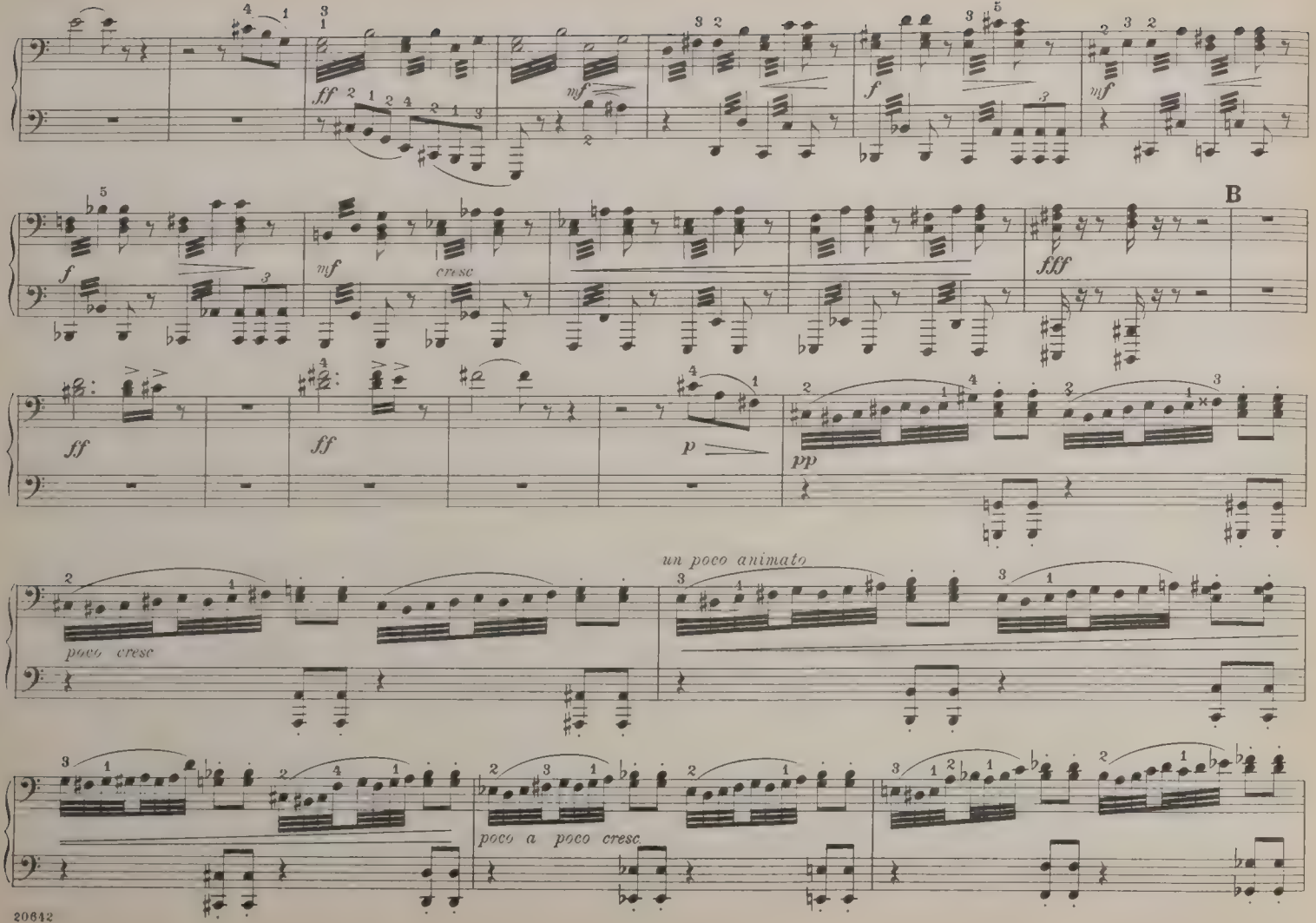
P. Tschaikowsky. Op. 67

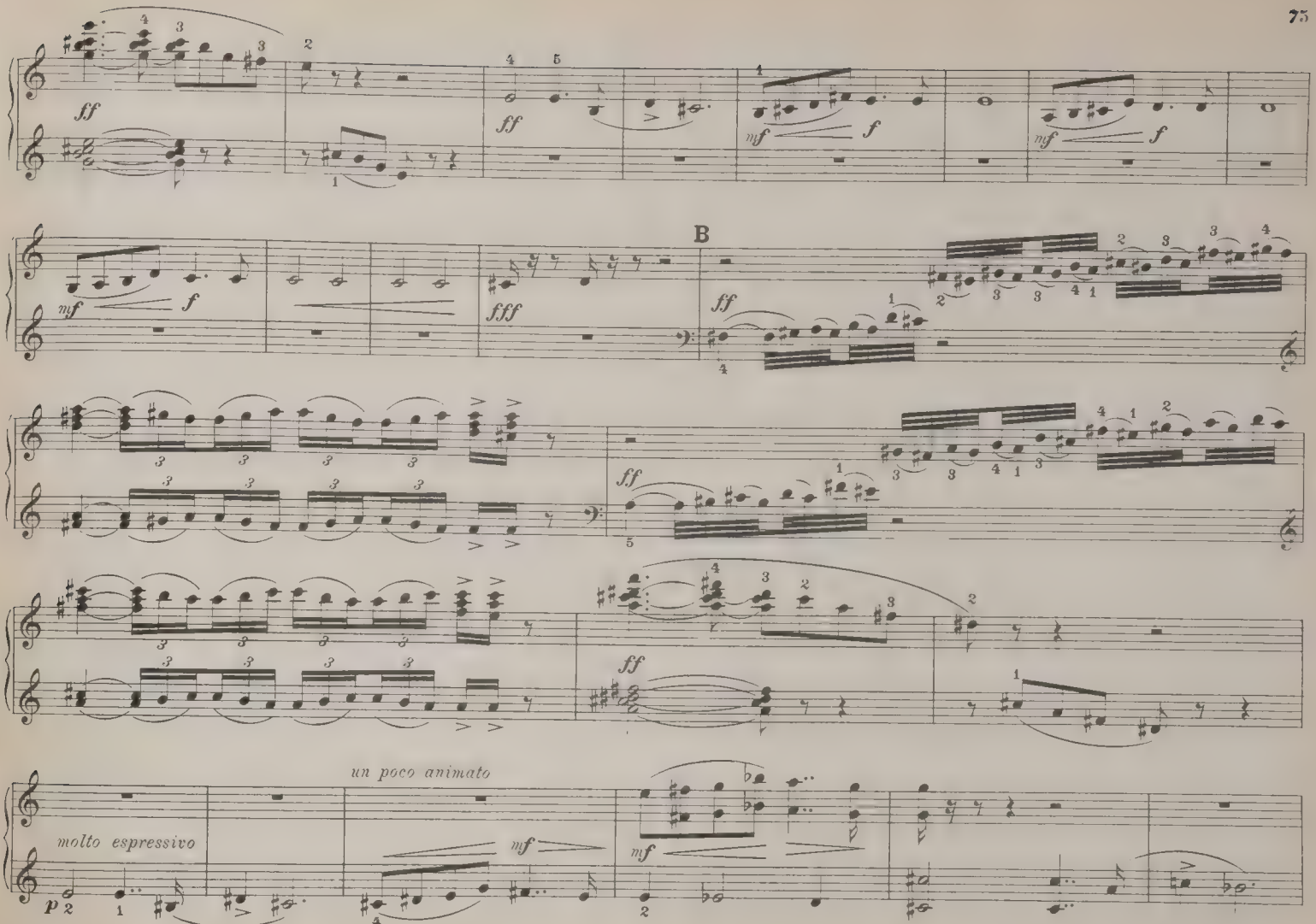
Arr. for 4 hands by H. Pachulski

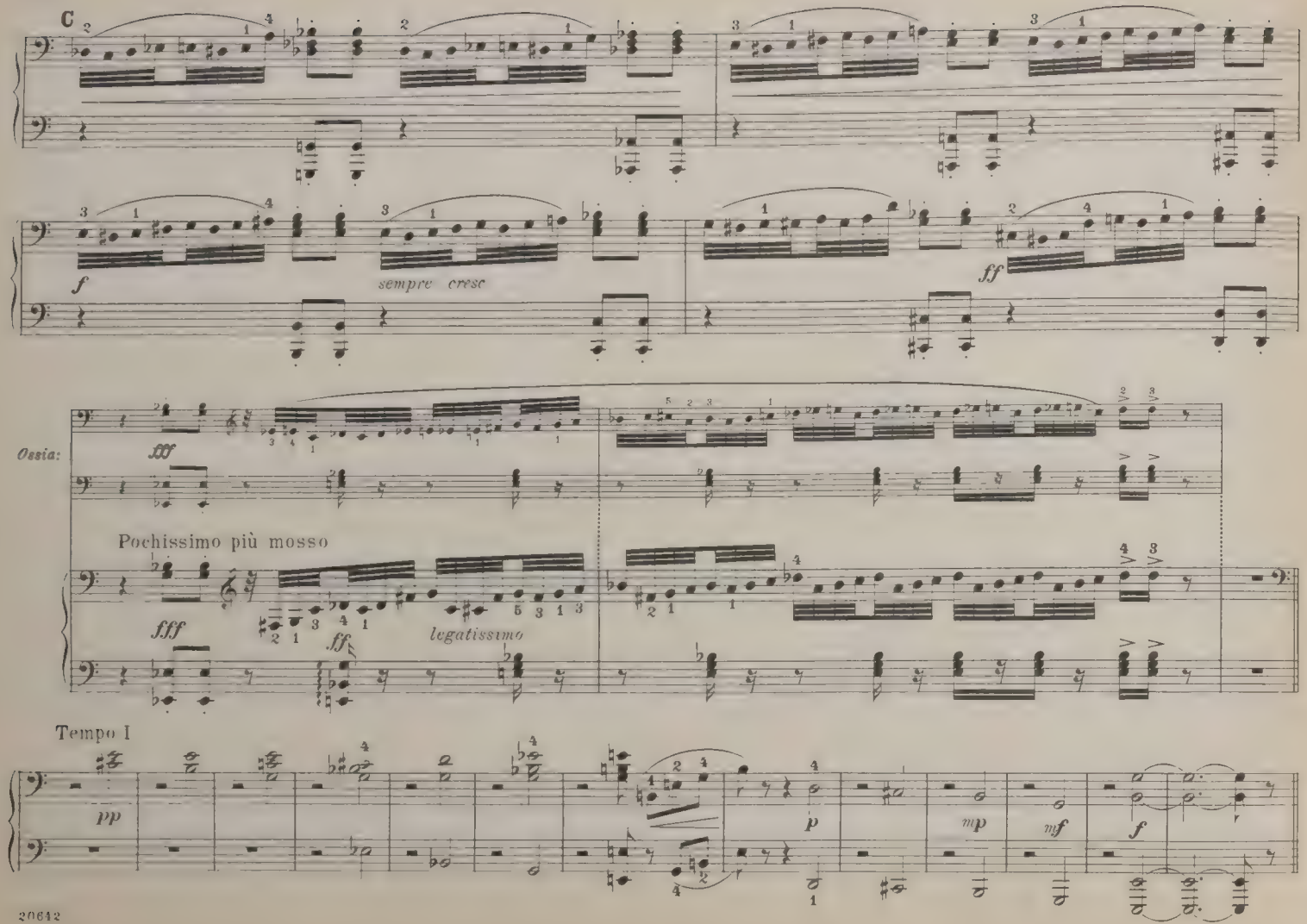
Lento lugubre (♩ = 60)

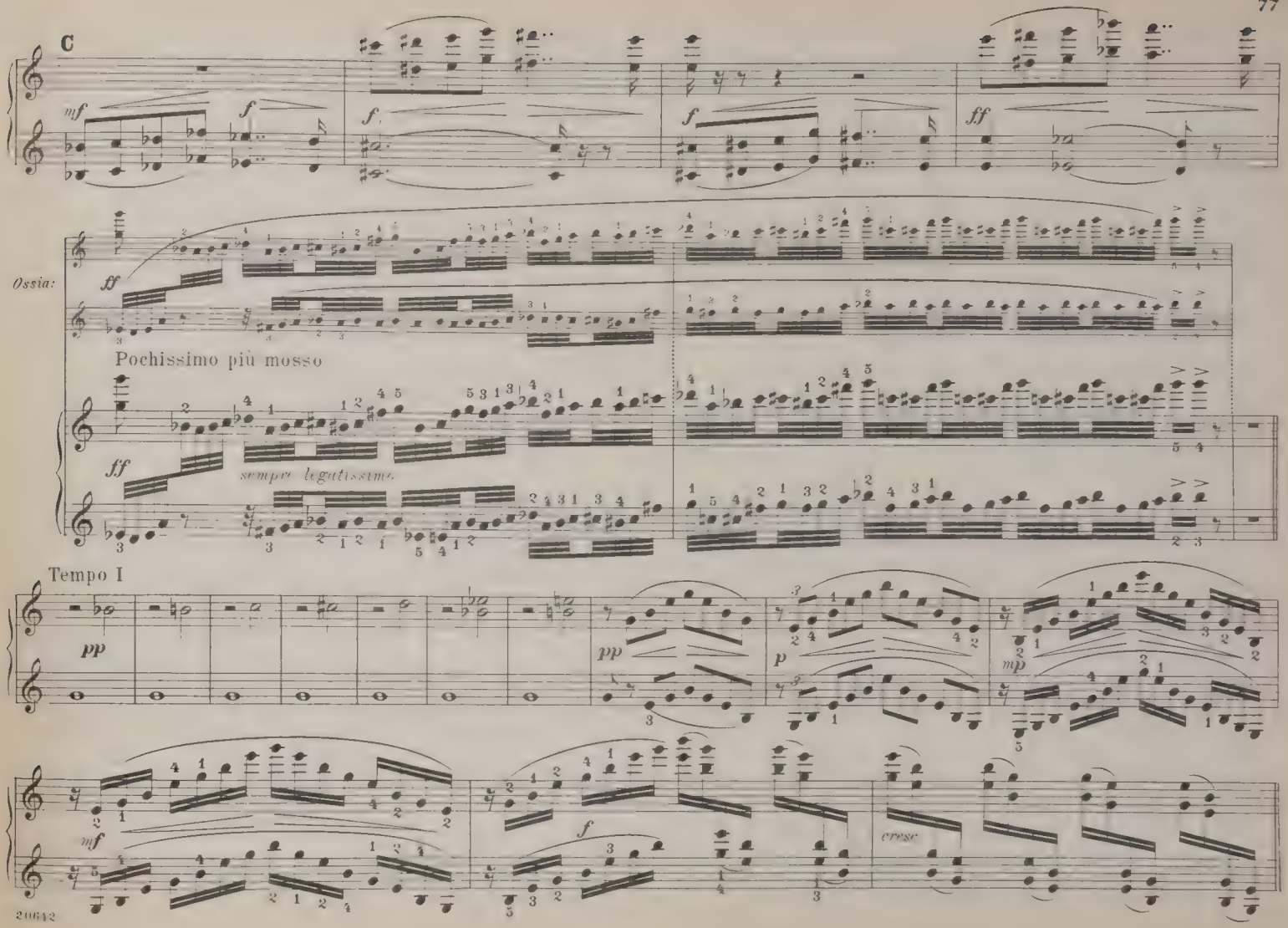
Primo

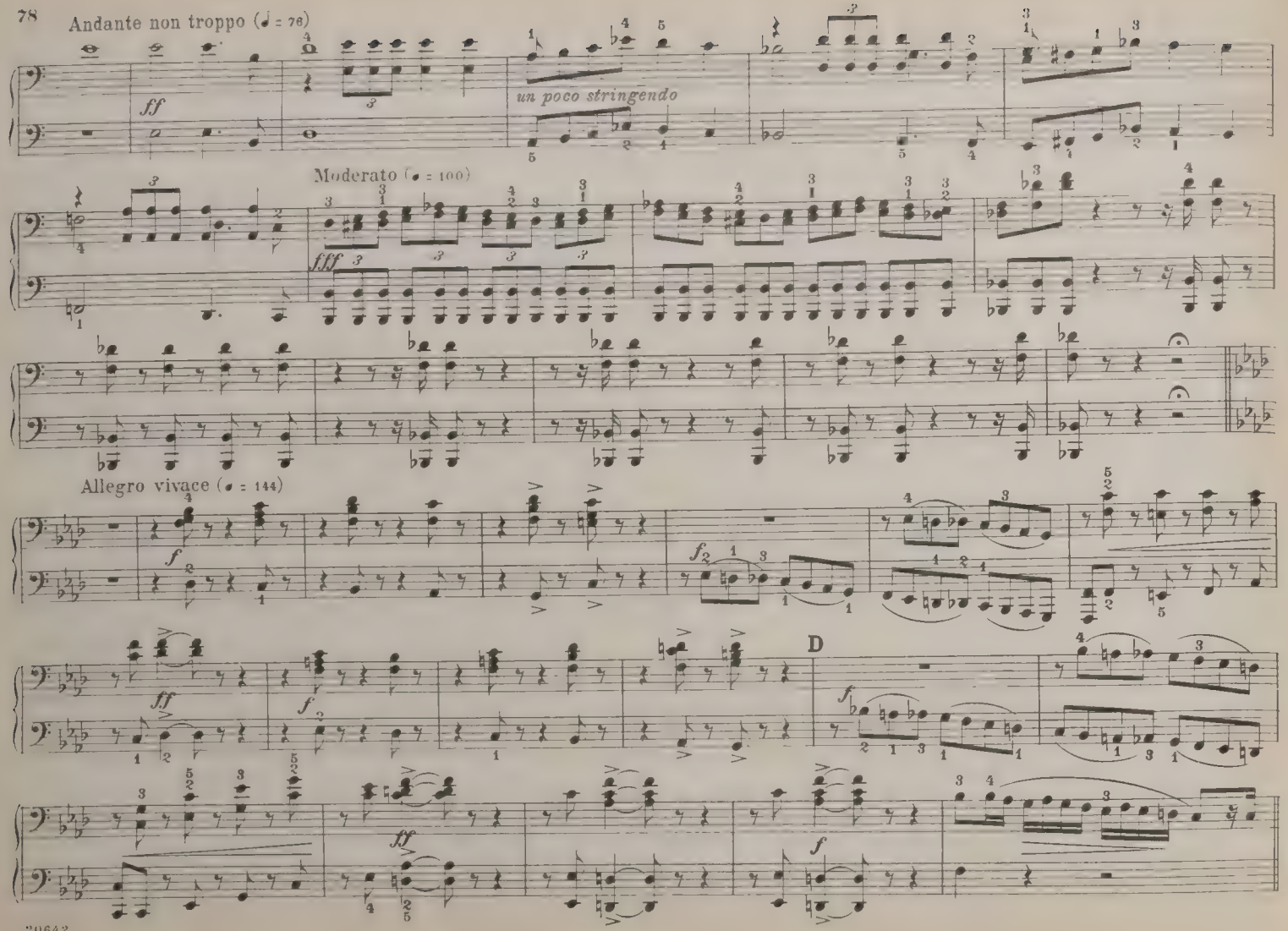


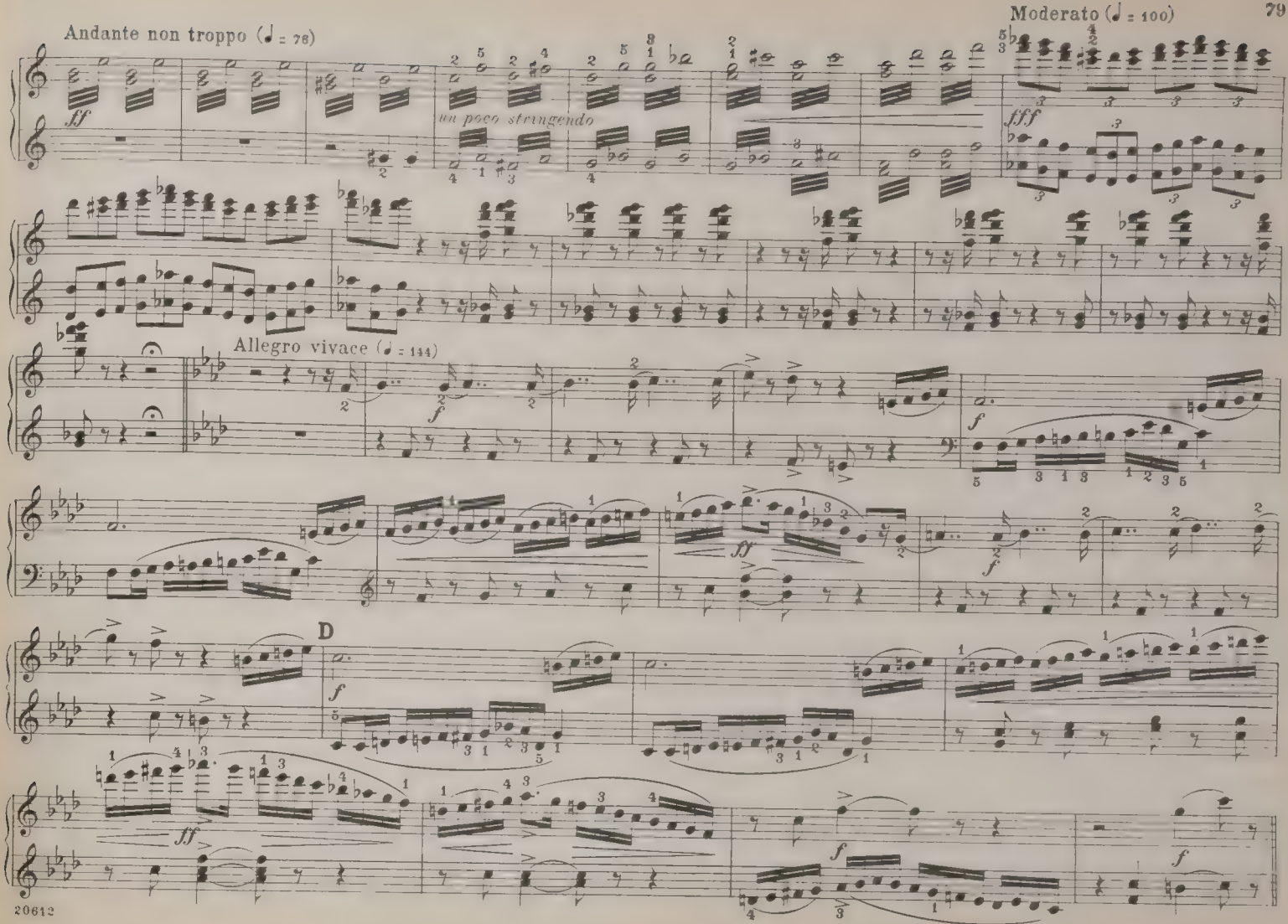

ff
mf
f
mf
cresc
B
fff
ff
ff
p
pp
poco cresc
un poco animato
poco a poco cresc

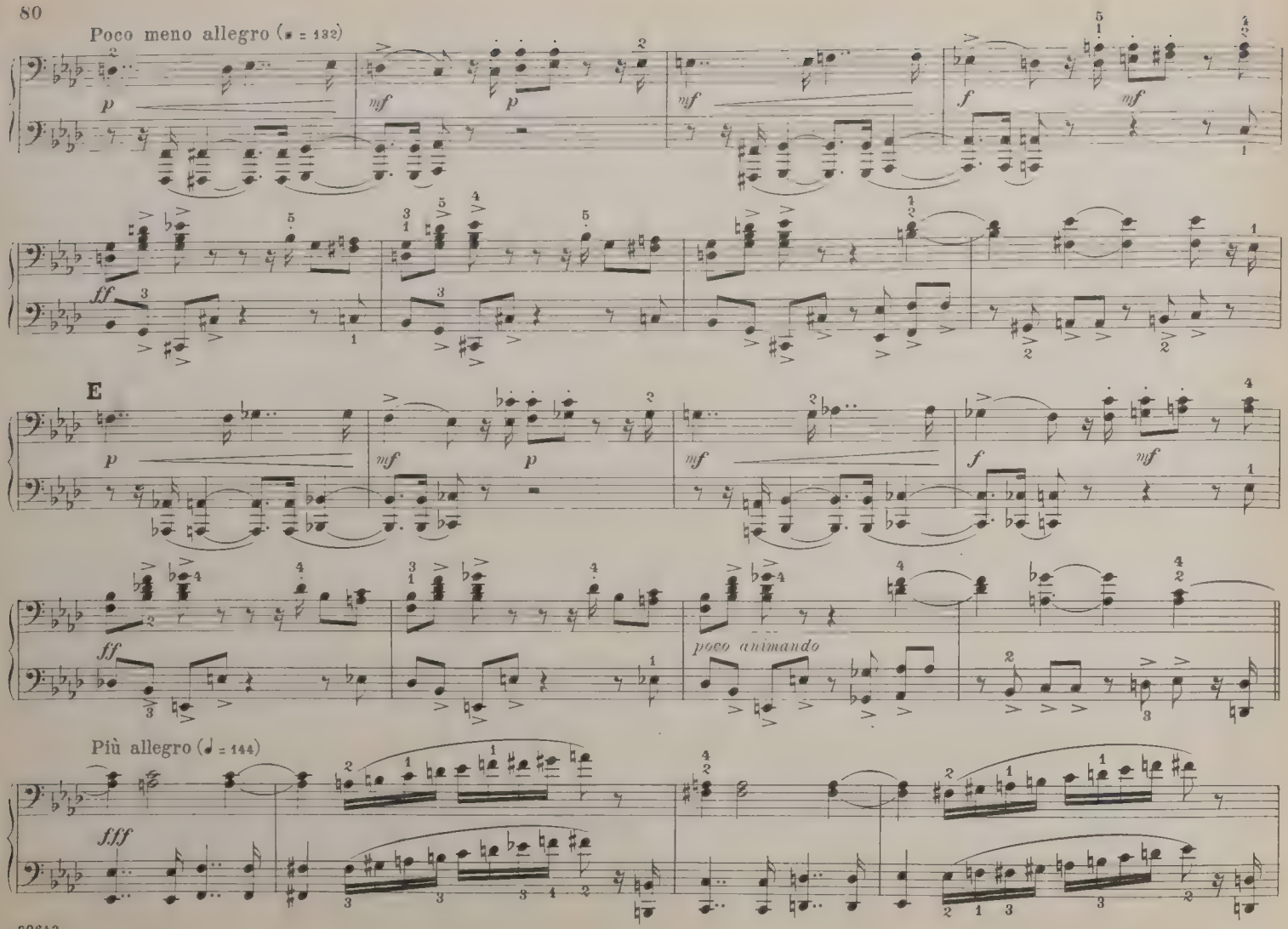

ff
ff
mf
f
mf
f
B
mf
f
fff
ff
ff
ff
un poco animato
molto espressivo
p
mf
mf

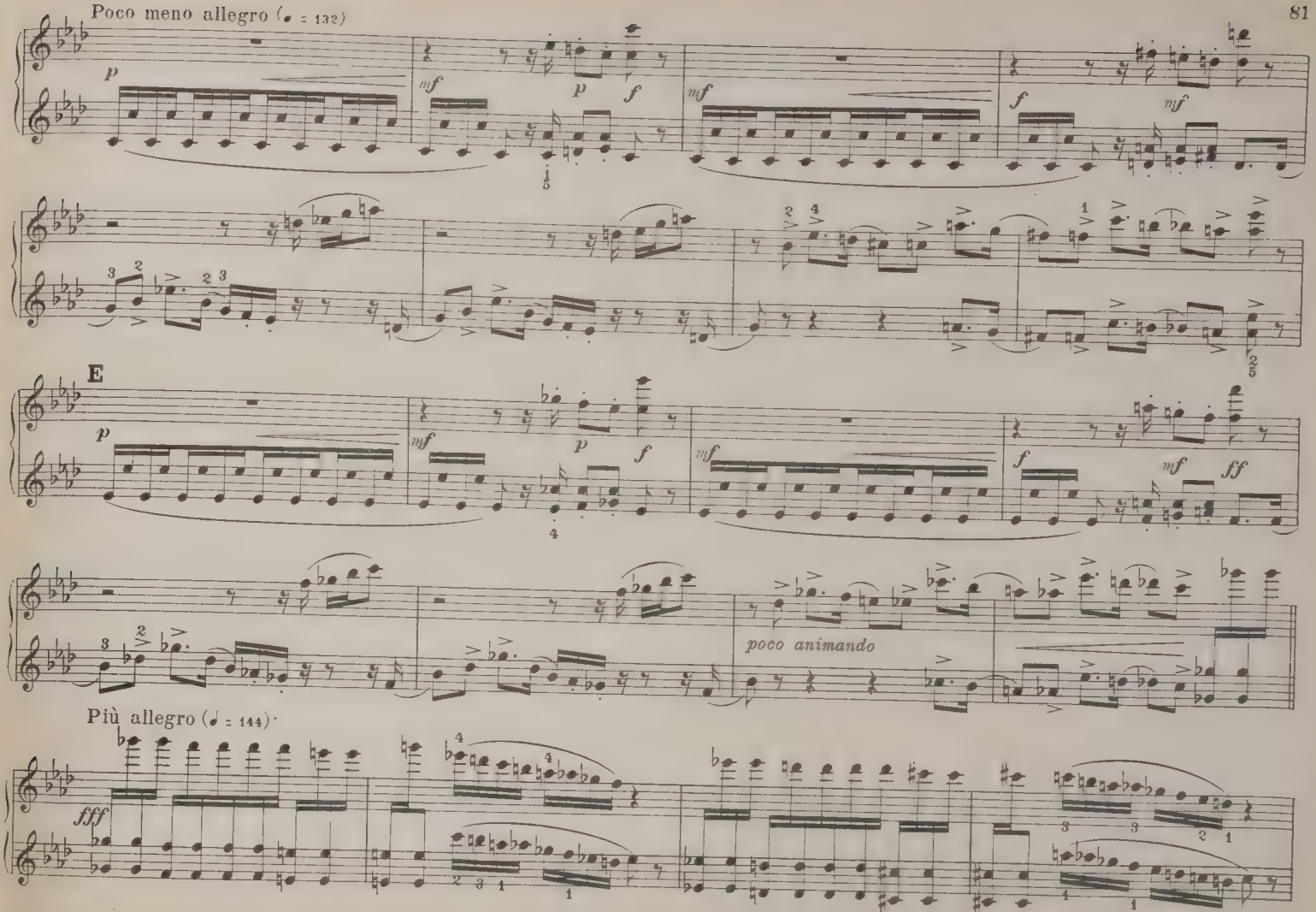

C
f
sempre cresc
ff
Ossia:
fff
Pochissimo più mosso
fff
ff
legatissimo
Tempo I
pp
p
mp
mf
f

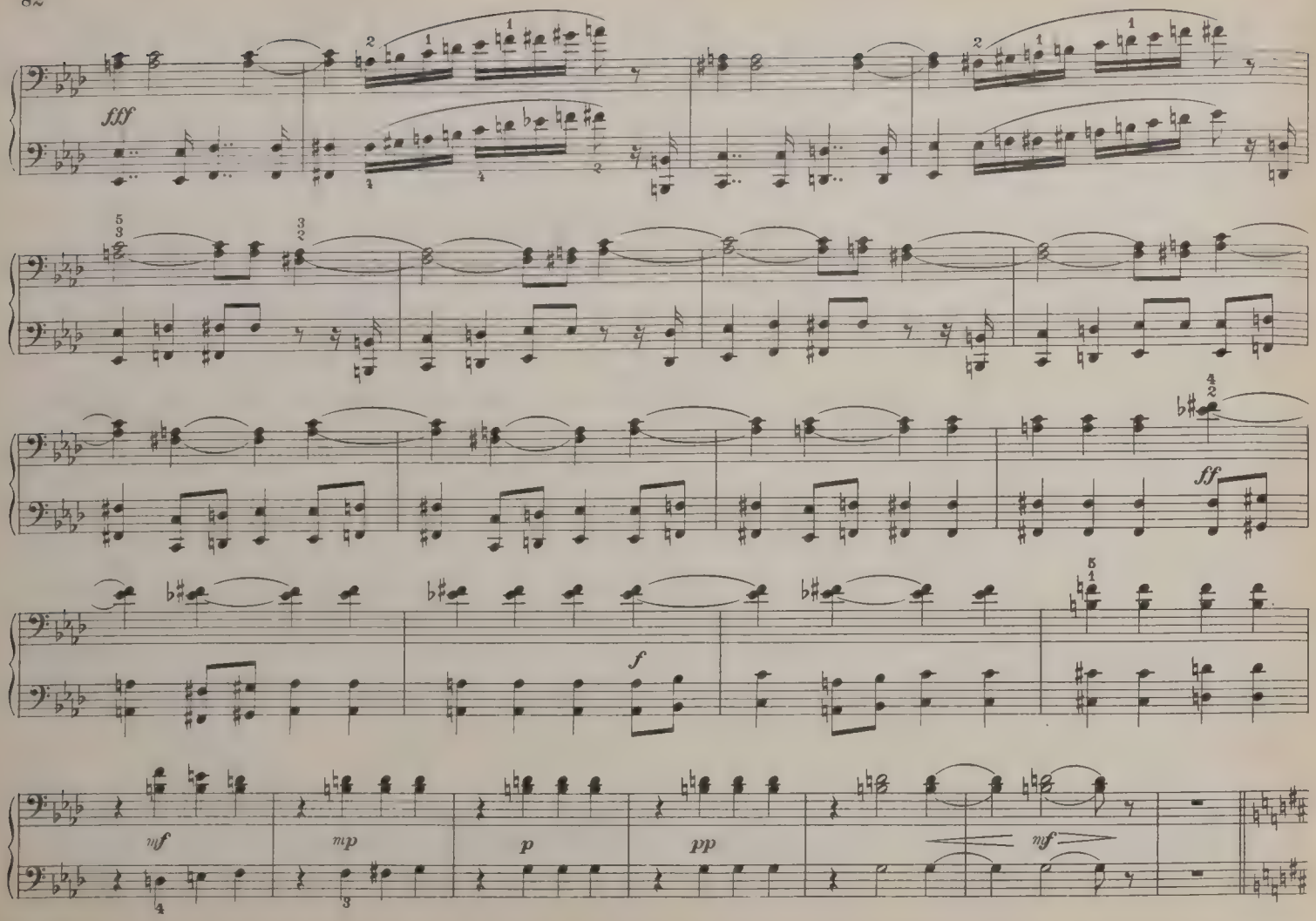

C
mf
f
f
f
ff
Ossia:
ff
Pochissimo più mosso
ff
sempre legatissimo
Tempo I
pp
pp
p
mp
mf
f
cresc

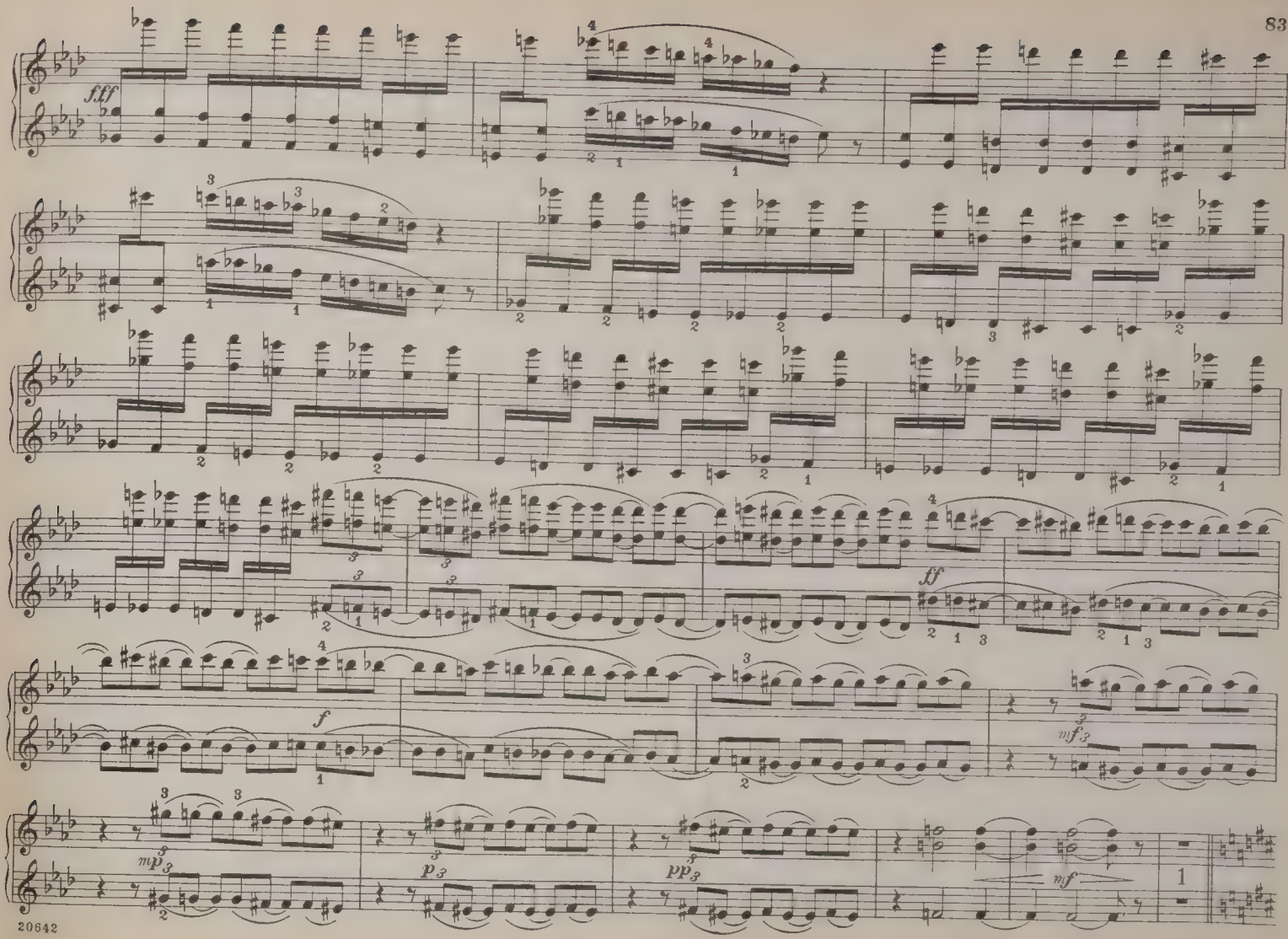

Andante non troppo (♩ = 76)
ff
un poco stringendo
Moderato (♩ = 100)
fff
Allegro vivace (♩ = 144)
f
ff
f
D
ff
f

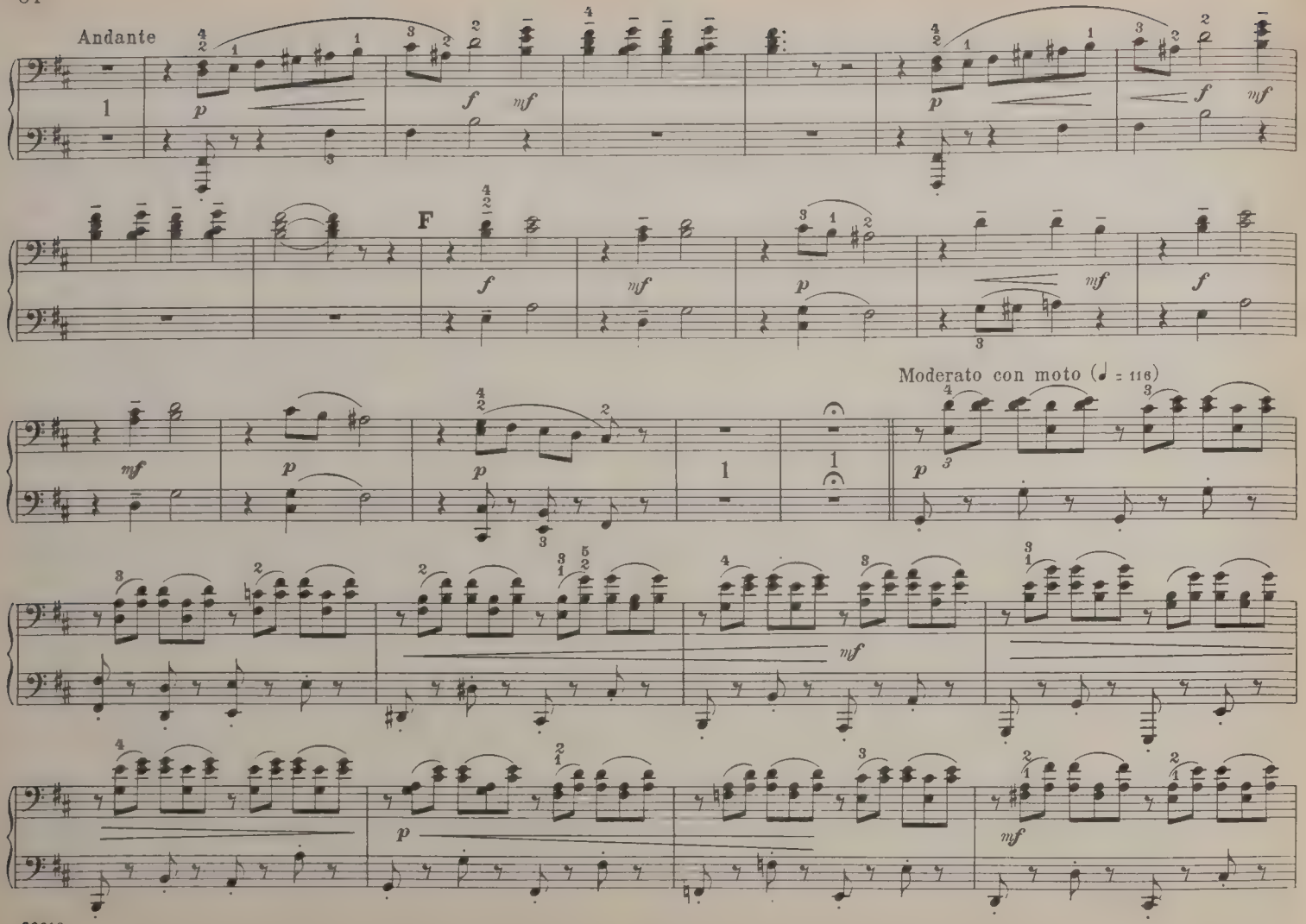

Andante non troppo (♩ = 78)
Moderato (♩ = 100)
un poco stringendo
Allegro vivace (♩ = 144)
D

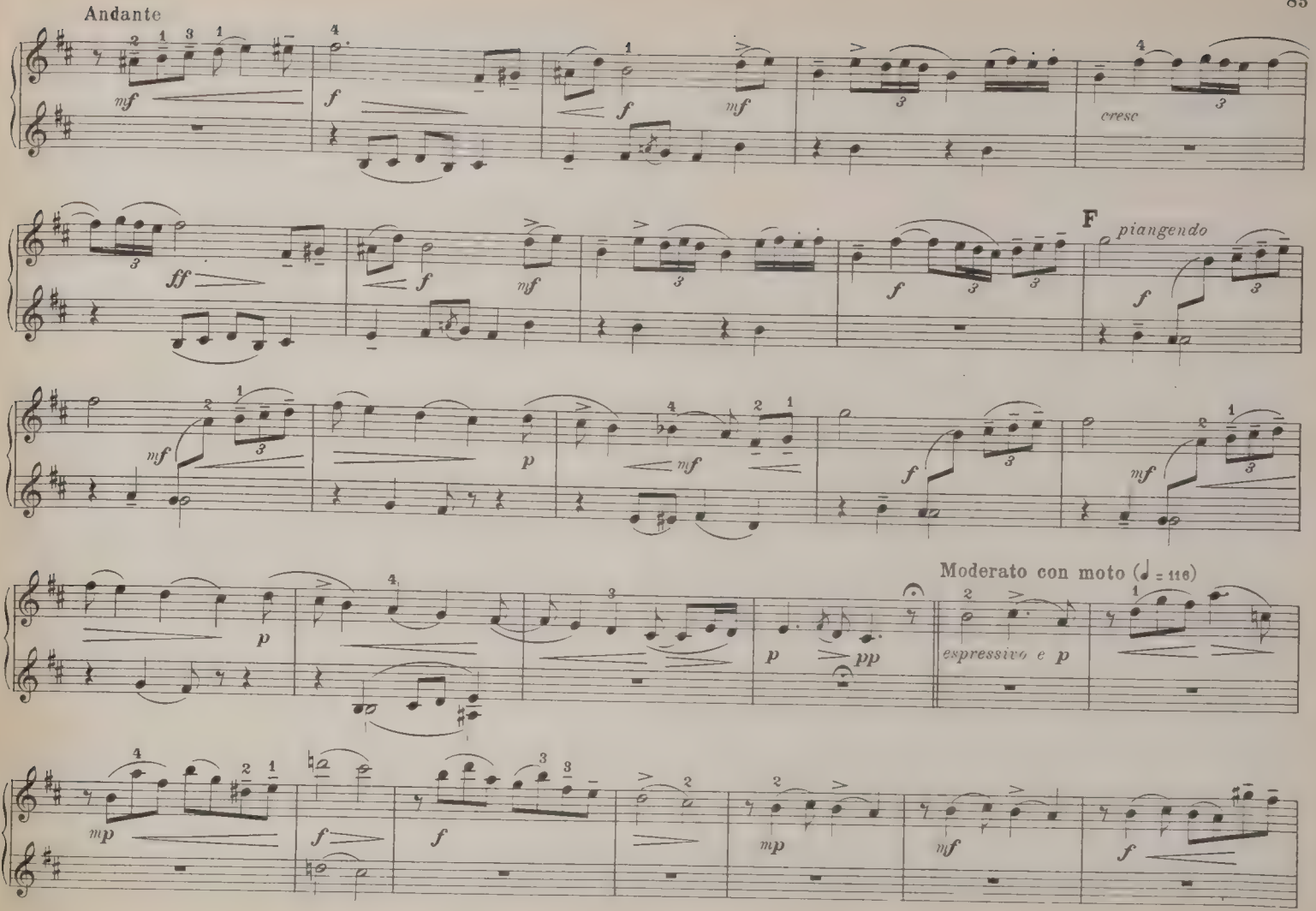

Poco meno allegro (♩ = 132)
E
poco animando
Più allegro (♩ = 144)

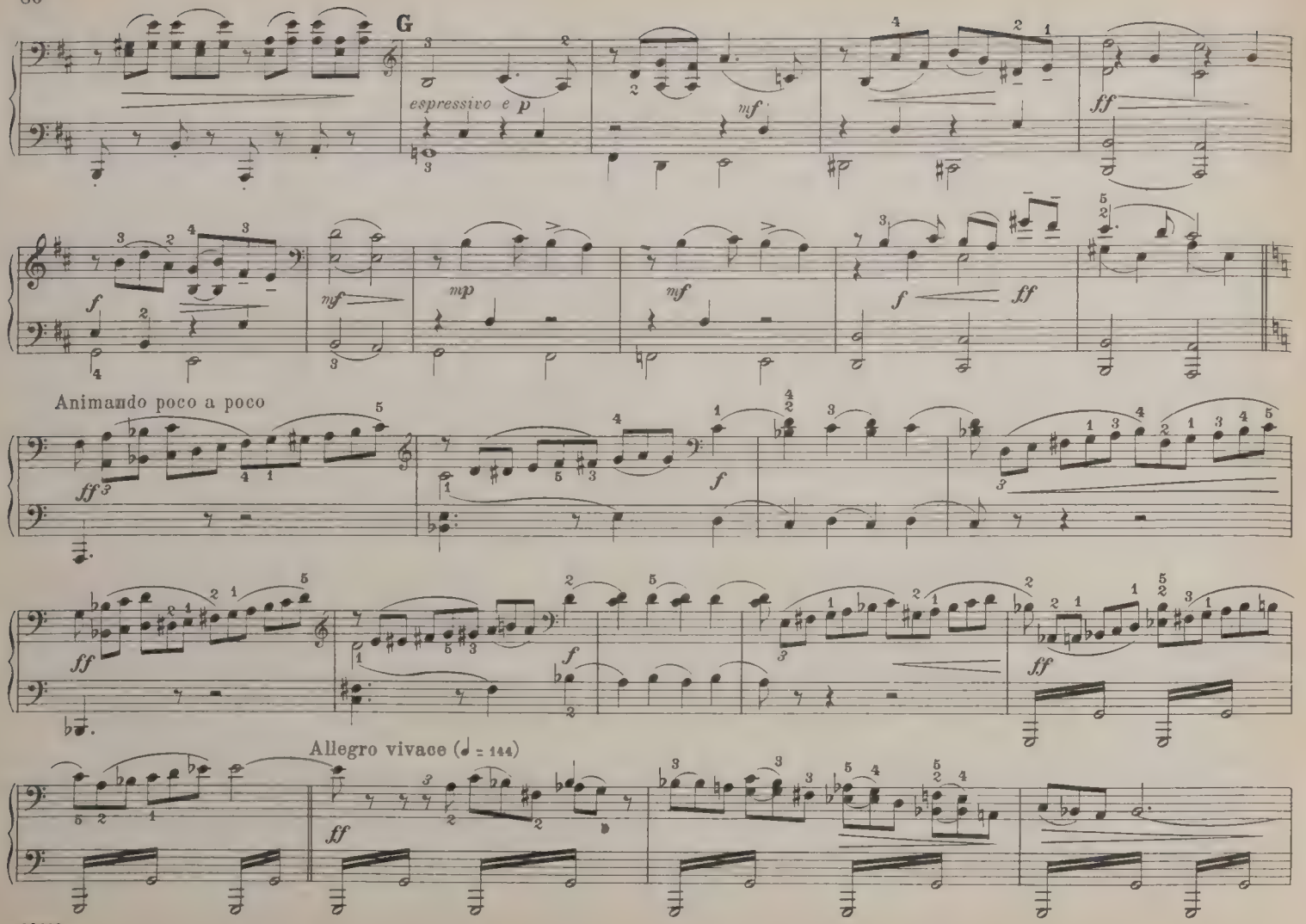

Poco meno allegro (♩ = 132)
E
poco animando
Più allegro (♩ = 144)

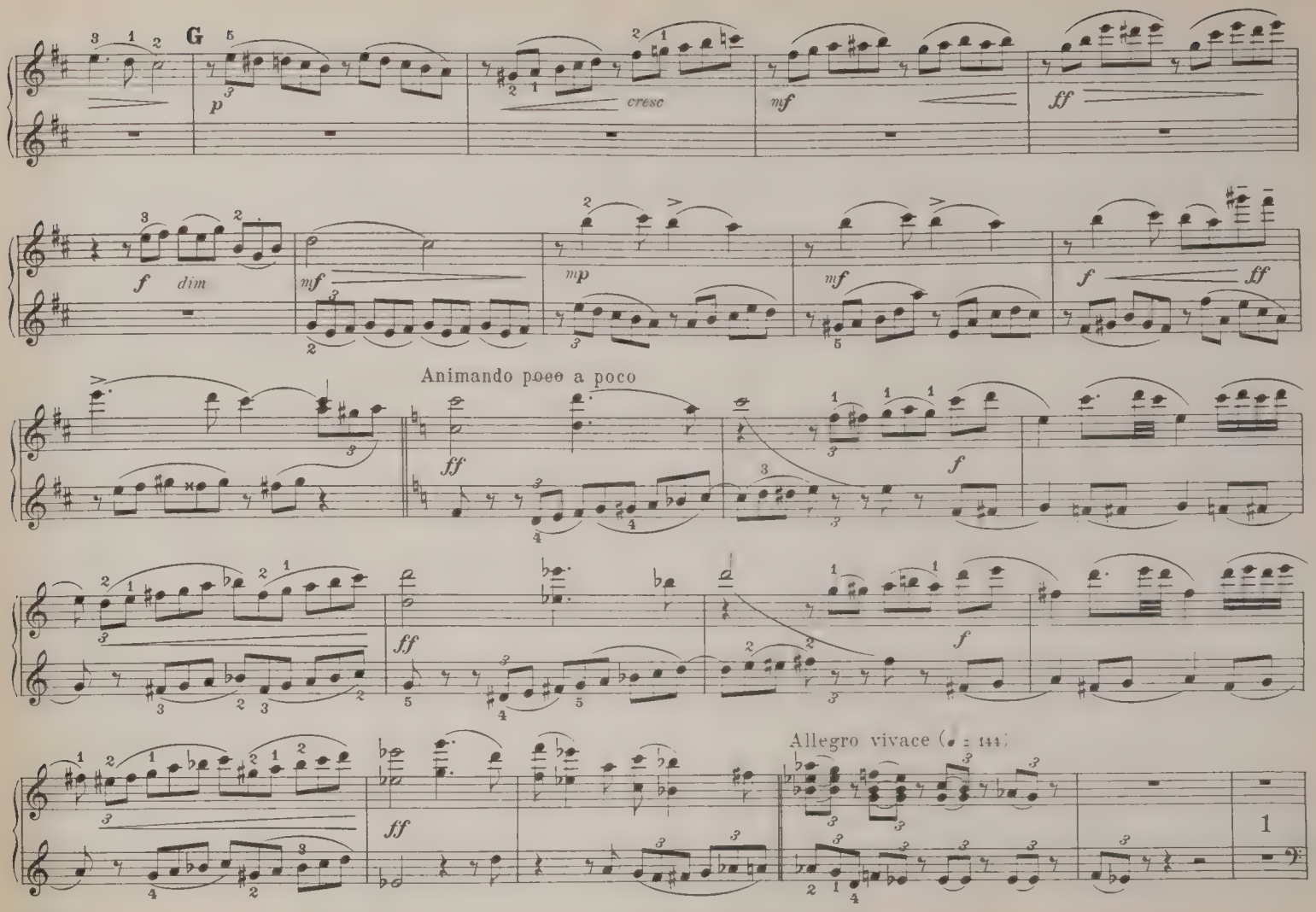

fff
ff
f
mf
mp
p
pp
mf

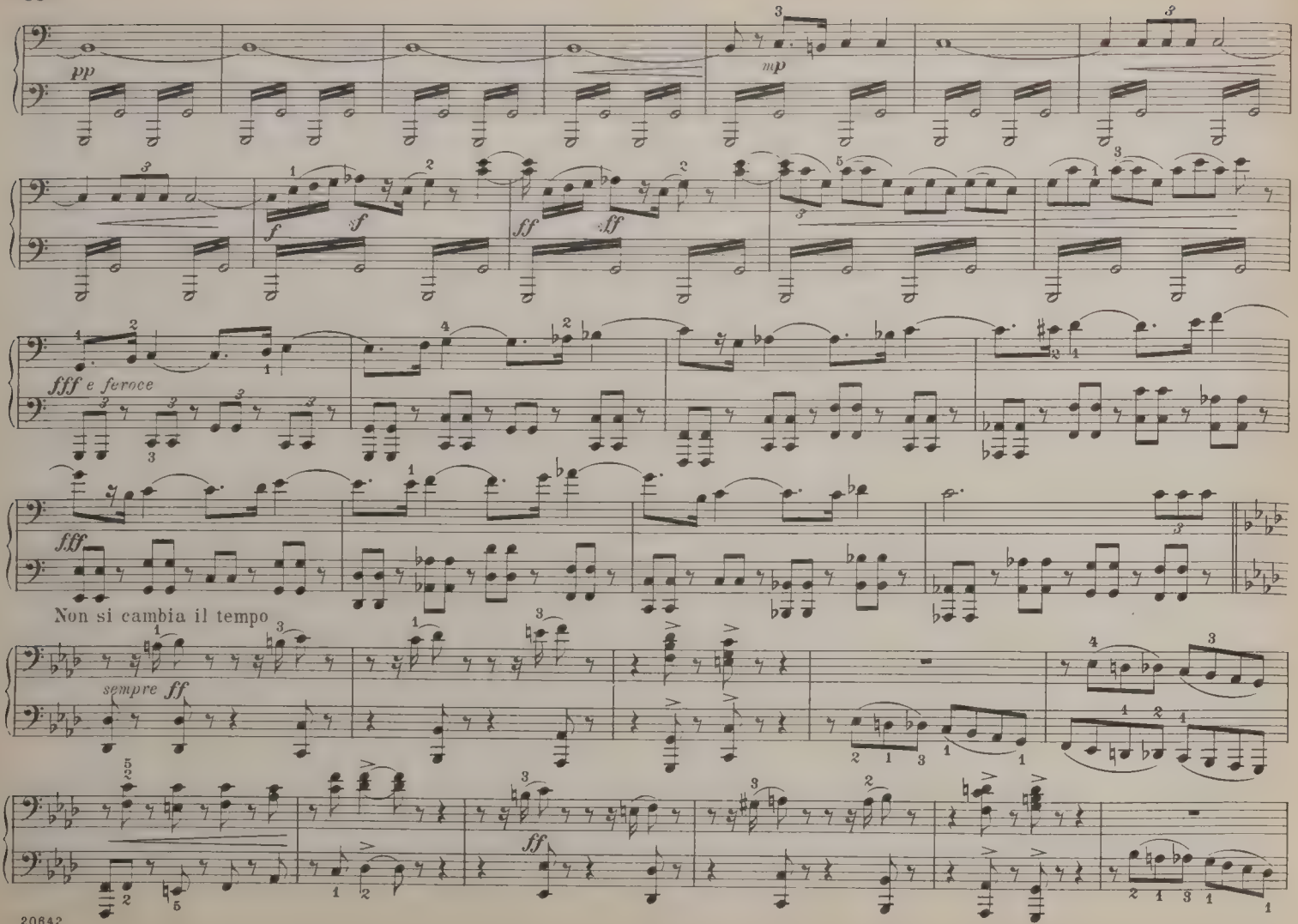

fff
ff
f
mp
p
pp
mf

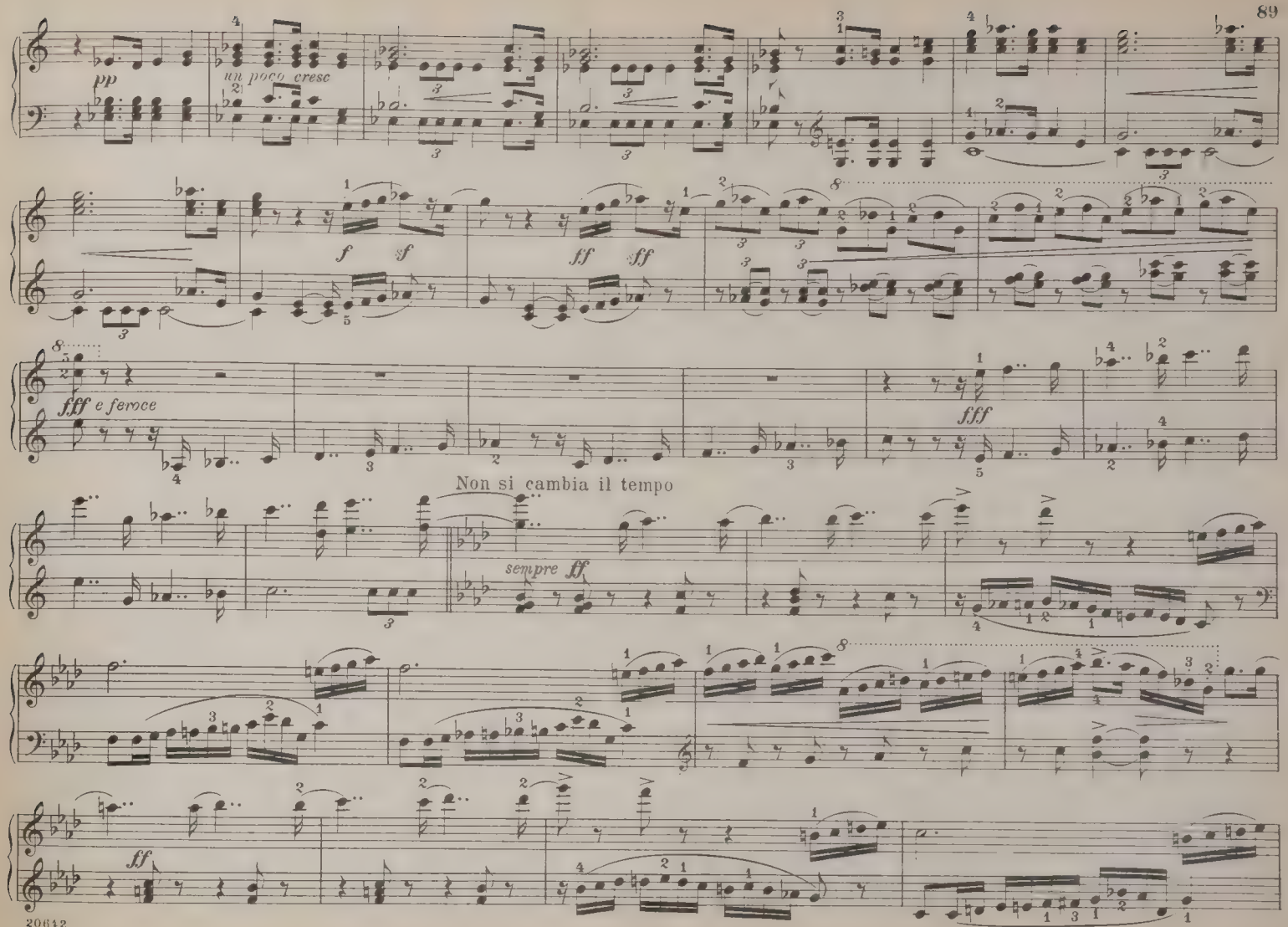

Andante
F
Moderato con moto (♩ = 116)

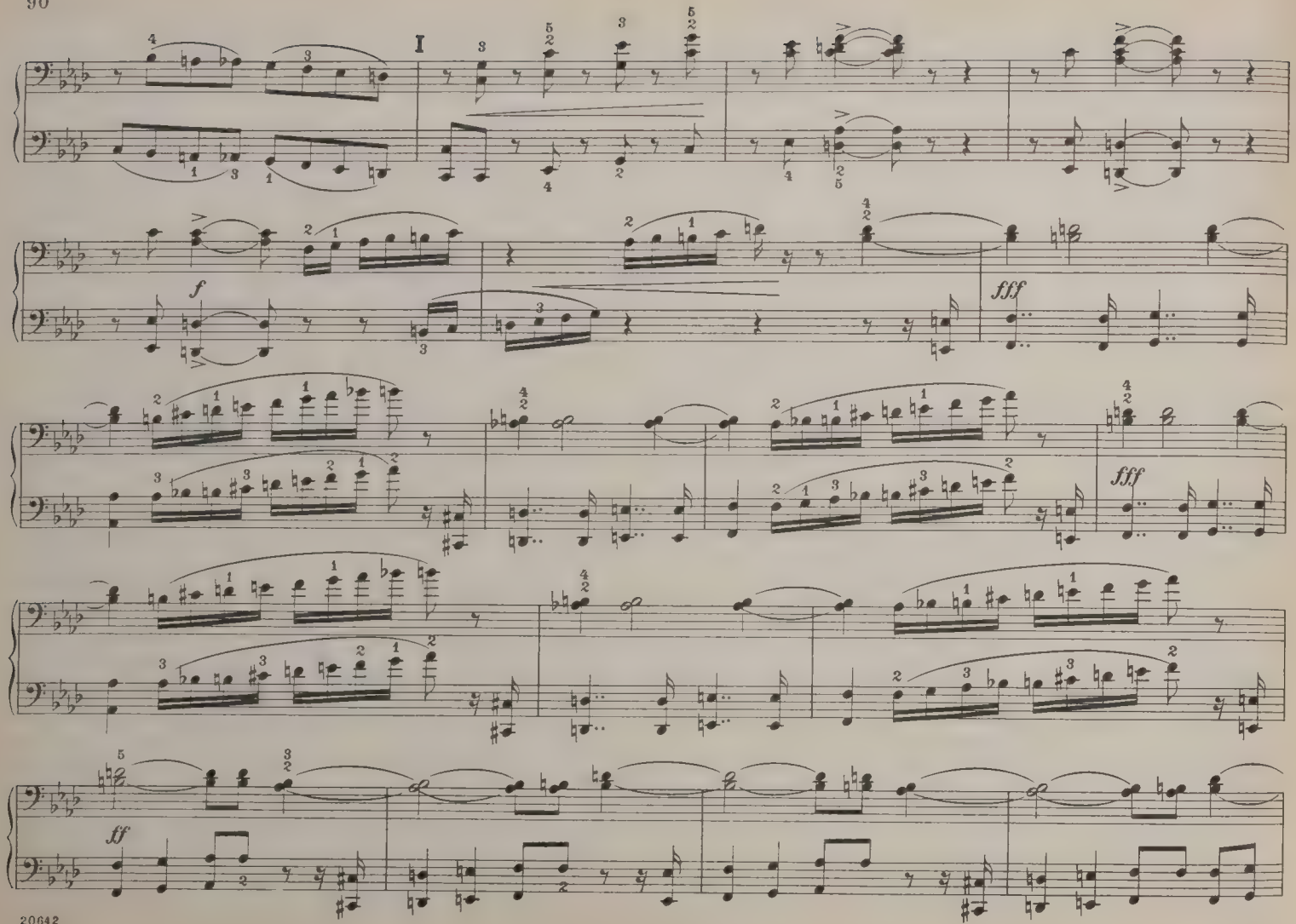

Andante
mf
f
f
mf
cresc
ff
f
mf
F
piangendo
f
mf
p
mf
f
mf
p
p
pp
Moderato con moto (♩ = 116)
espressivo e p
mp
f
f
mp
mf
f

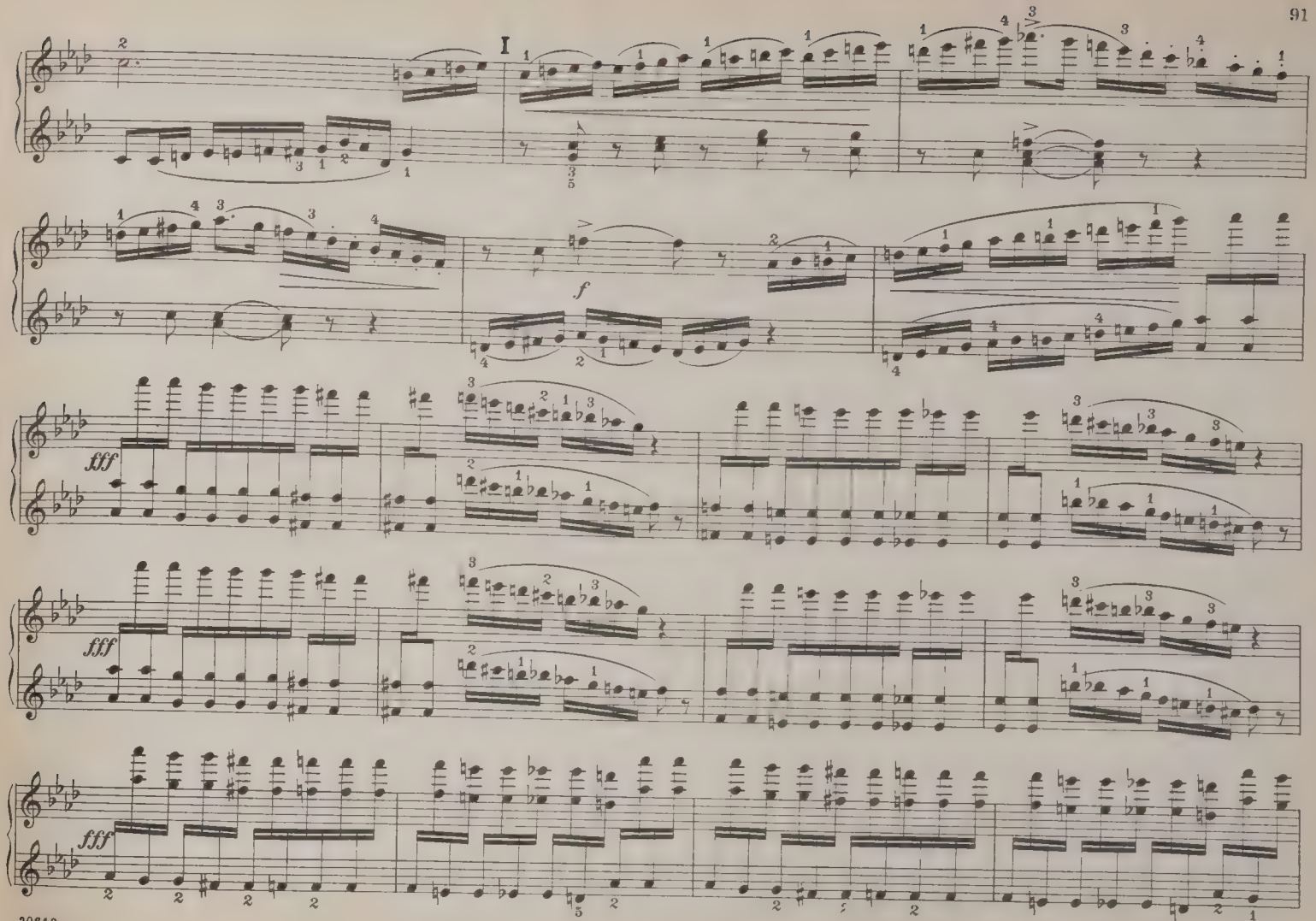

G
espressivo e p
mf
ff
f
mf
mp
mf
f
ff
Animando poco a poco
ff
f
ff
f
ff
Allegro vivace (♩ = 144)
ff

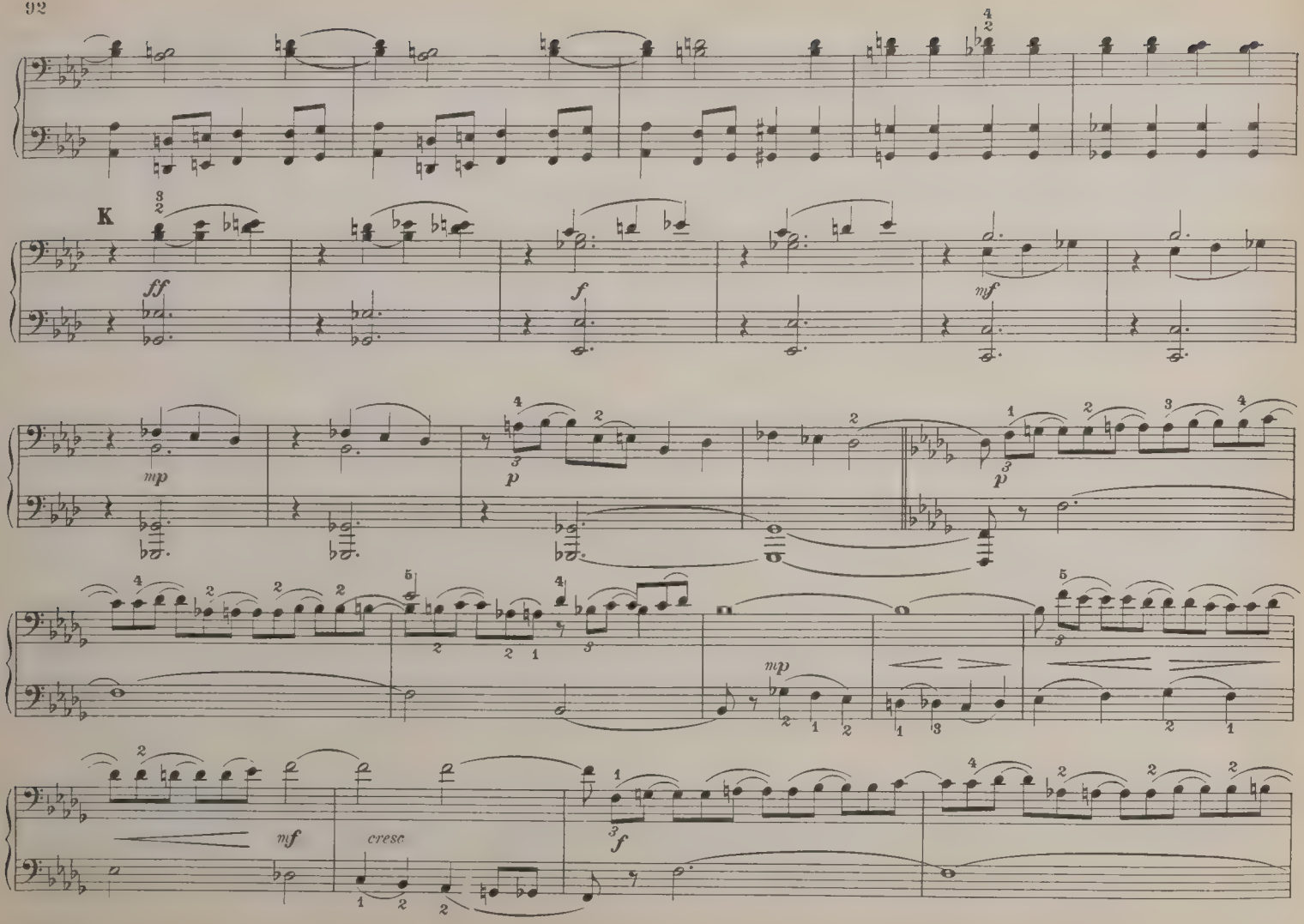

G
p
cresc
mf
ff
f dim
mf
mp
mf
f
ff
Animando poco a poco
ff
f
ff
f
ff
Allegro vivace (♩ = 144)
1

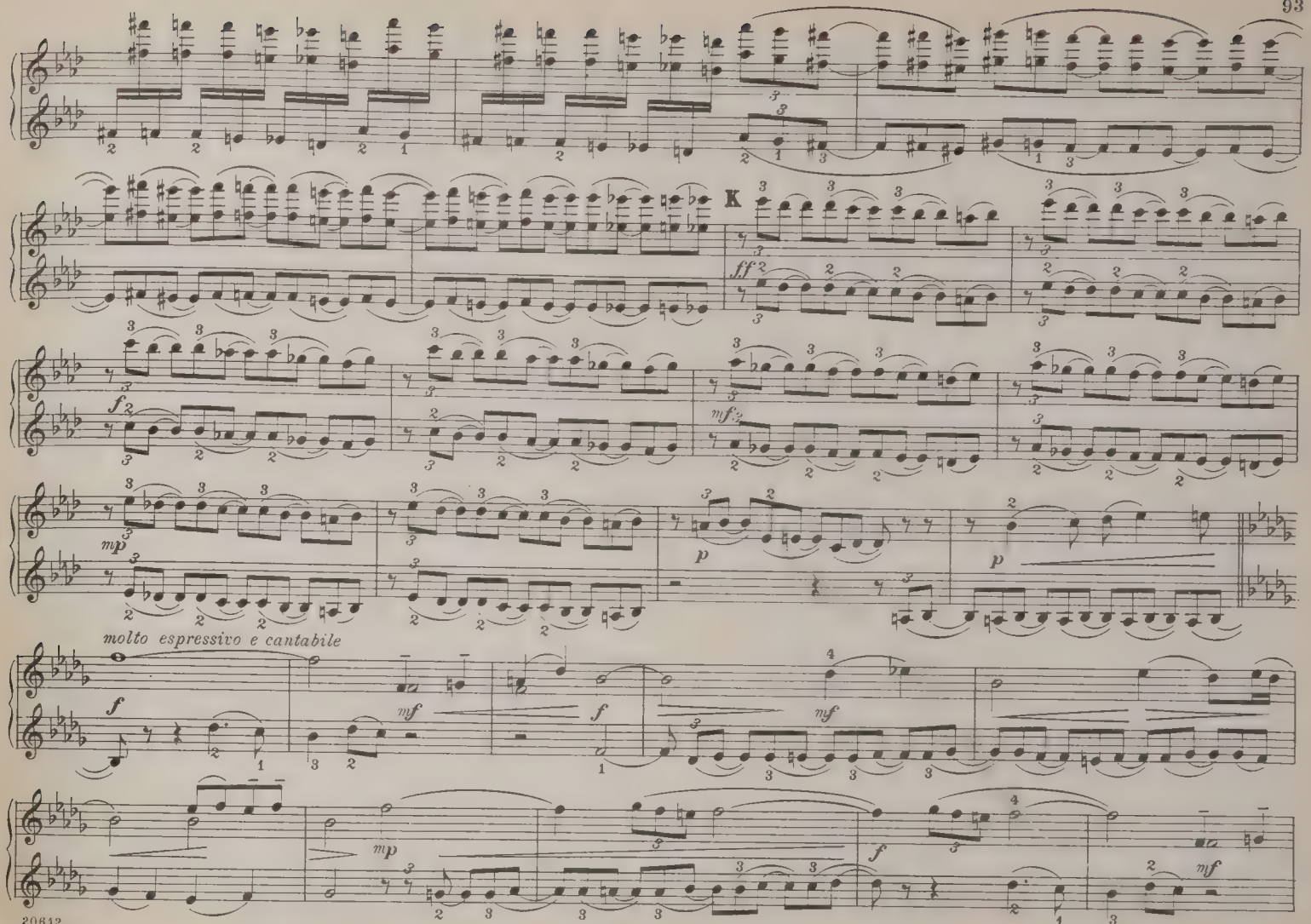

pp
mp
f
ff
fff e feroce
fff
Non si cambia il tempo
sempre ff
ff

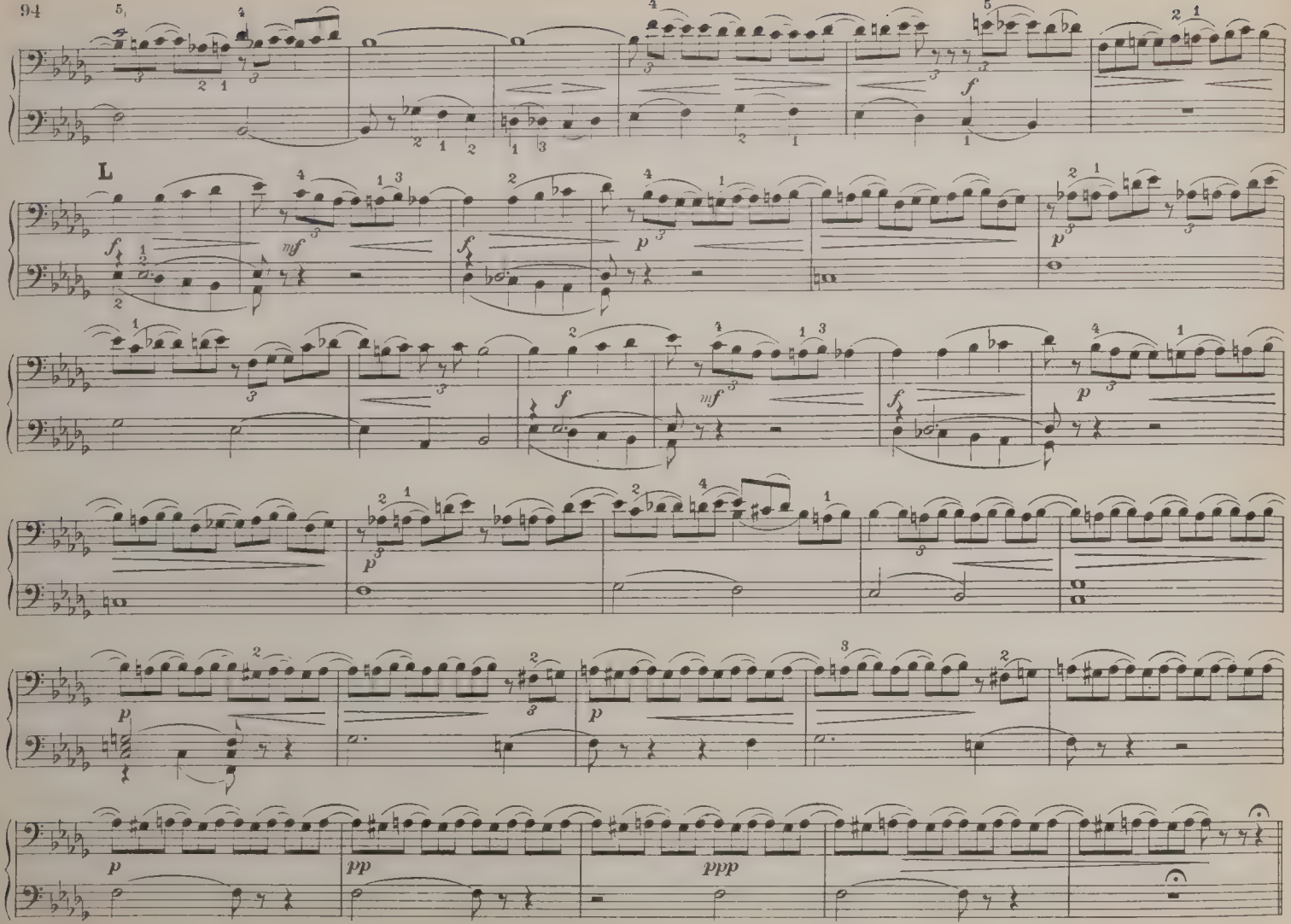

pp
un poco cresc
f
sf
ff
fff e feroce
fff
Non si cambia il tempo
sempre ff
ff

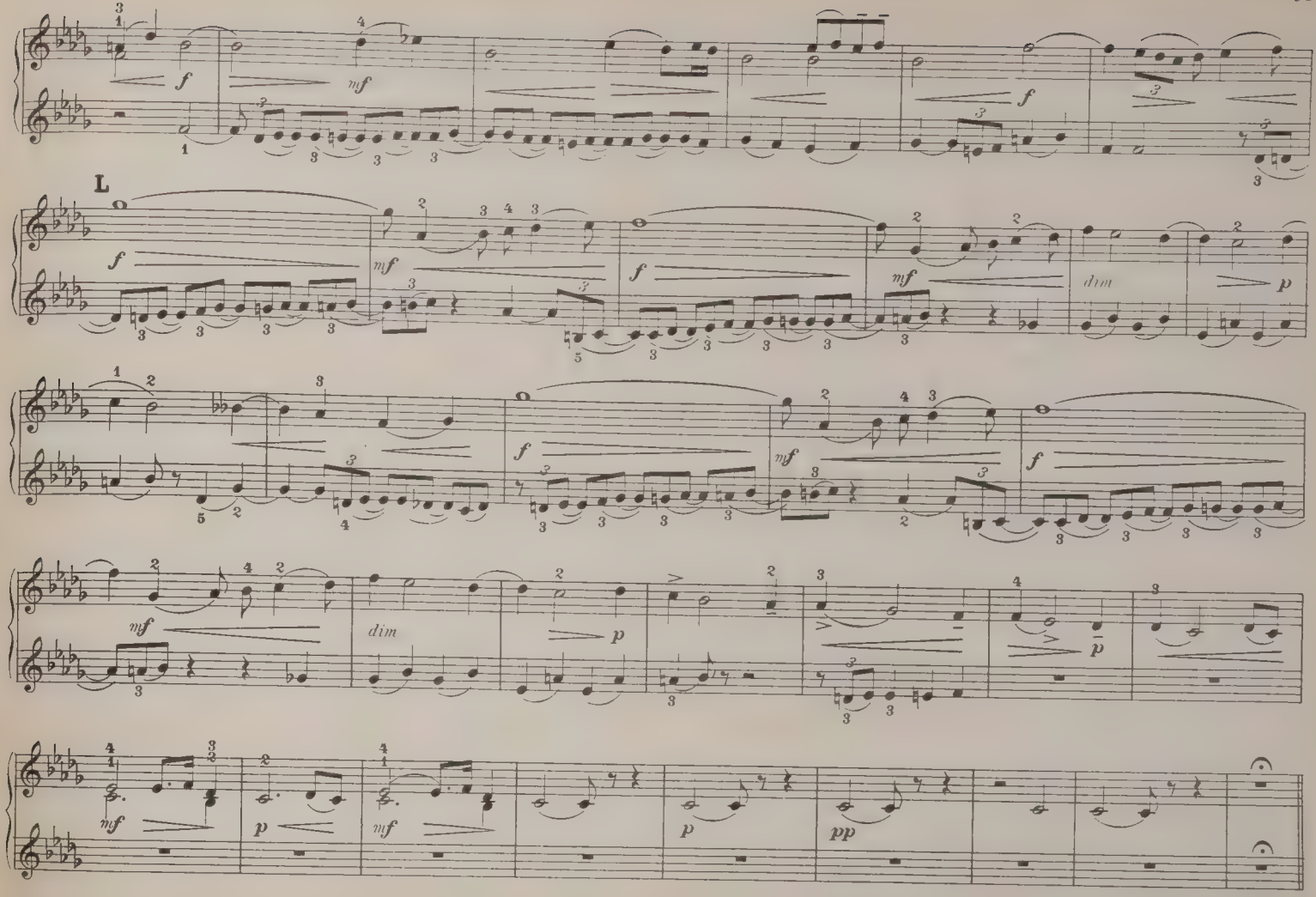

I
f
fff
fff
ff

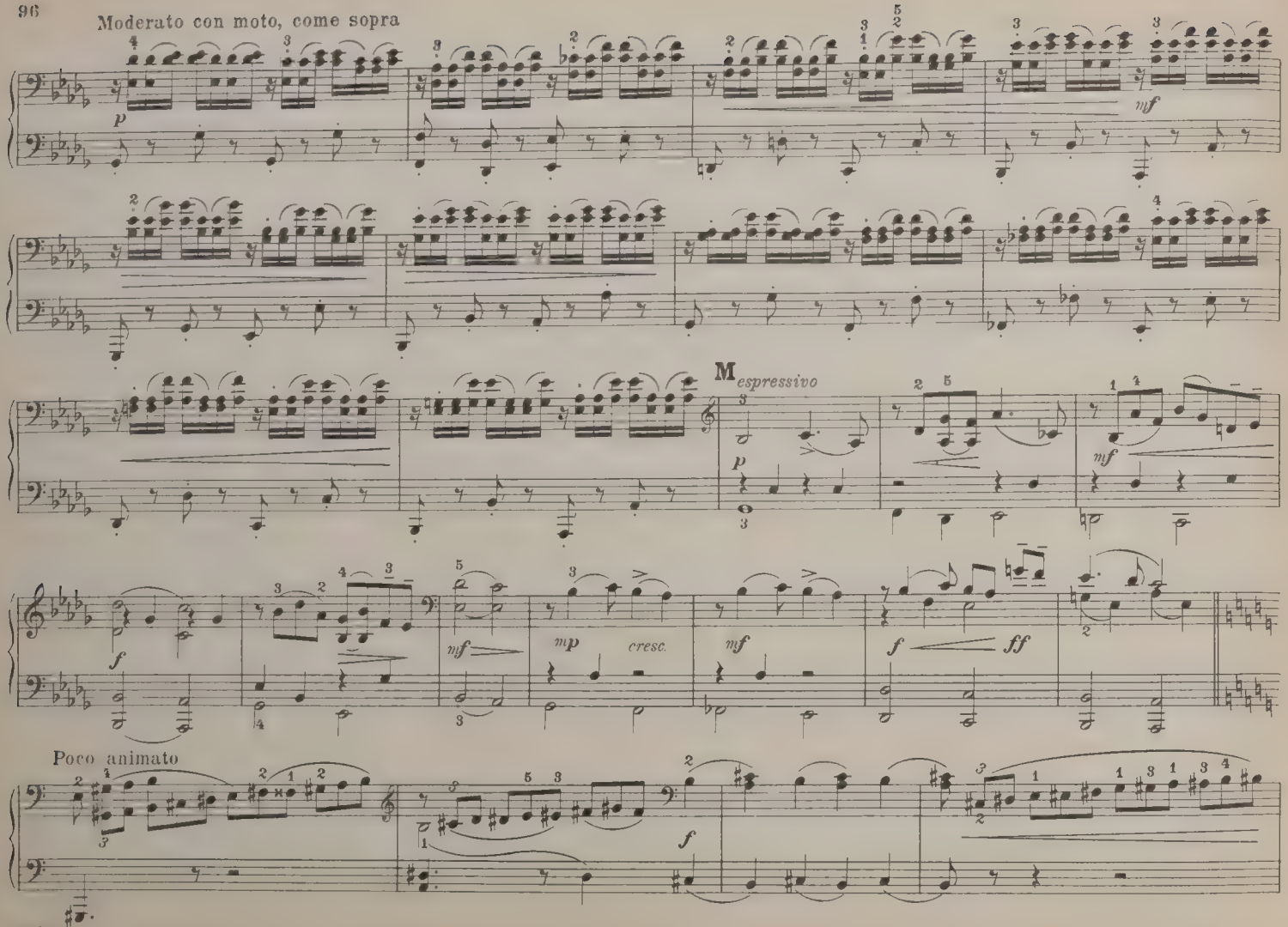

I
f
fff
fff
fff

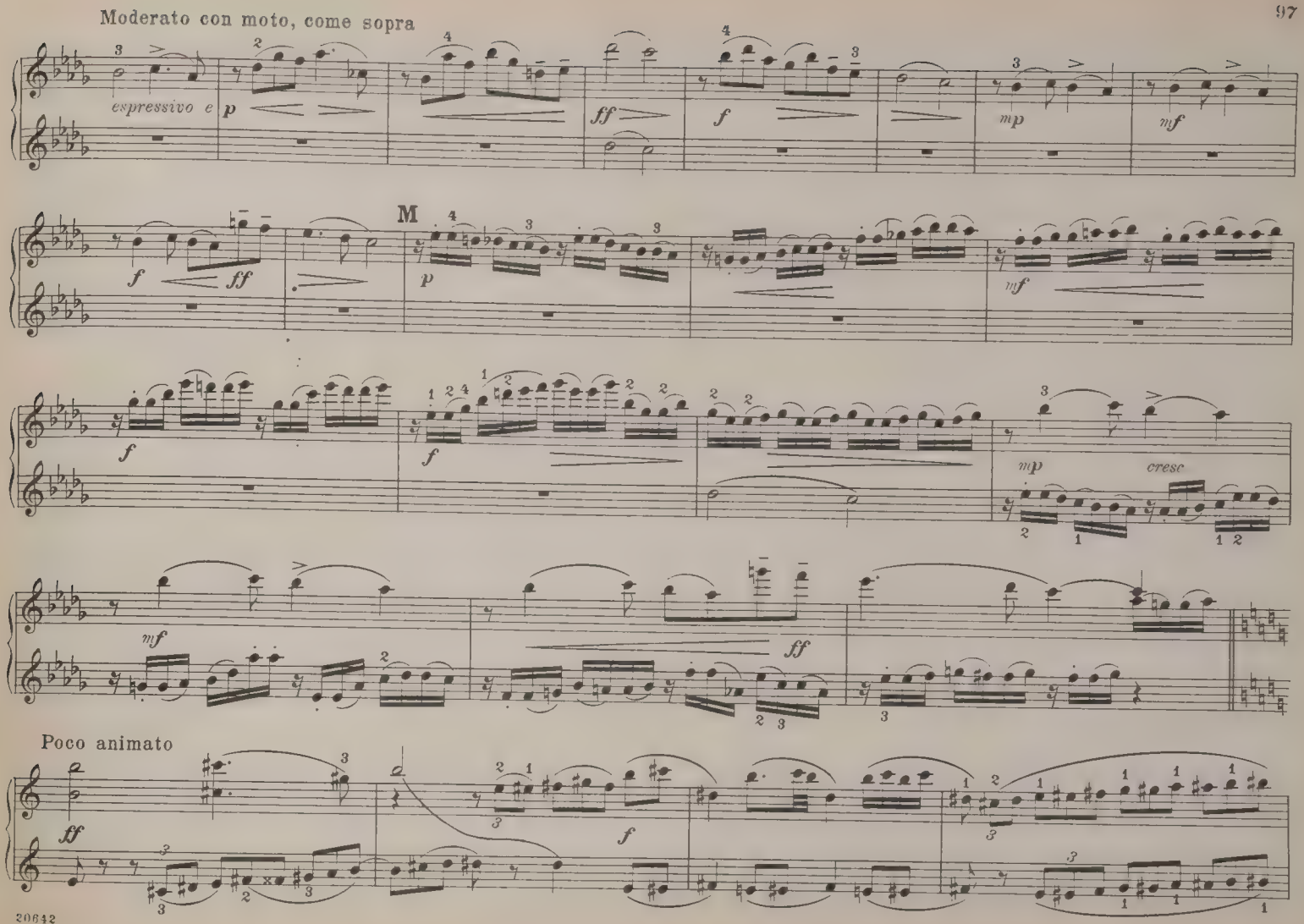

K
ff
f
mf
mp
p
p
mp
mf
cresc
f

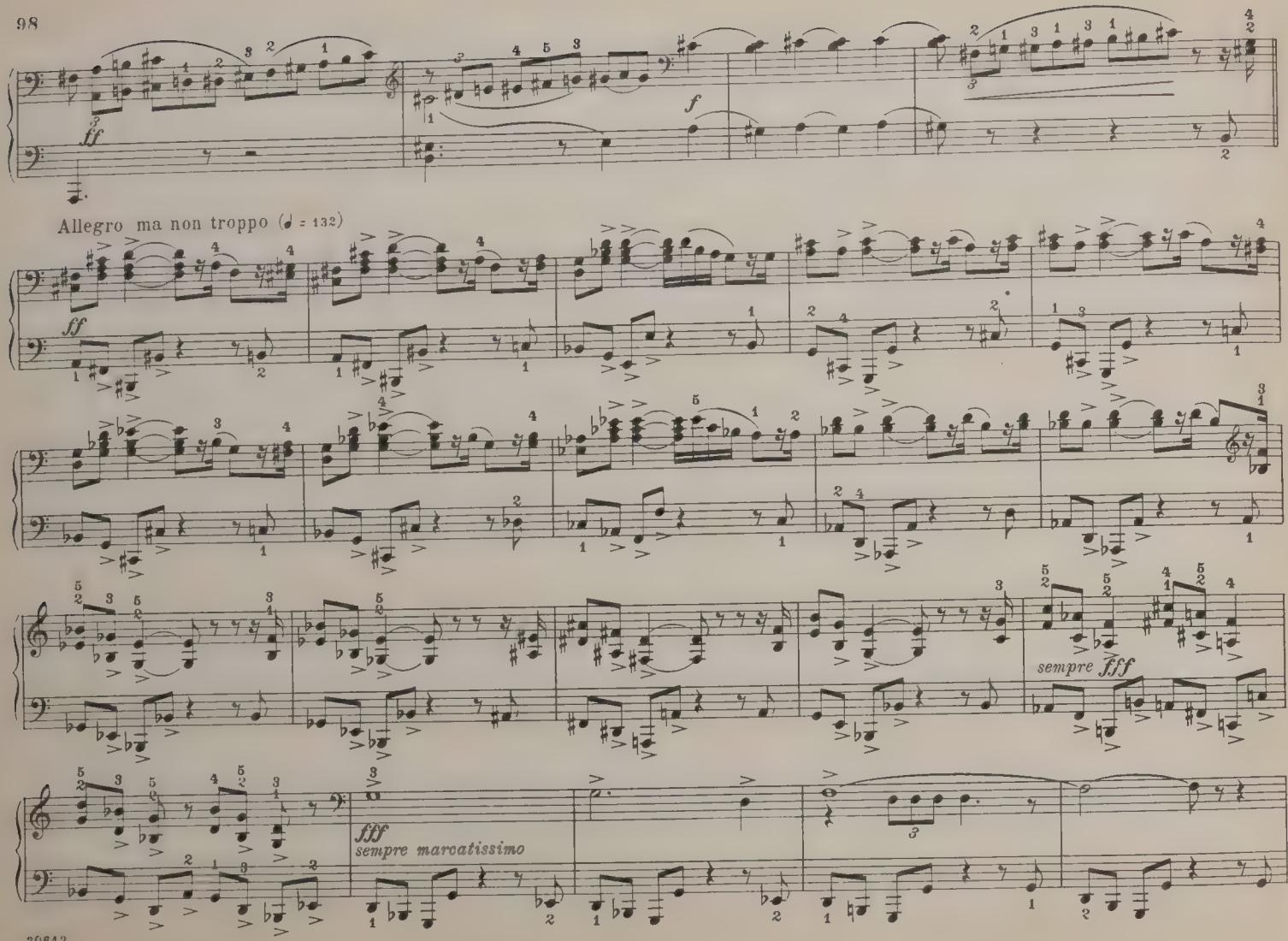

K
molto espressivo e cantabile

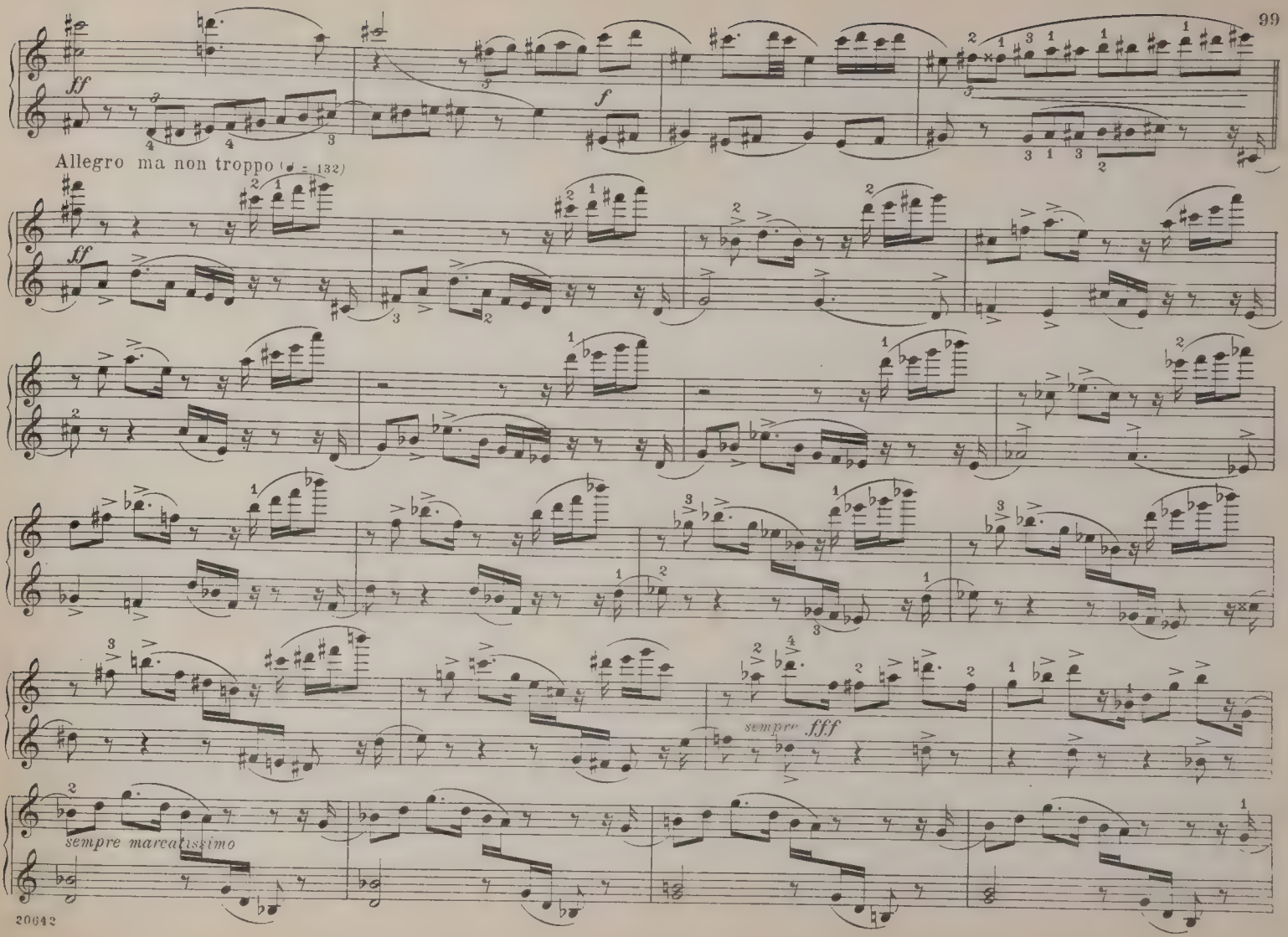

L
f
mf
p
pp
ppp

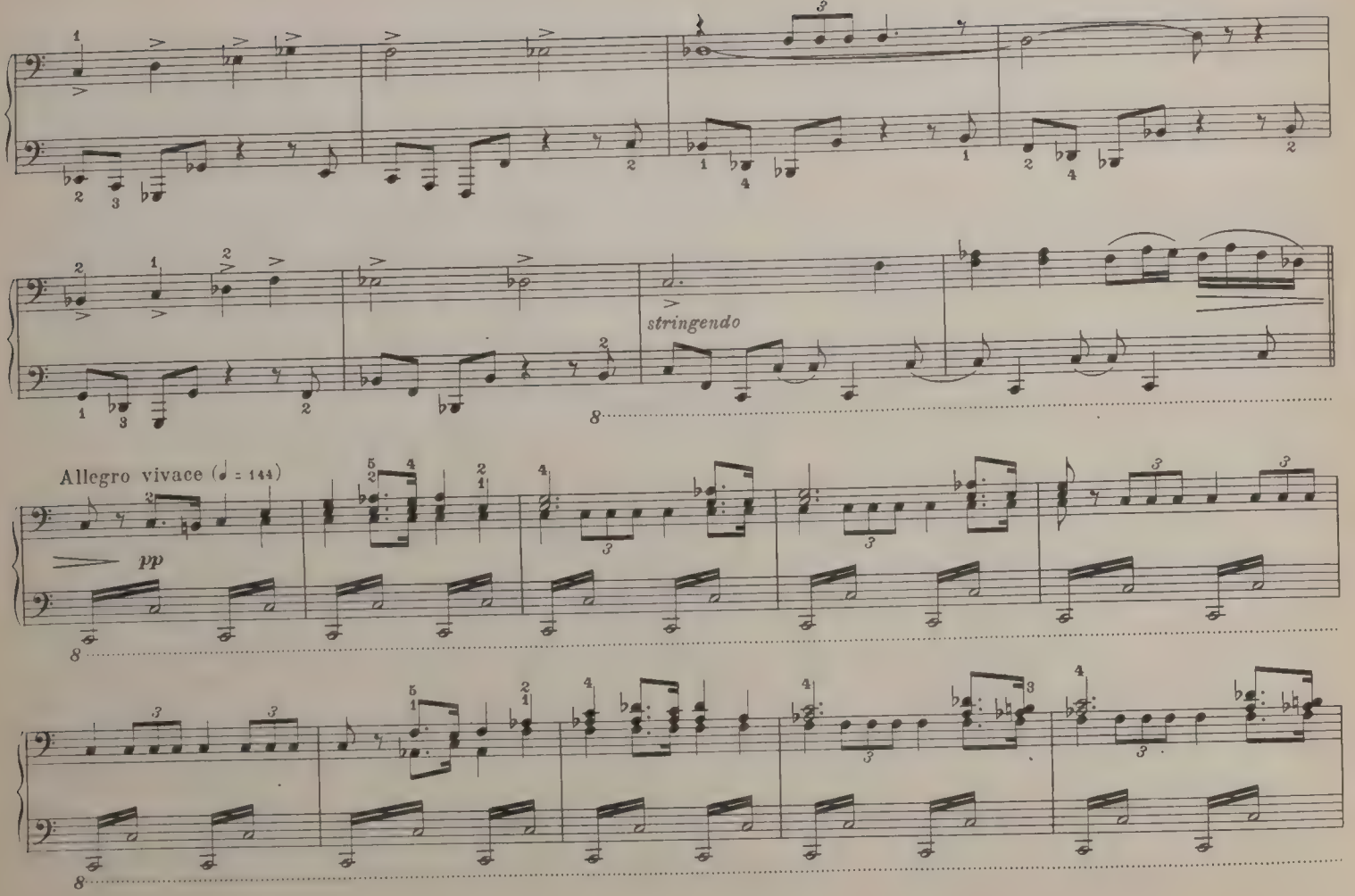

L
f
mf
dim
p
pp

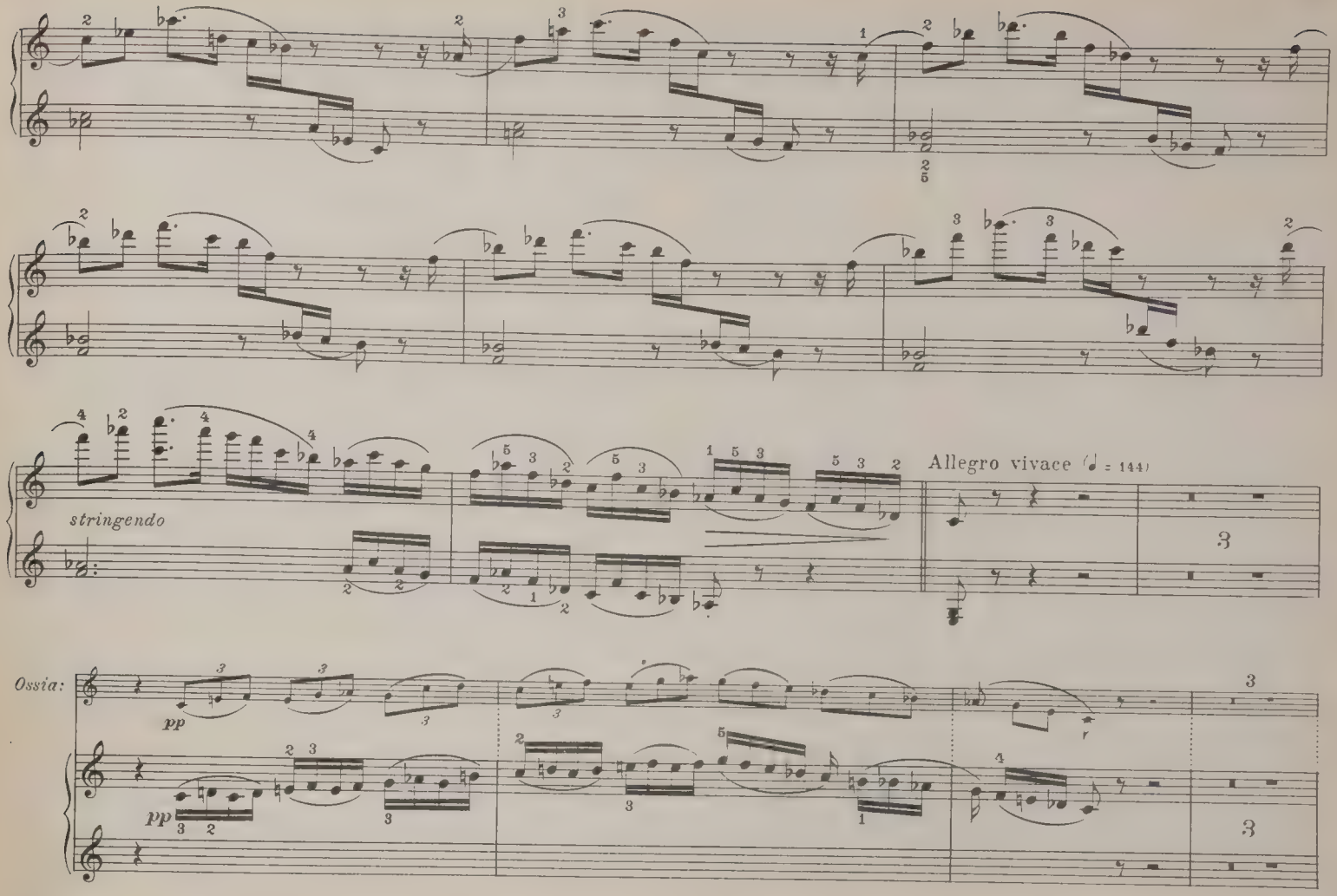

Moderato con moto, come sopra
p
mf
M espressivo
p
mf
f
mf
mp
cresc.
mf
f
ff
Poco animato
f

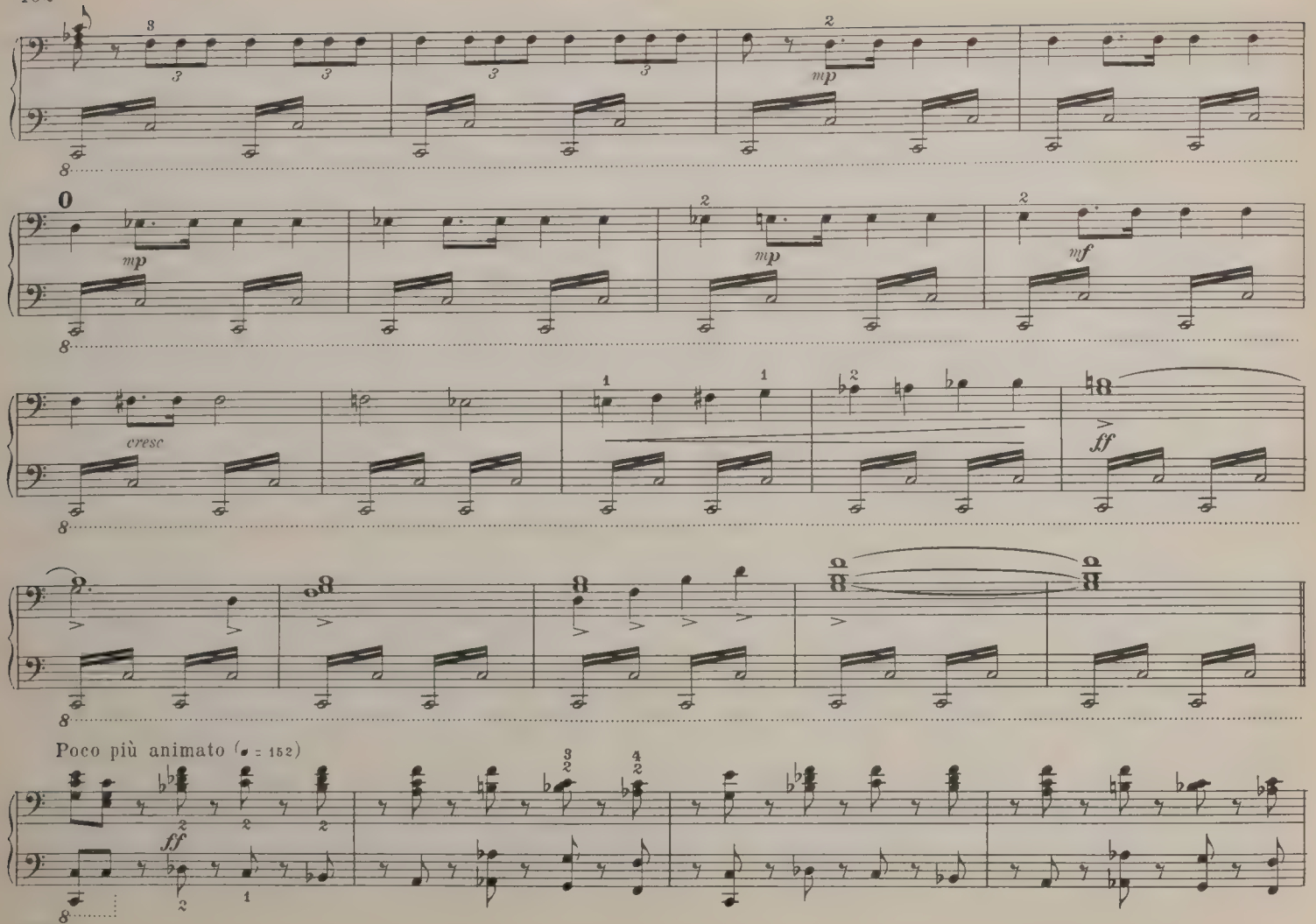

Moderato con moto, come sopra
espressivo e
p
ff
f
mp
mf
M
p
f
ff
mf
cresc
Poco animato

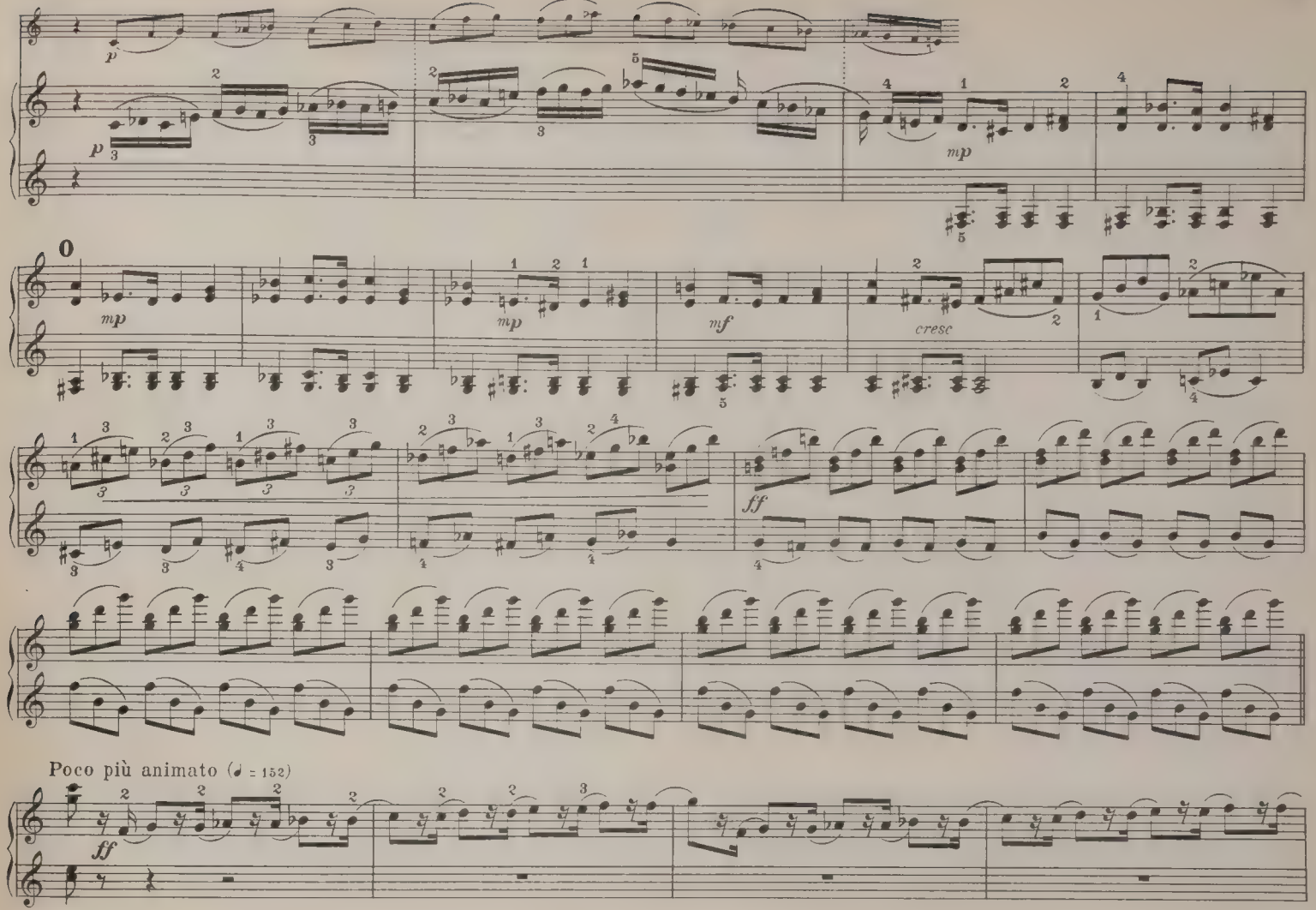

ff
f
Allegro ma non troppo (♩ = 132)
ff
sempre fff
fff
sempre marcatissimo

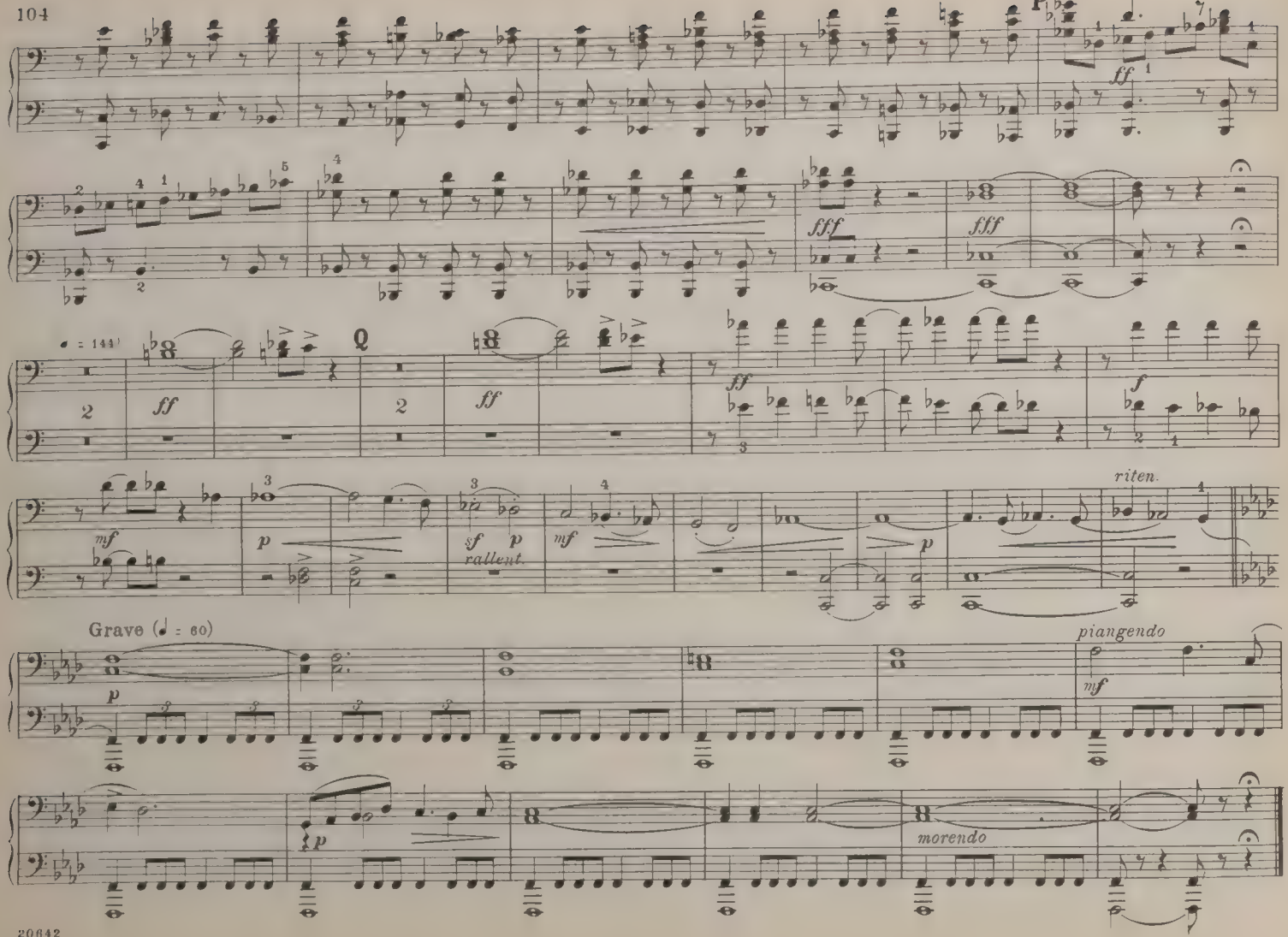

ff
f
Allegro ma non troppo (♩ = 132)
ff
sempre fff
sempre marcatissimo

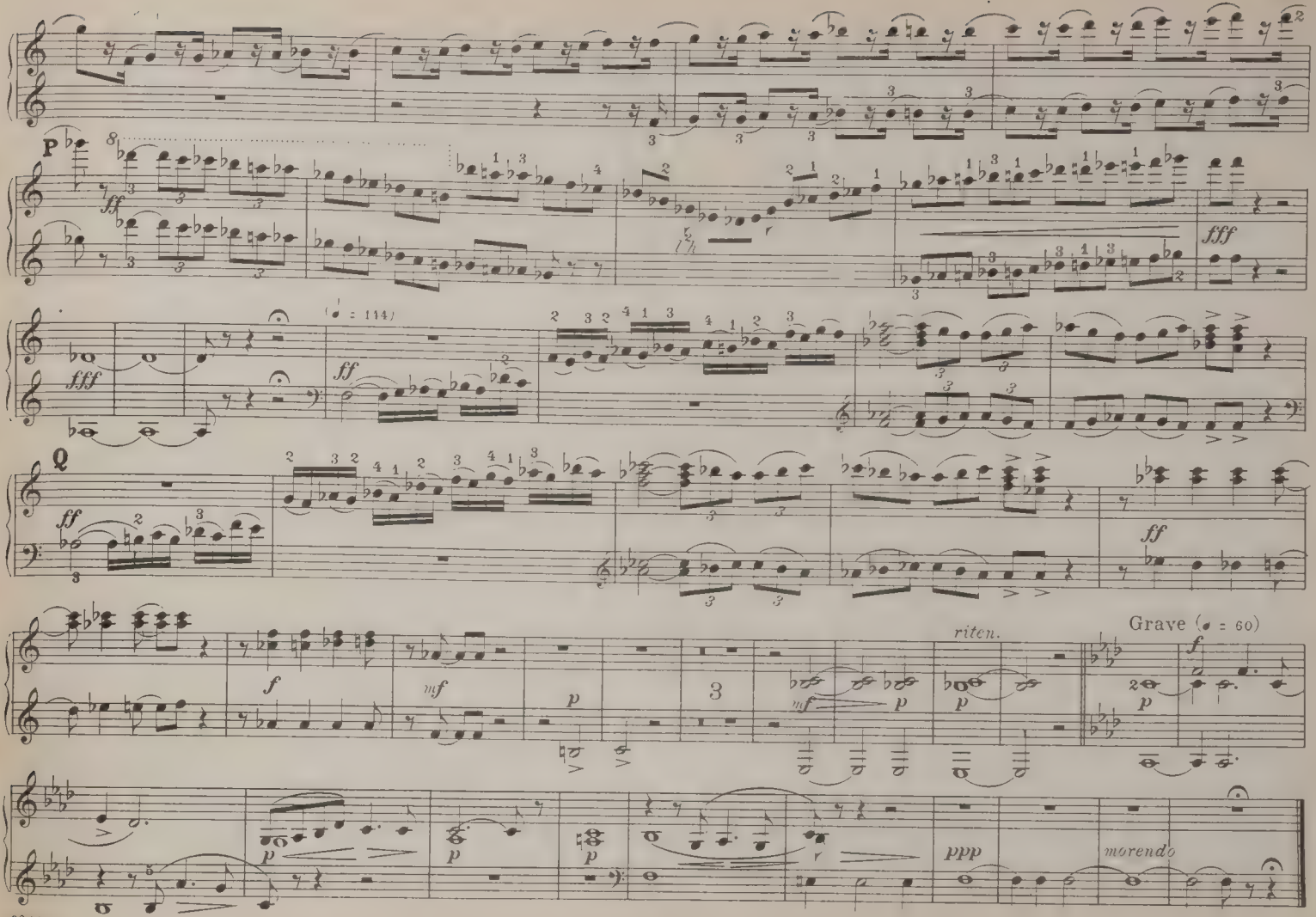

stringendo
Allegro vivace (♩ = 144)
pp


stringendo
Allegro vivace (♩ = 144)
Ossia:
pp
pp


mp
mp
mf
cresc
ff
Poco più animato (♩ = 152)
ff


p
mp
0
mf
cresc
ff
Poco più animato (♩ = 152)


P
ff
fff
fff
Q
ff
2
ff
2
ff
f
mf
p
sf p
rallent.
mf
p
riten.
Grave (♩ = 60)
p
piangendo
mf
p
morendo


P
ff
fff
(♩ = 114)
ff
Q
ff
f
mf
p
riten.
mf
p
p
Grave (♩ = 60)
f
p
p
p
p
ppp
morendo

Roméo et Juliette

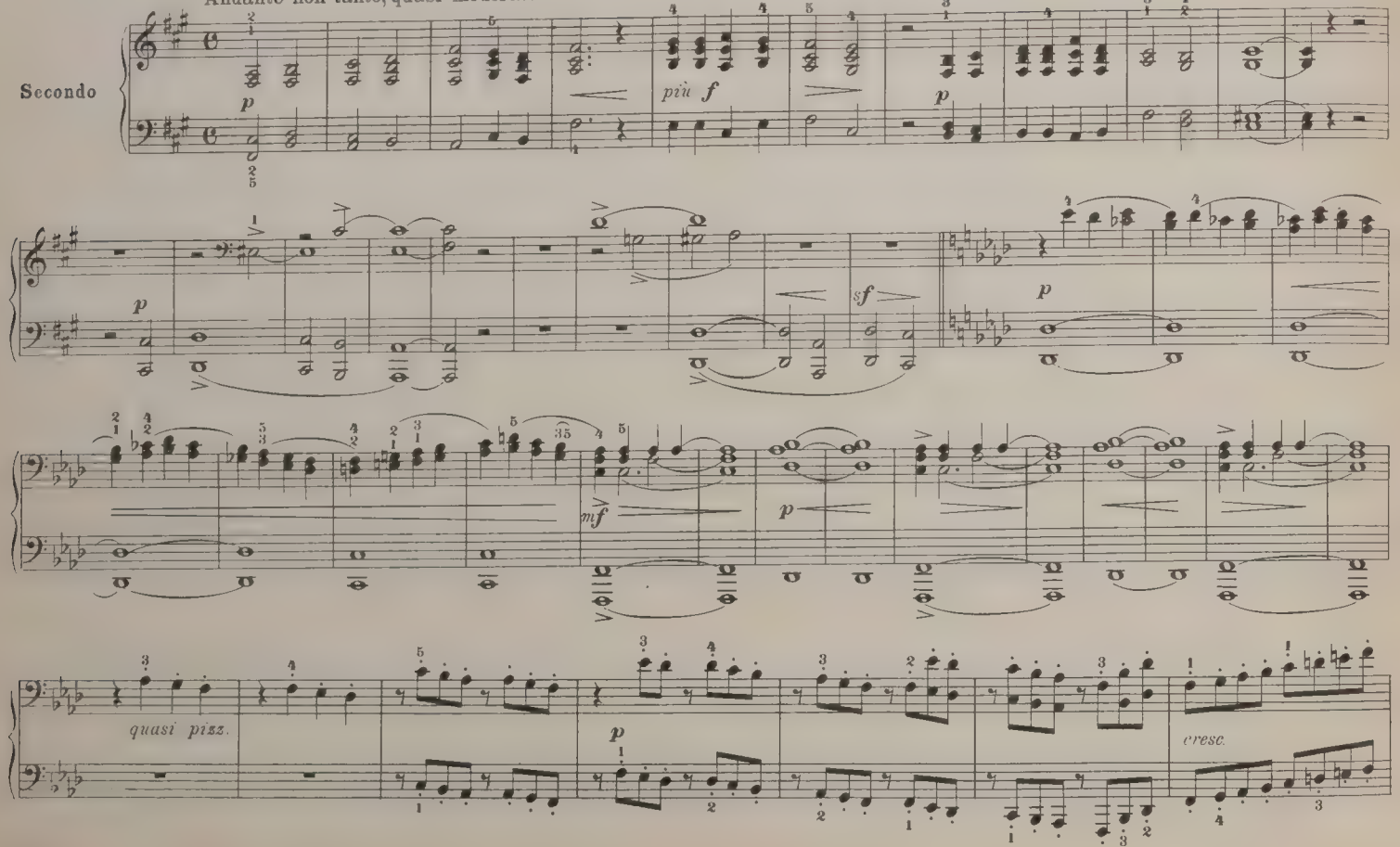
Ouverture-Fantaisie

Edited and fingered by
Louis Oesterle

P. Tschaikowsky

Andante non tanto, quasi moderato

Secondo



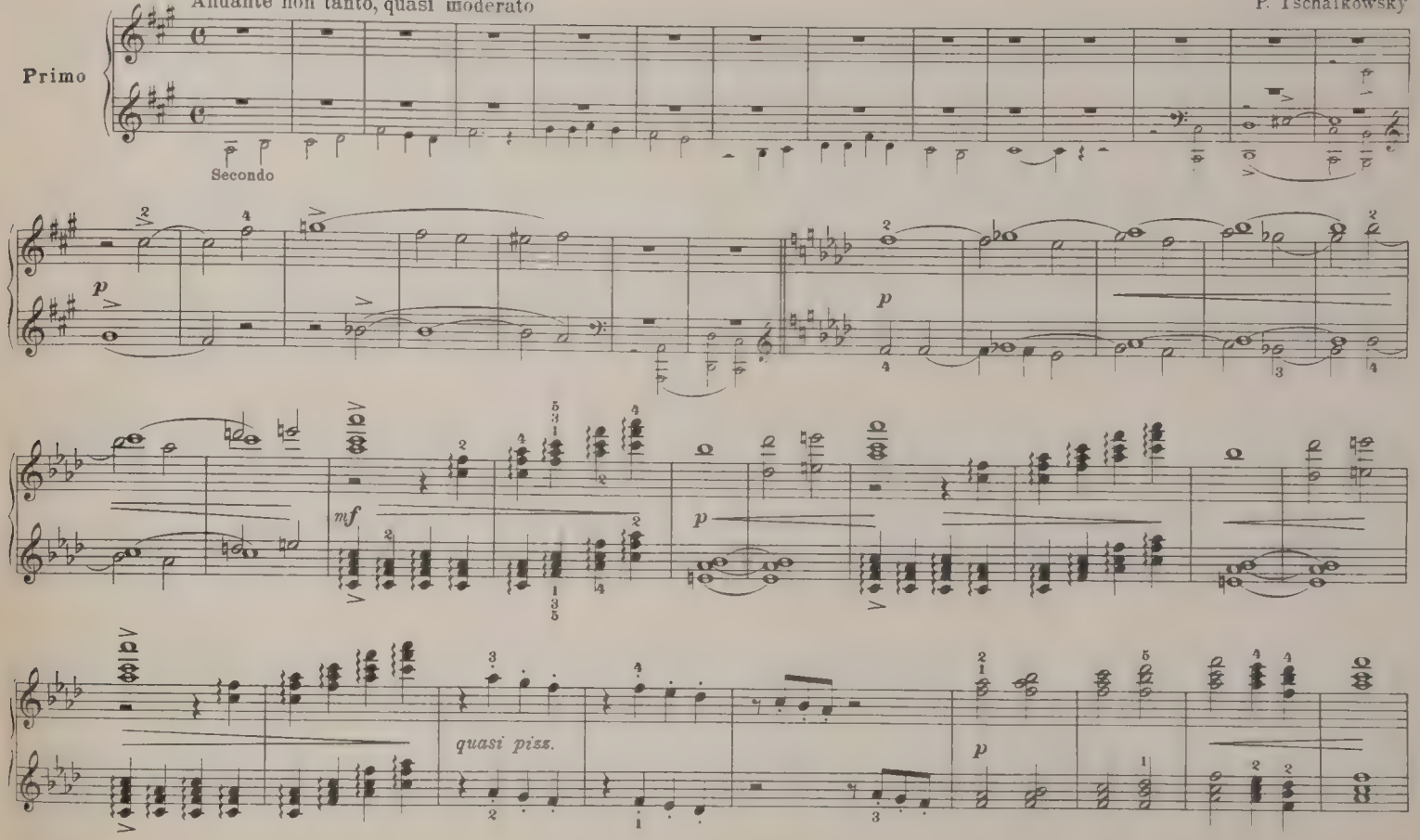
Roméo et Juliette

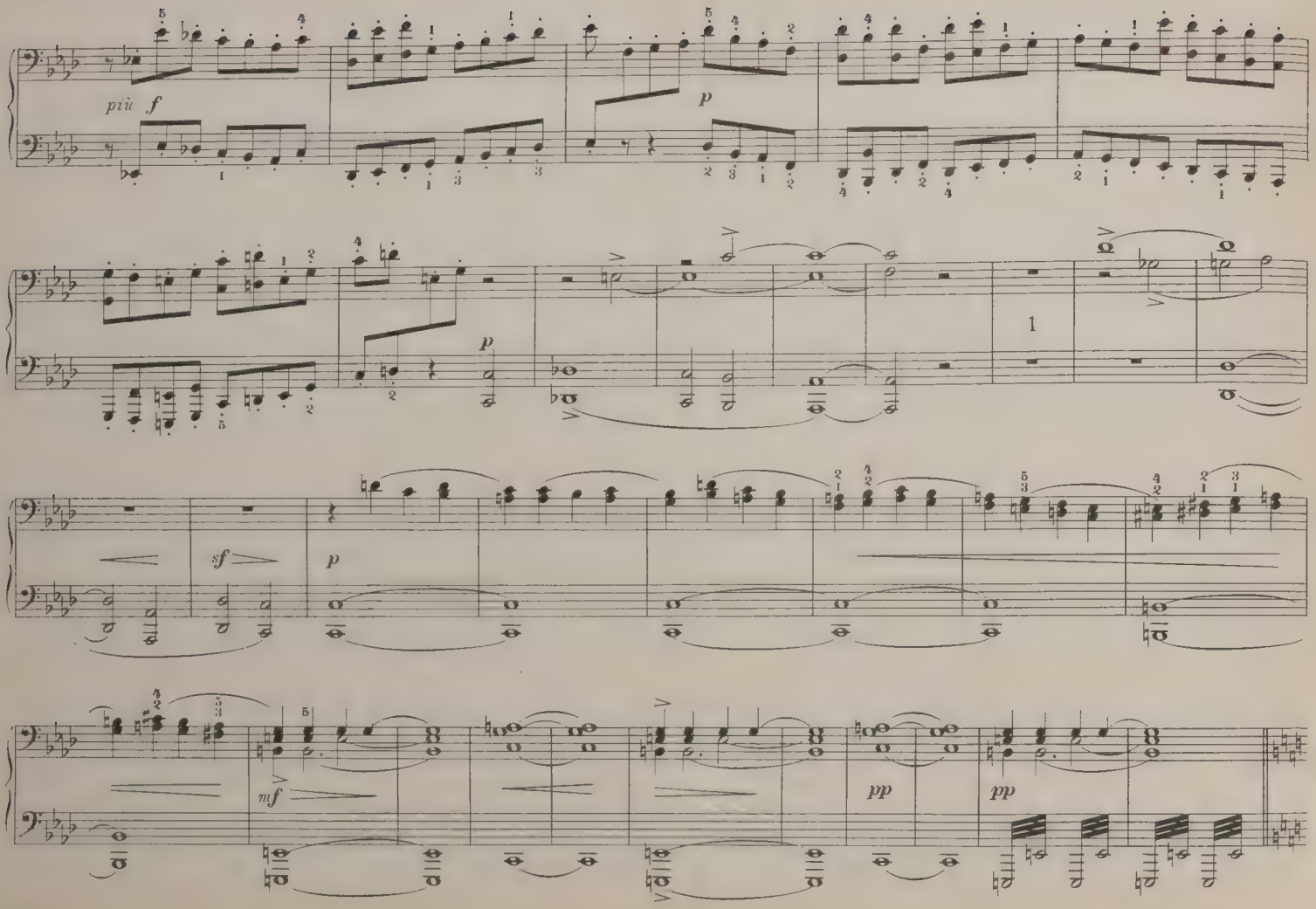
Ouverture-Fantaisie

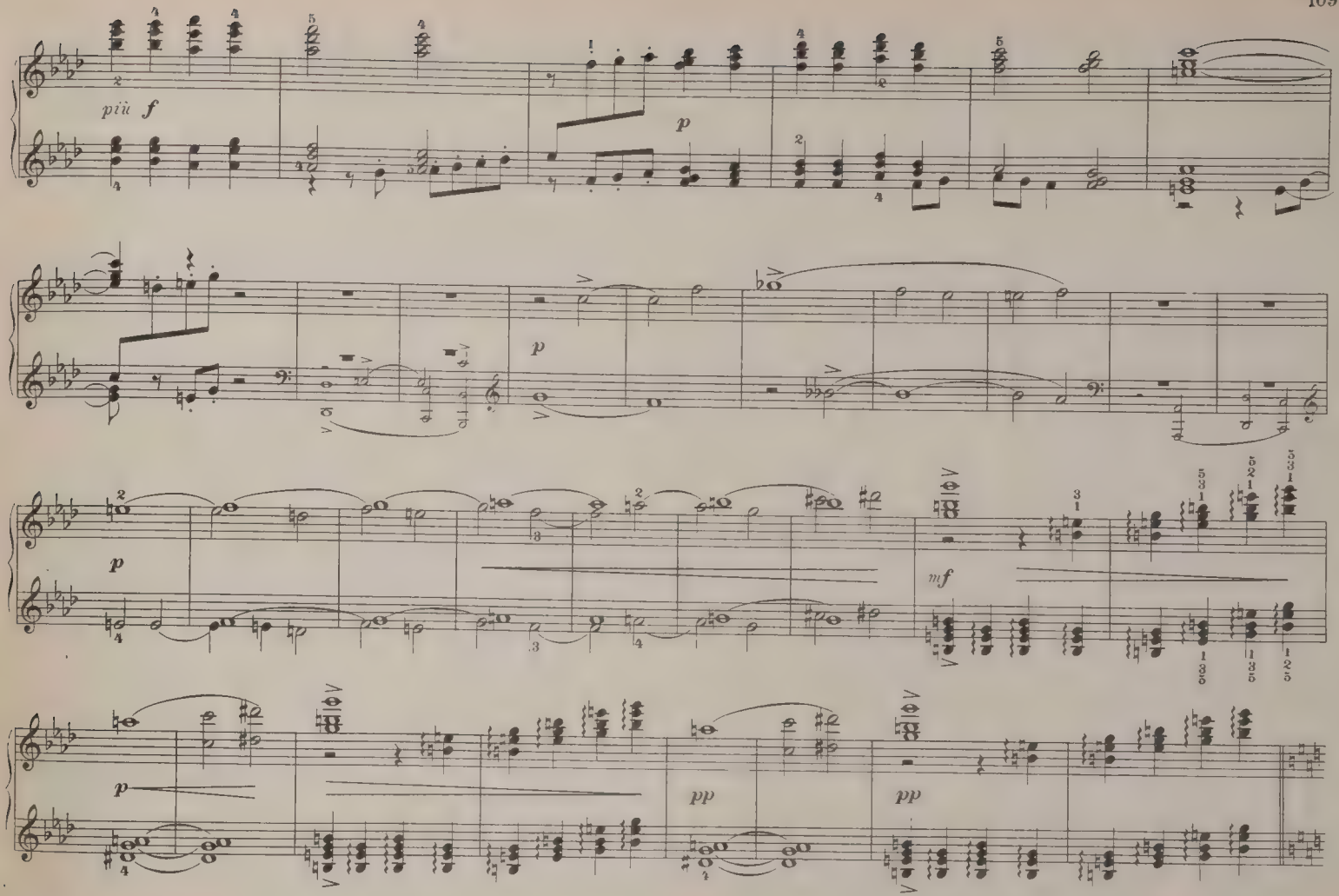
Edited and fingered by
Louis Oesterle

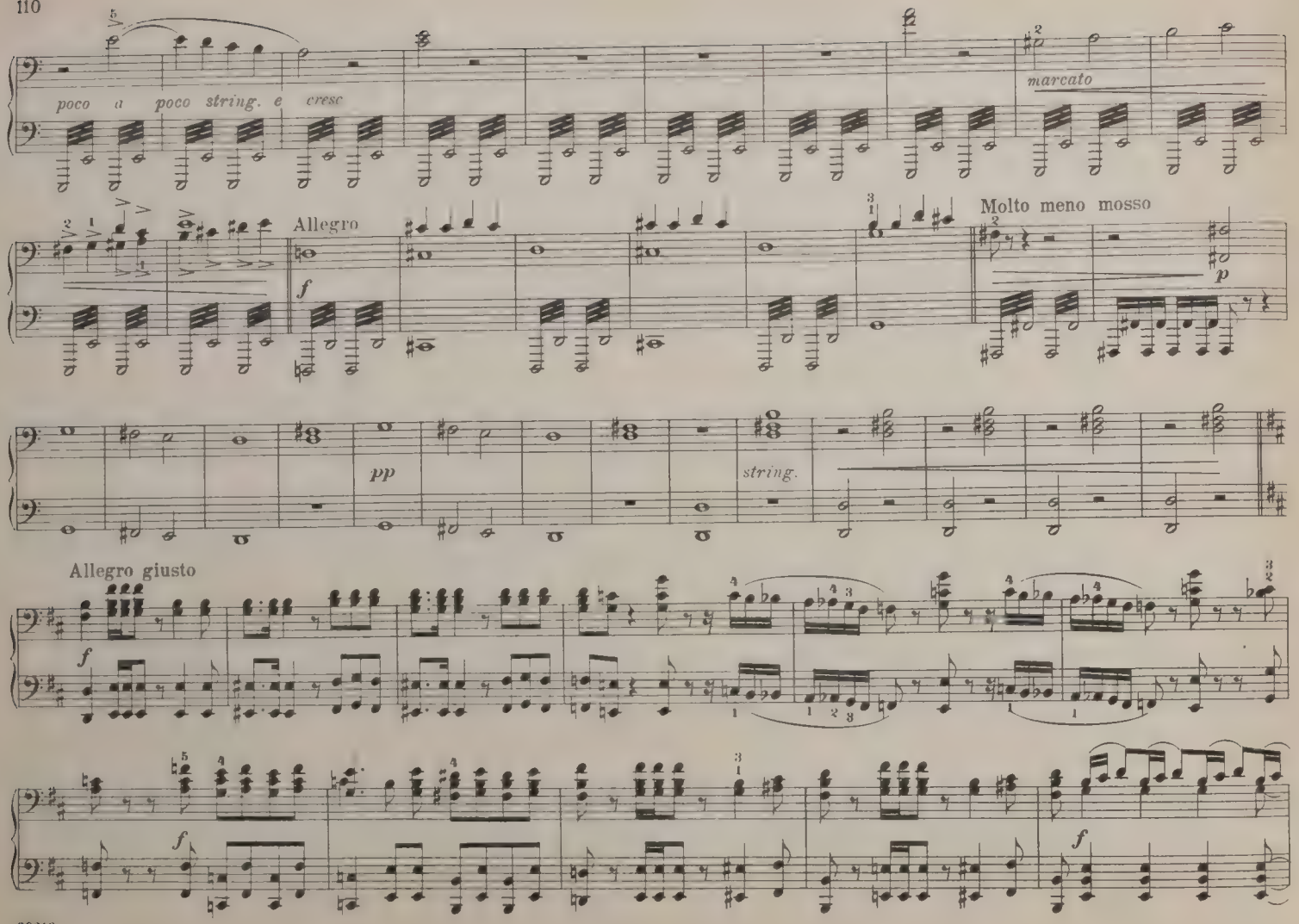
Andante non tanto, quasi moderato

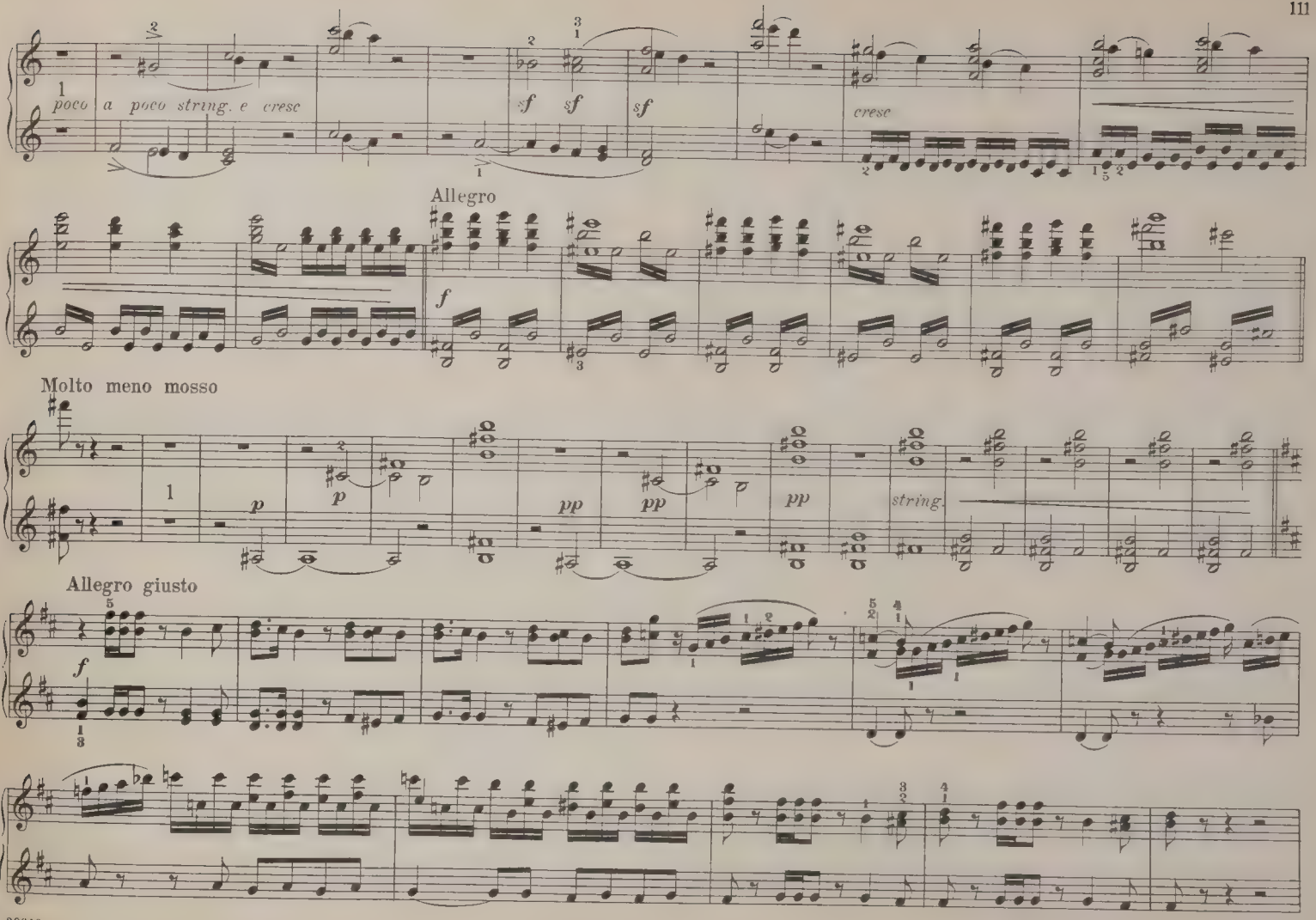
P. Tschaikowsky

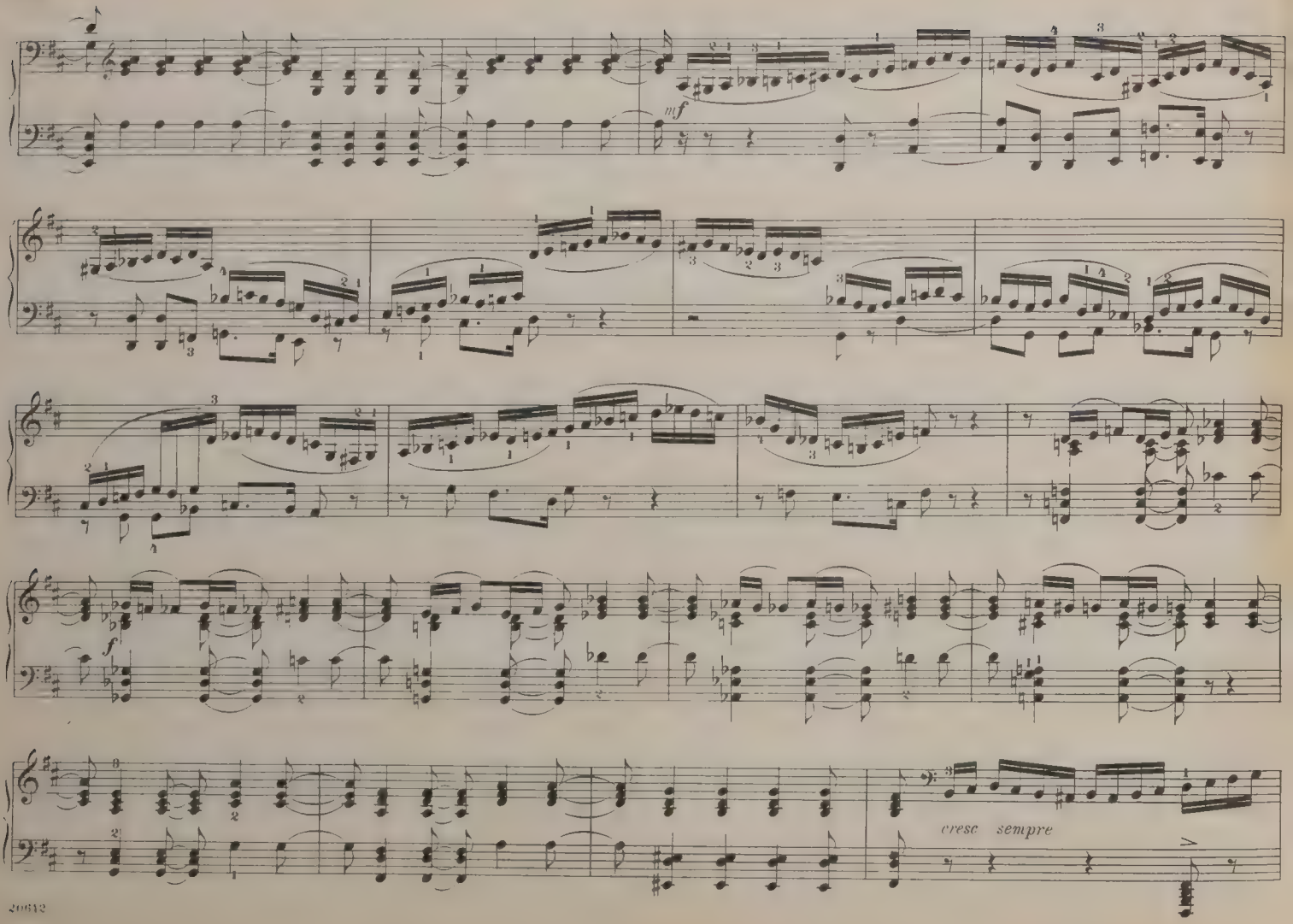


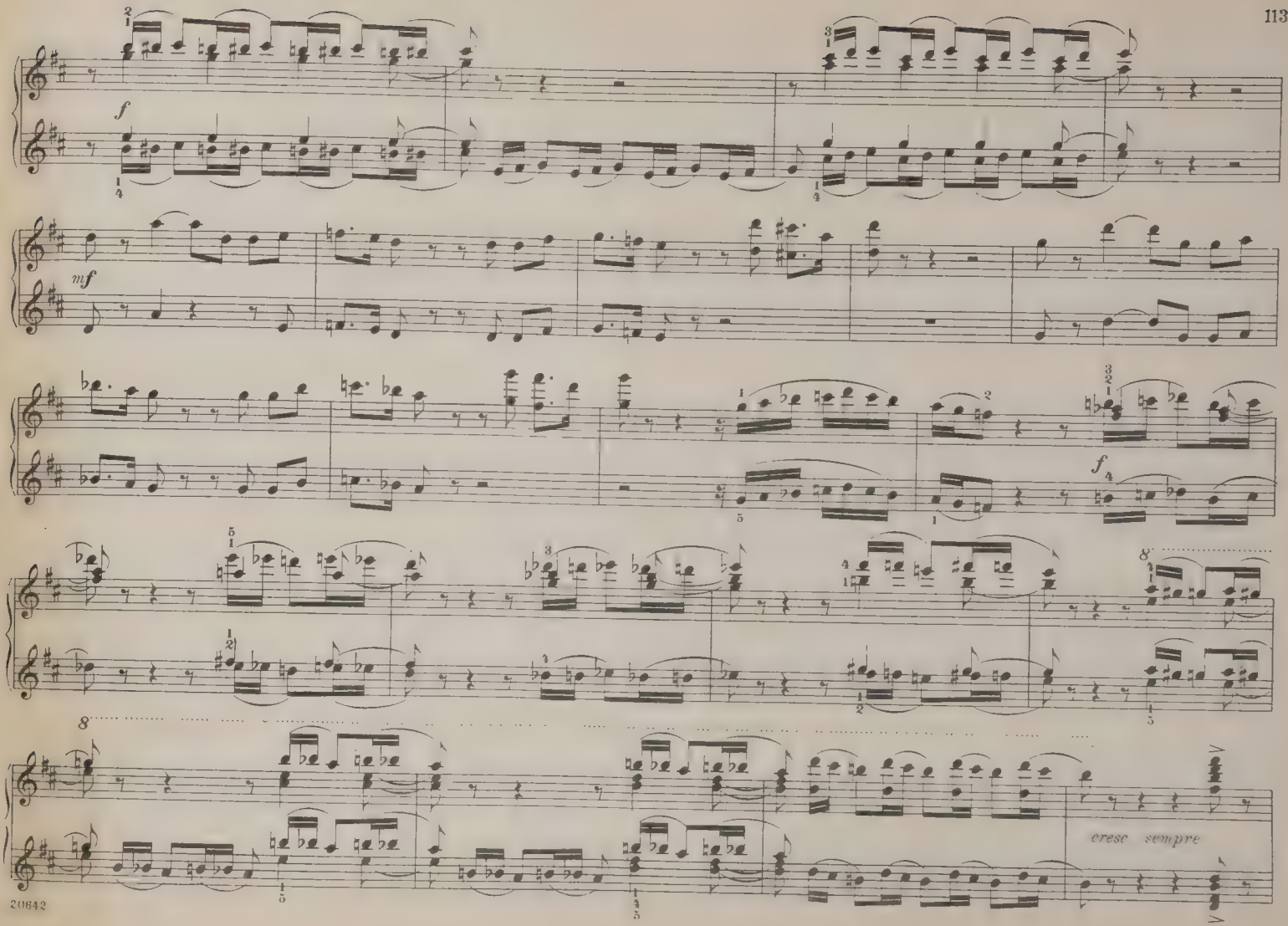

più f
p
p
1
sf
p
mf
pp
pp

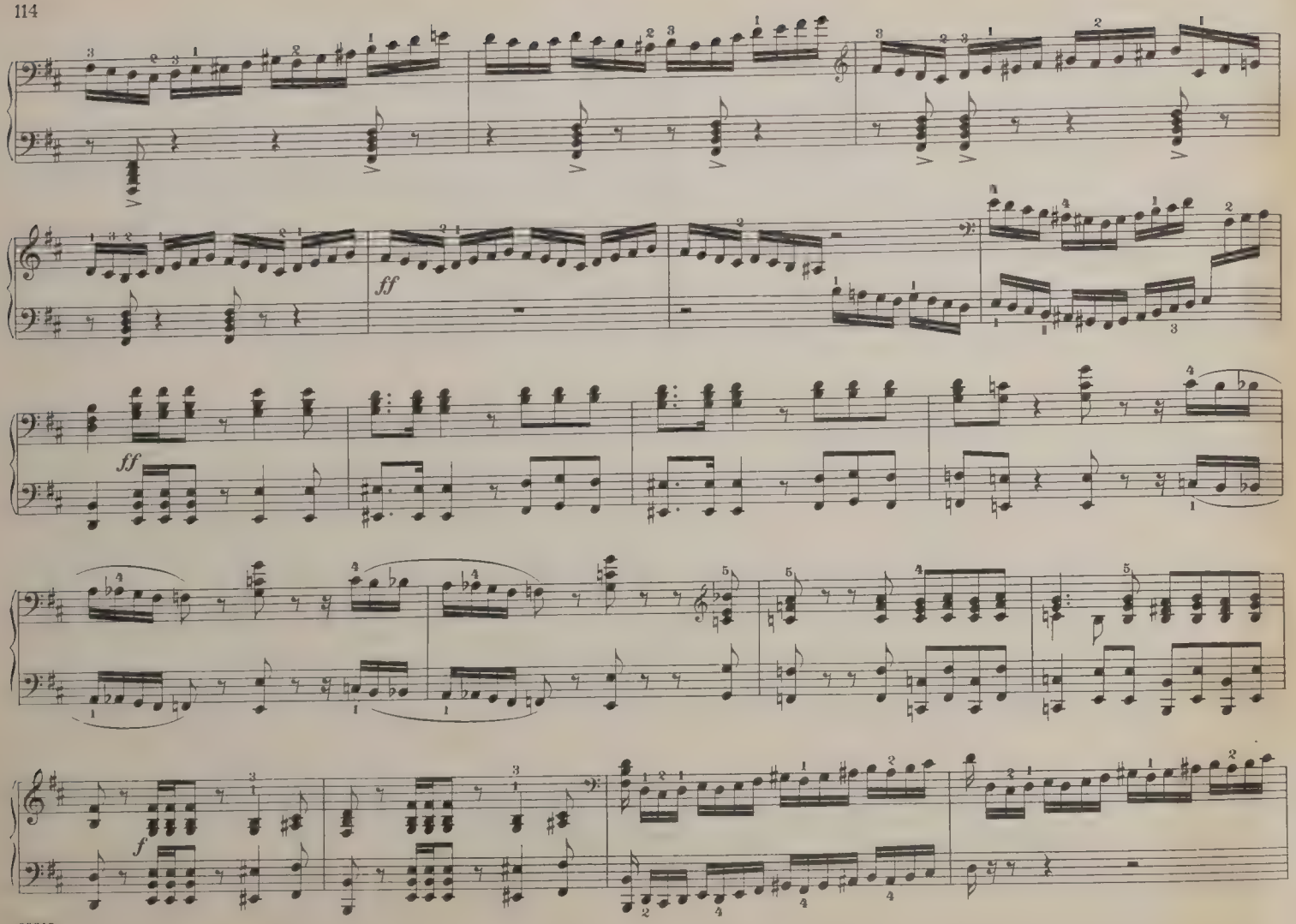

più f
p
p
p
mf
p
pp
pp

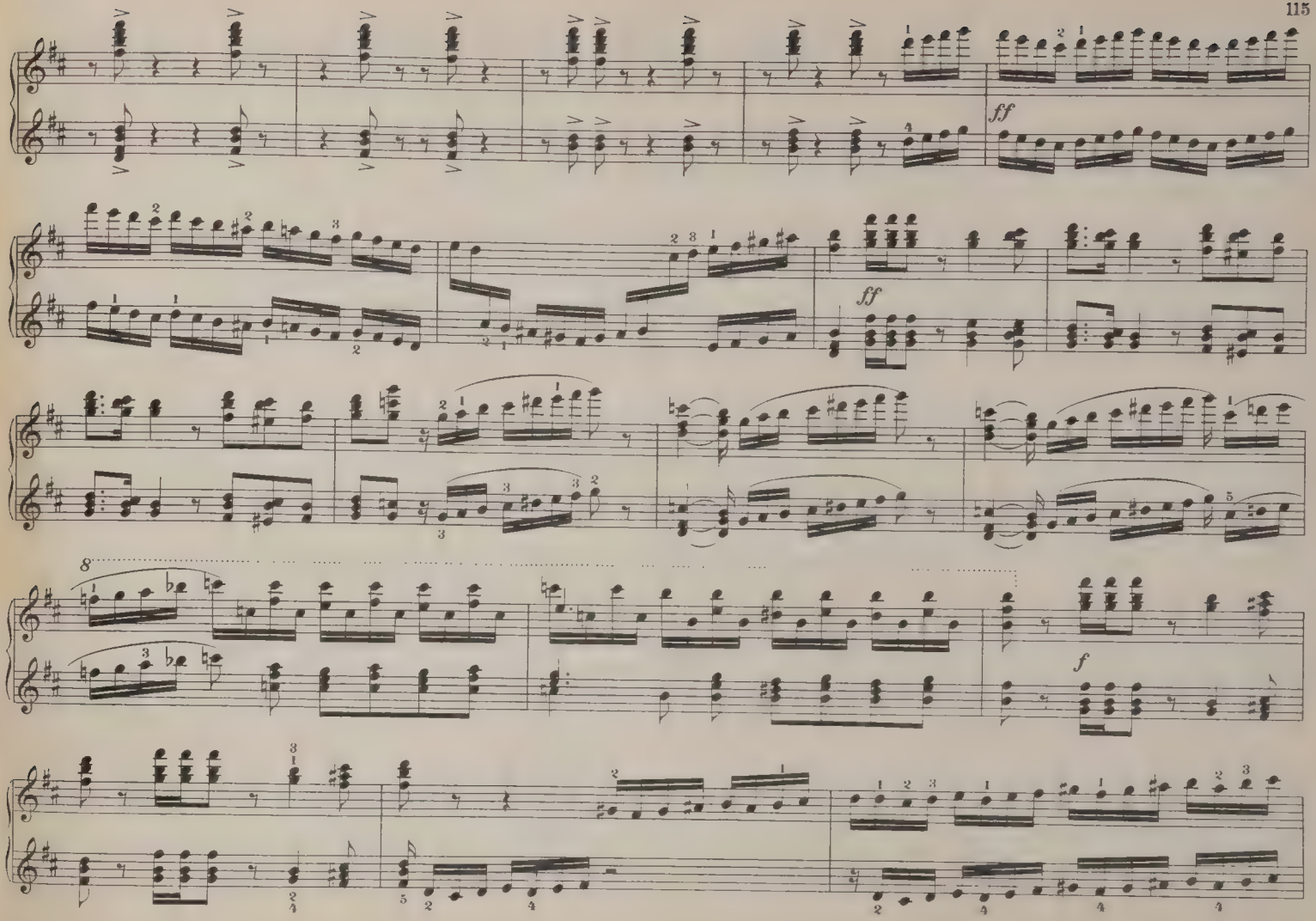

poco a poco string. e cresc
marcato
Allegro
f
Molto meno mosso
p
pp
string.
Allegro giusto
f
f
f

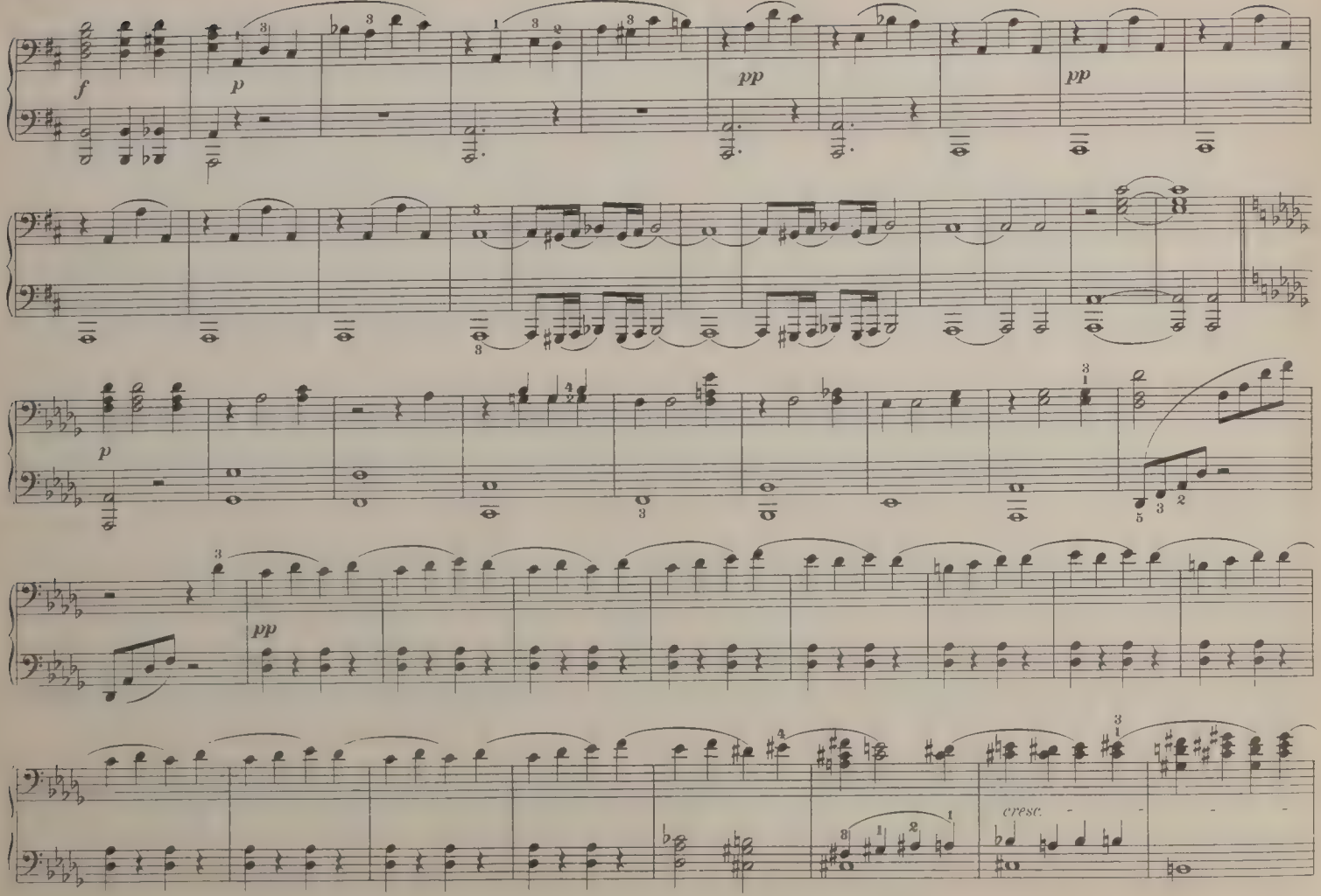

poco a poco string. e cresc
sf sf sf
cresc
Allegro
f
Molto meno mosso
p p
pp pp pp
string.
Allegro giusto
f

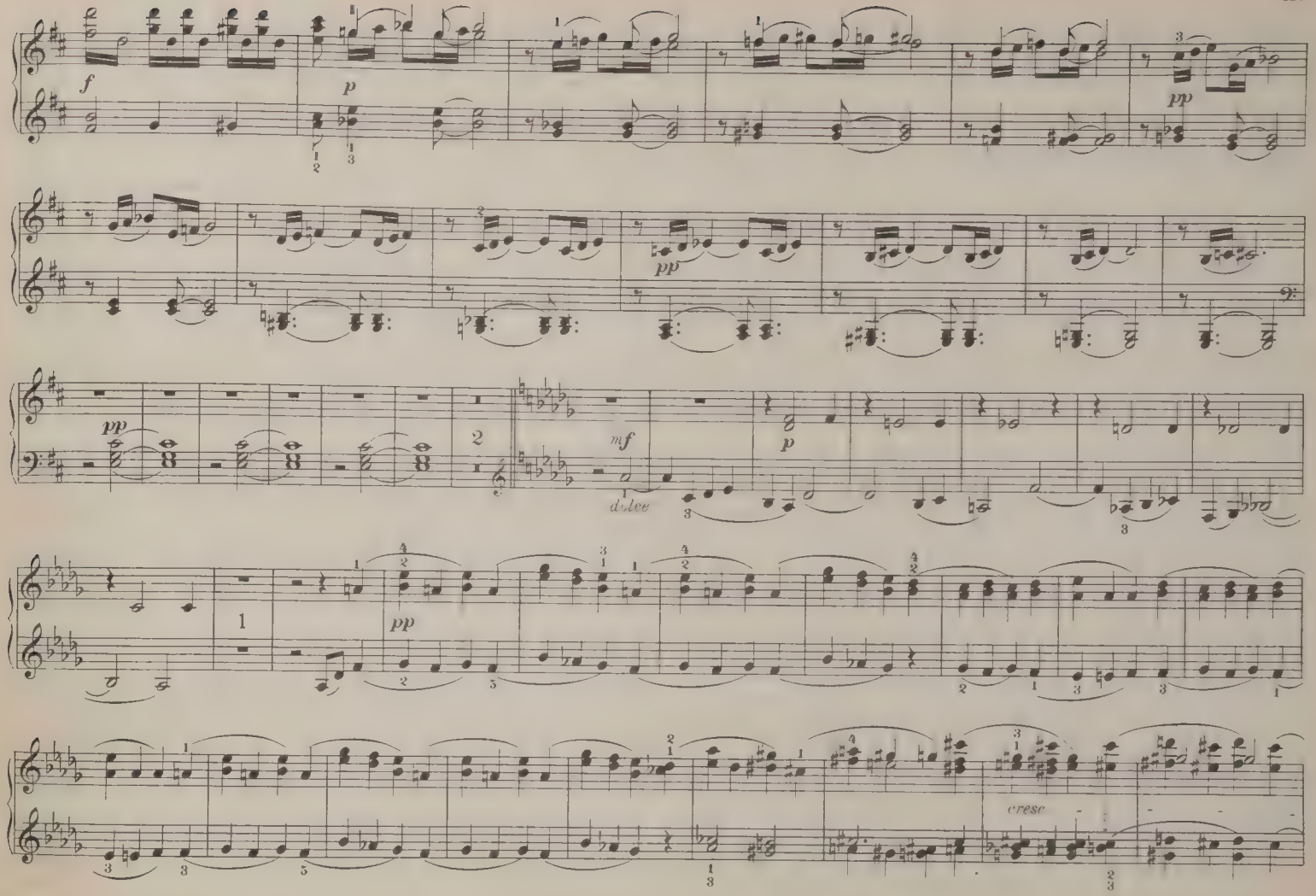

mf
f
cresc sempre

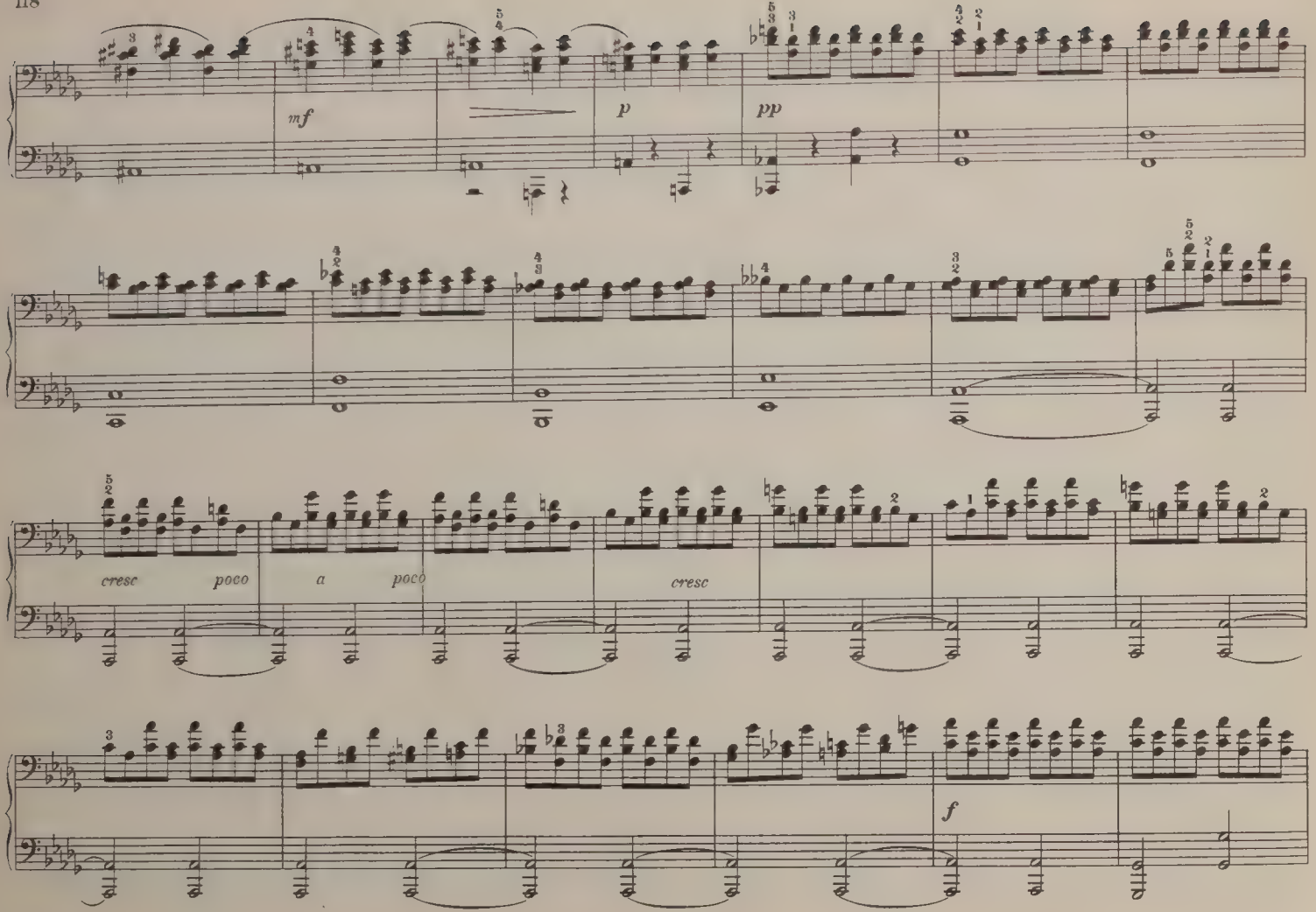

f
mf
f
8
8
cresc sempre

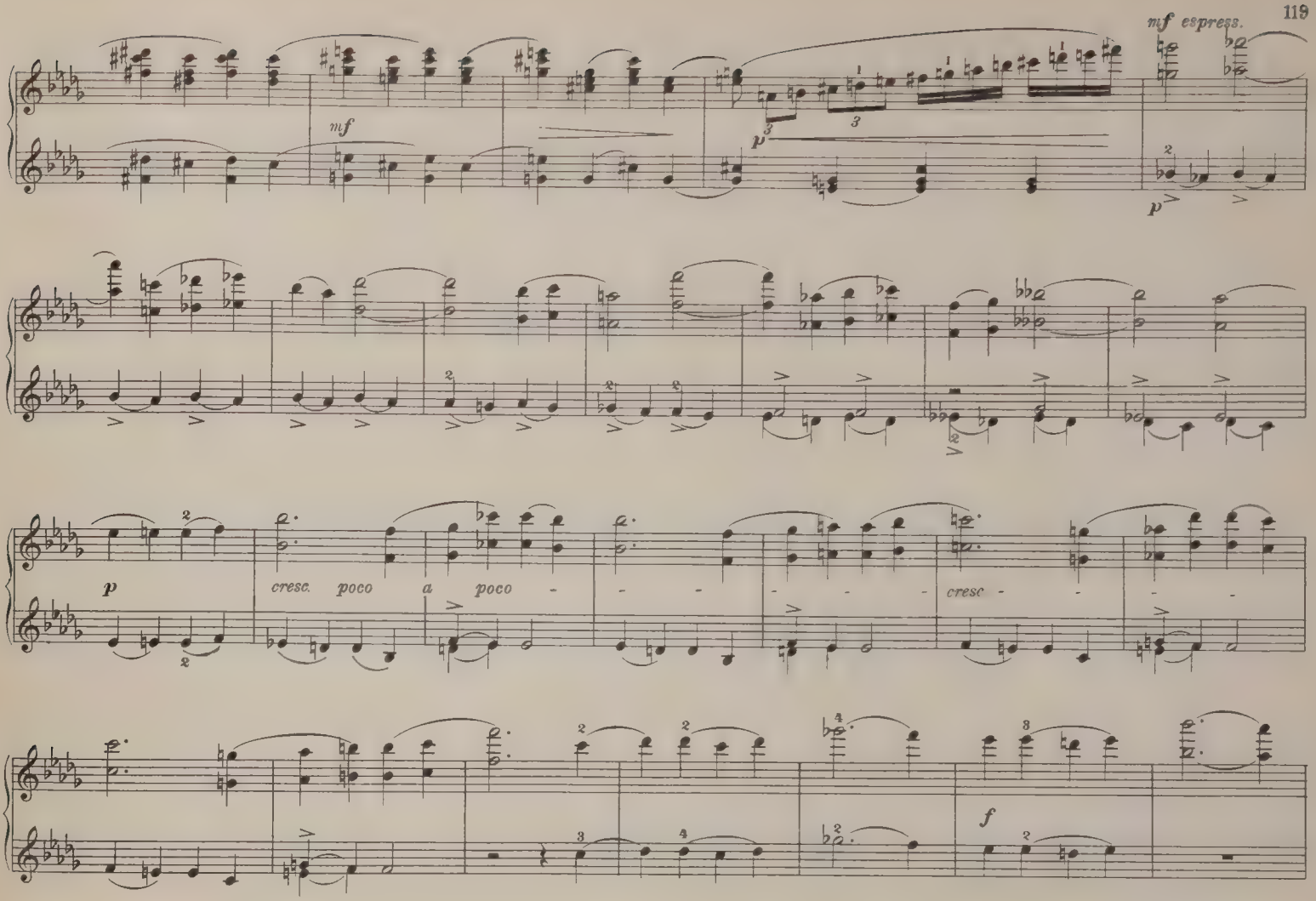

ff
ff
f

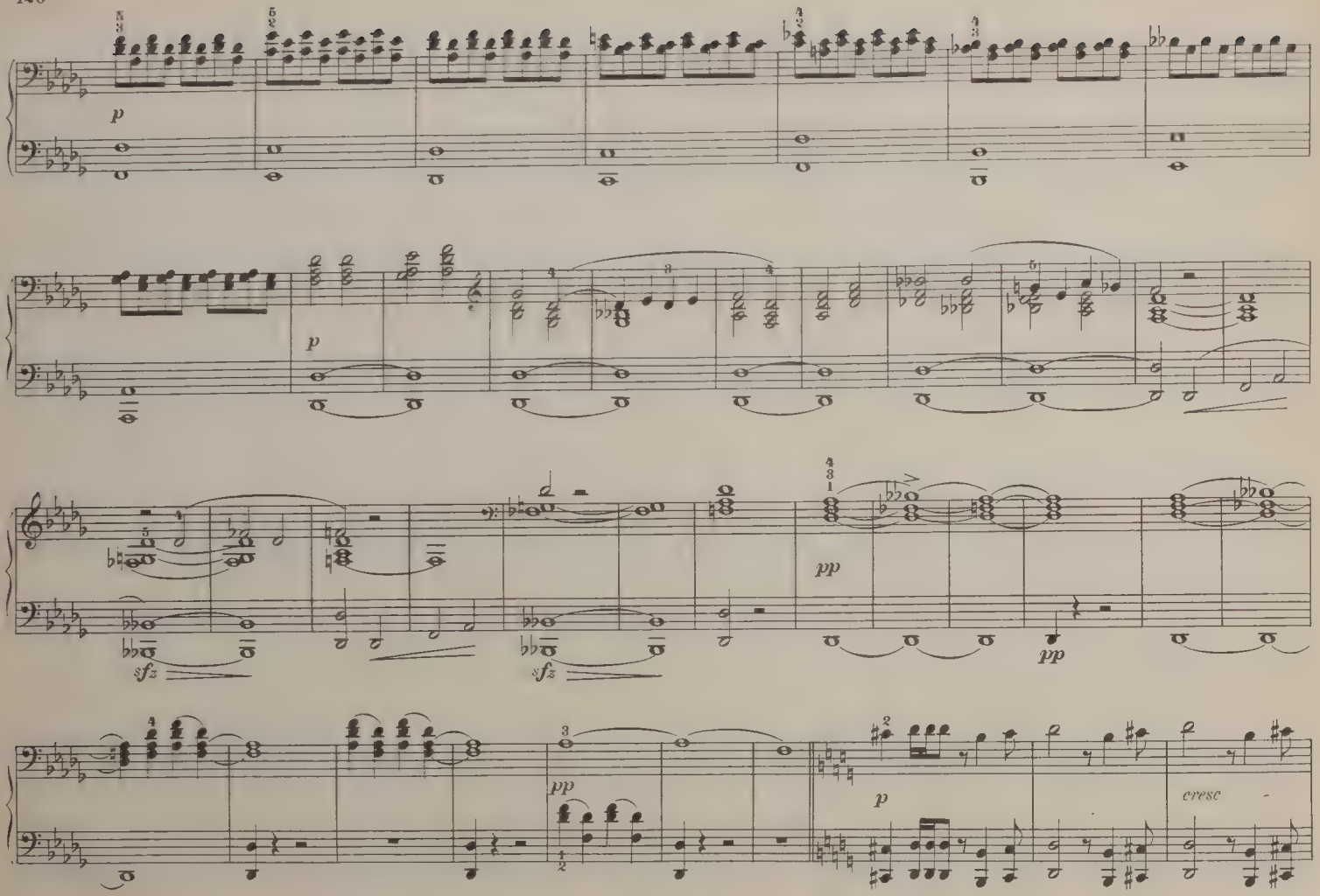

ff
ff
8
f

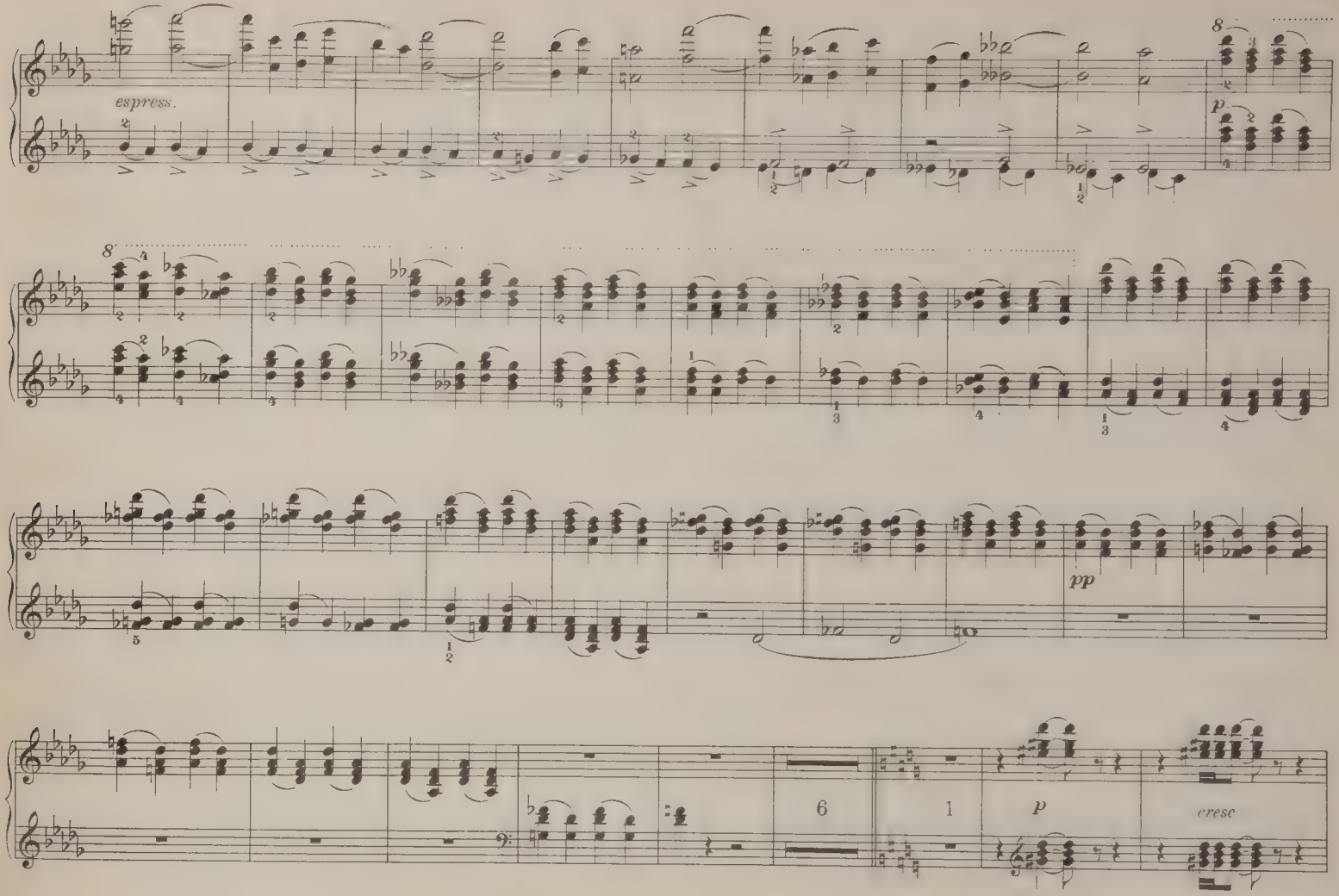

f
p
pp
pp
p
pp
cresc.

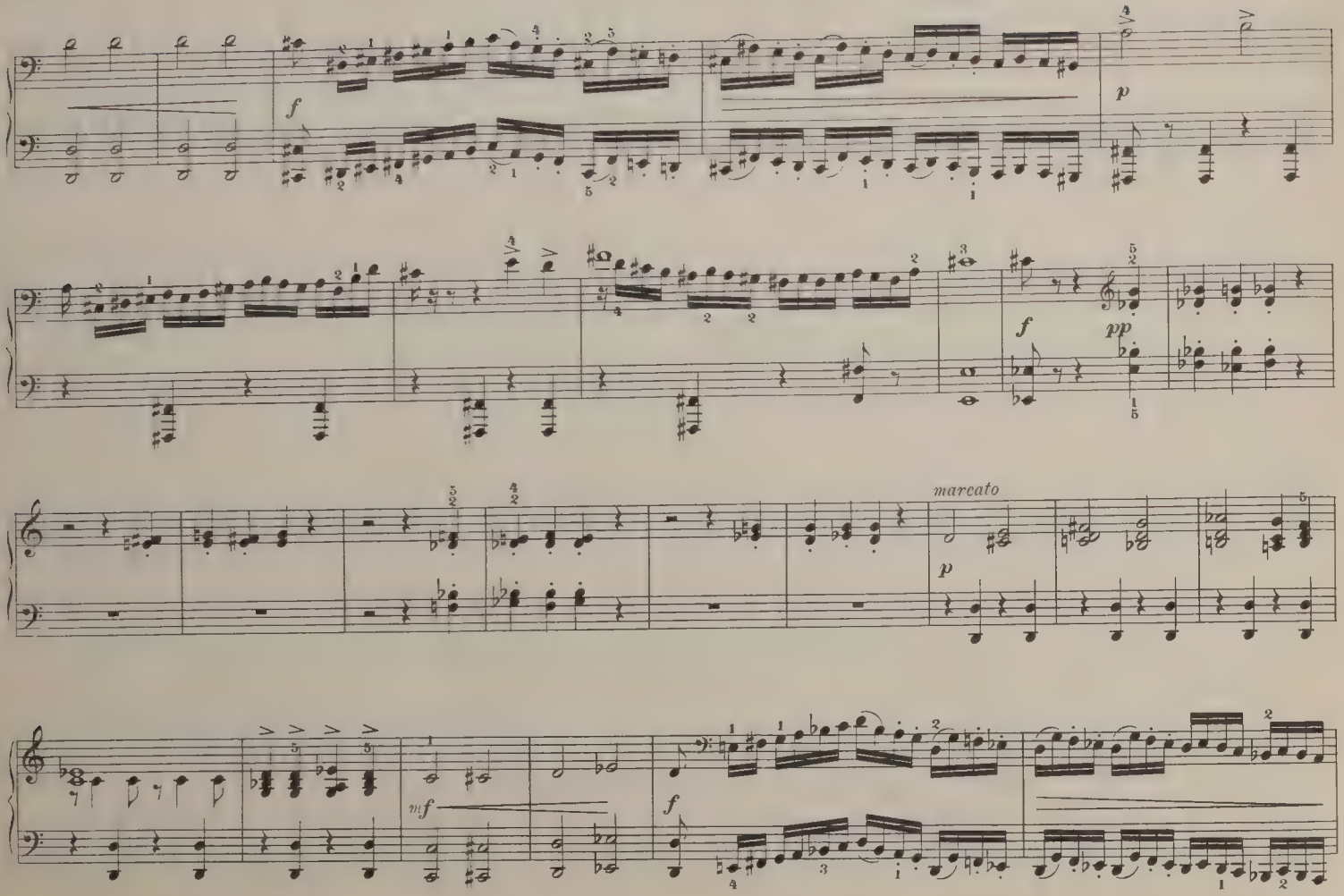

f
p
pp
pp
pp
mf
dolce
p
pp
cresc

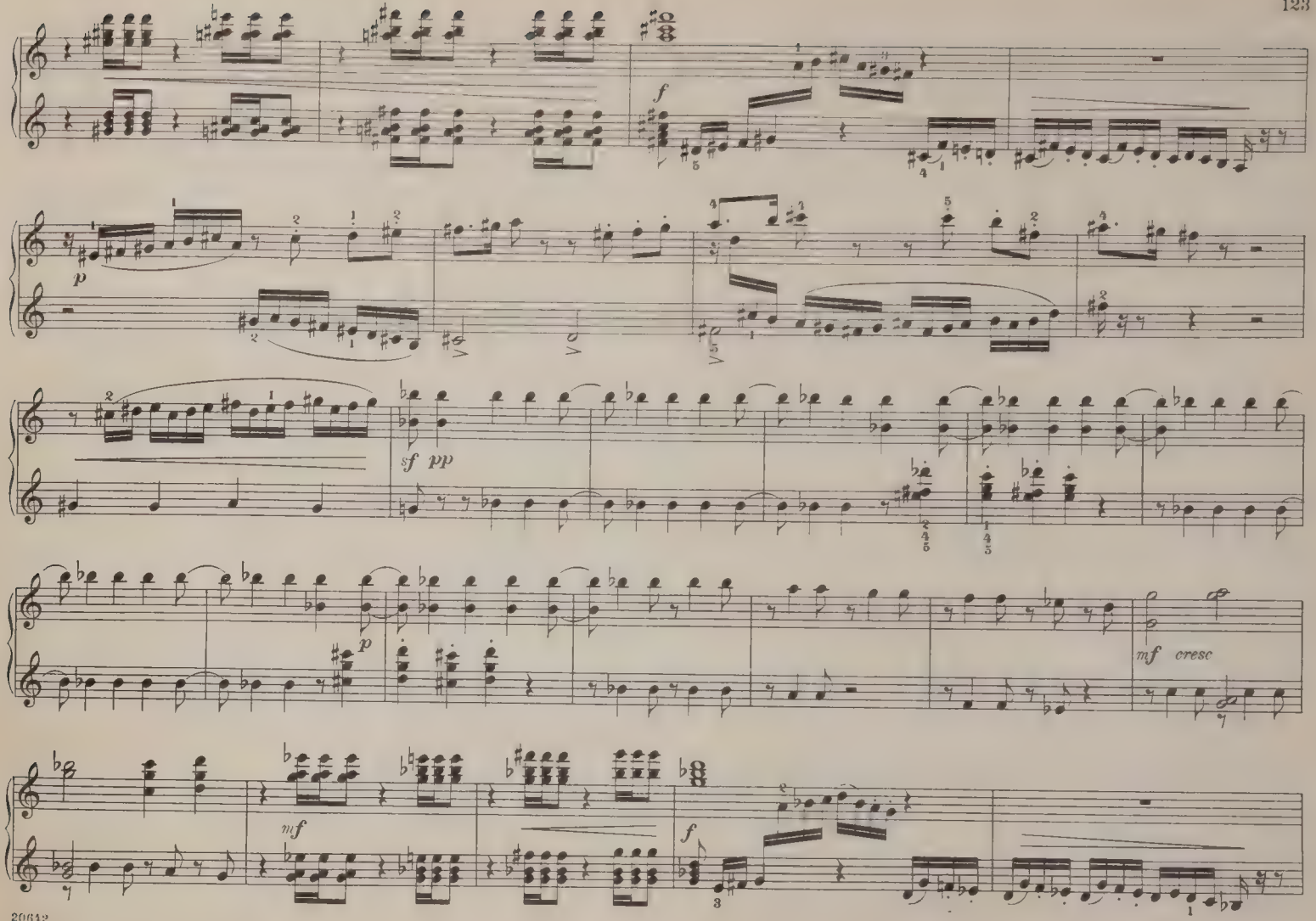

mf
p
pp
cresc
poco
a
poco
cresc
f

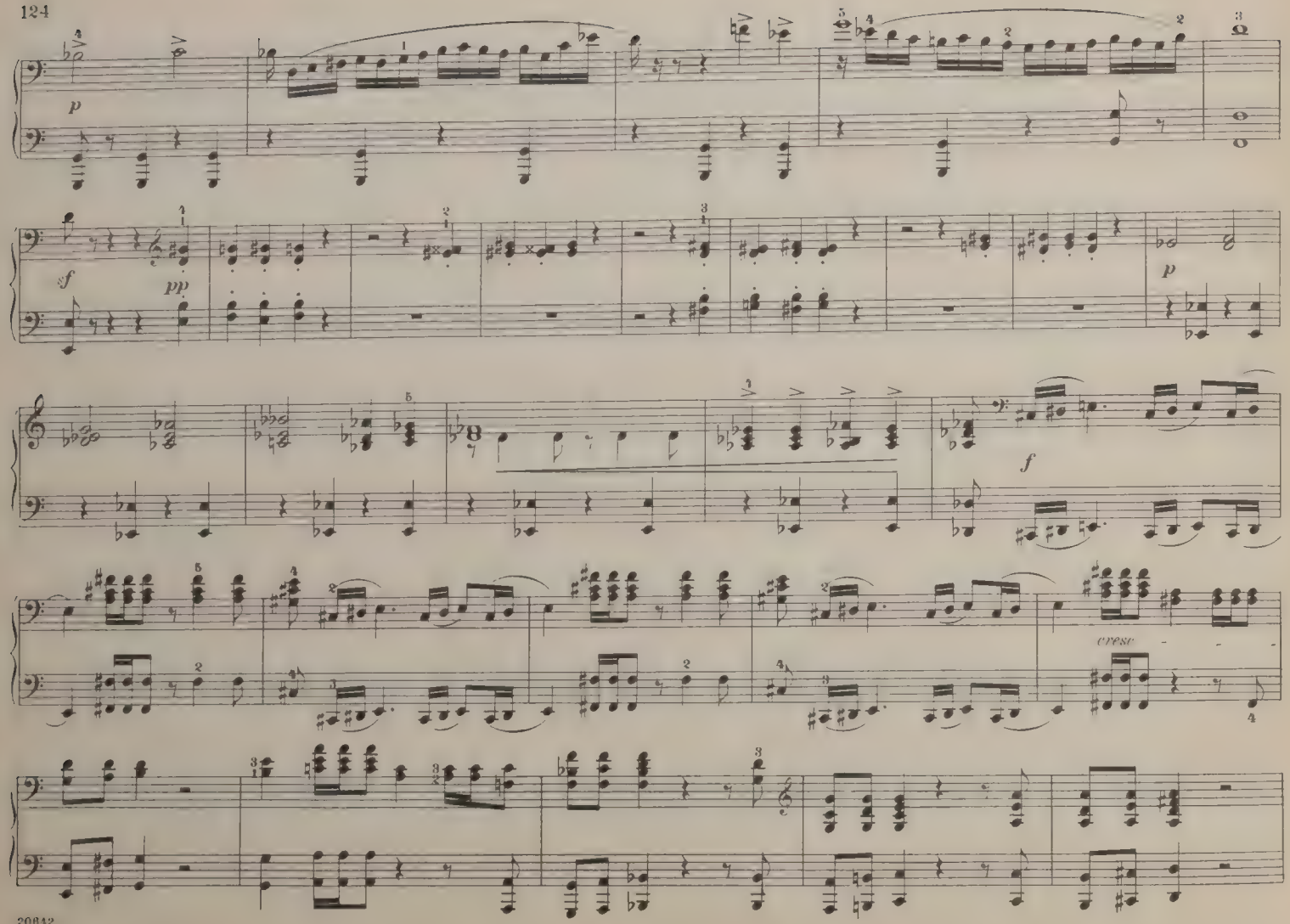

mf espress.
mf
p
p
cresc. poco a poco
cresc
f

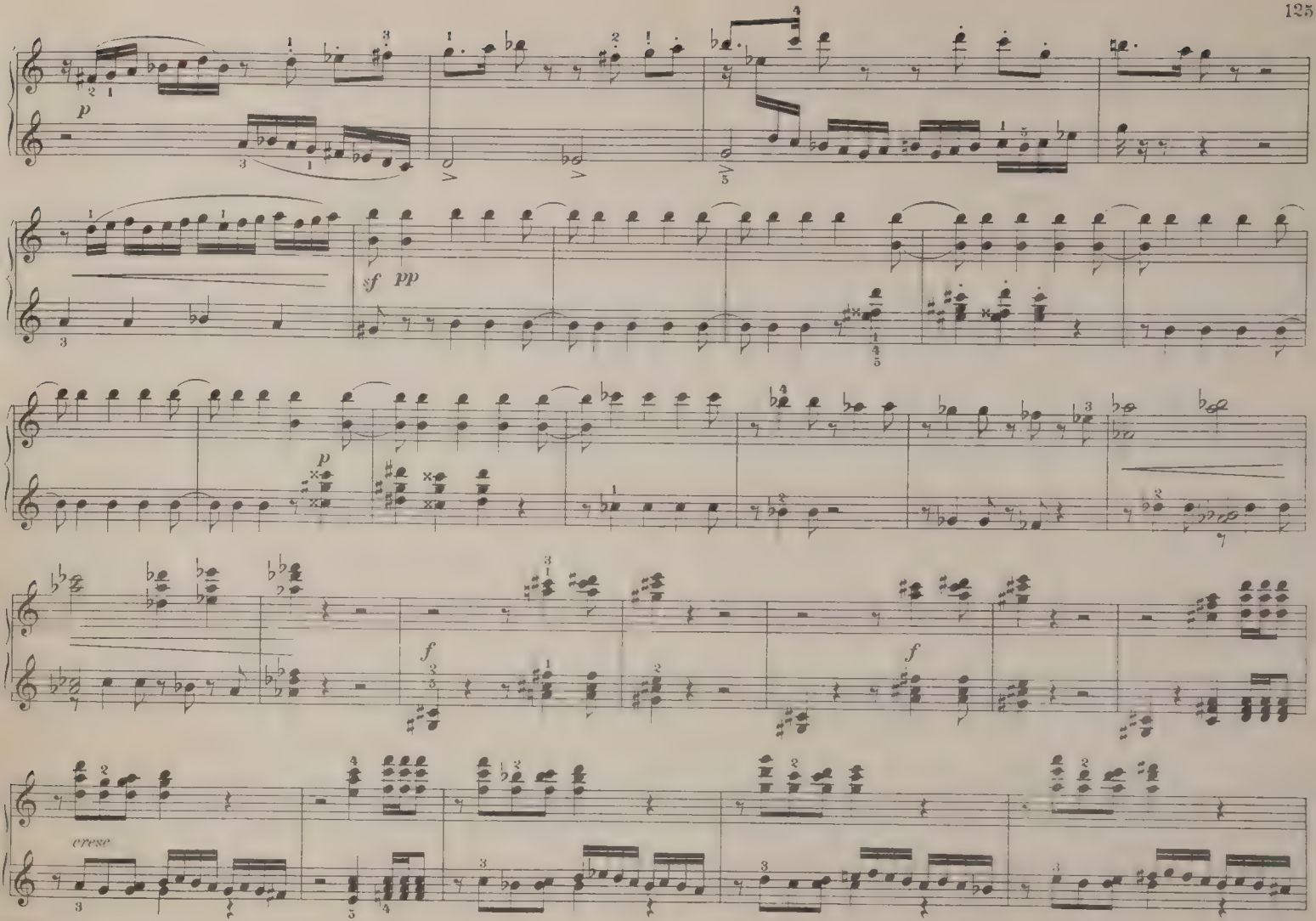

p
p
pp
sfz
sfz
pp
pp
p
cresc

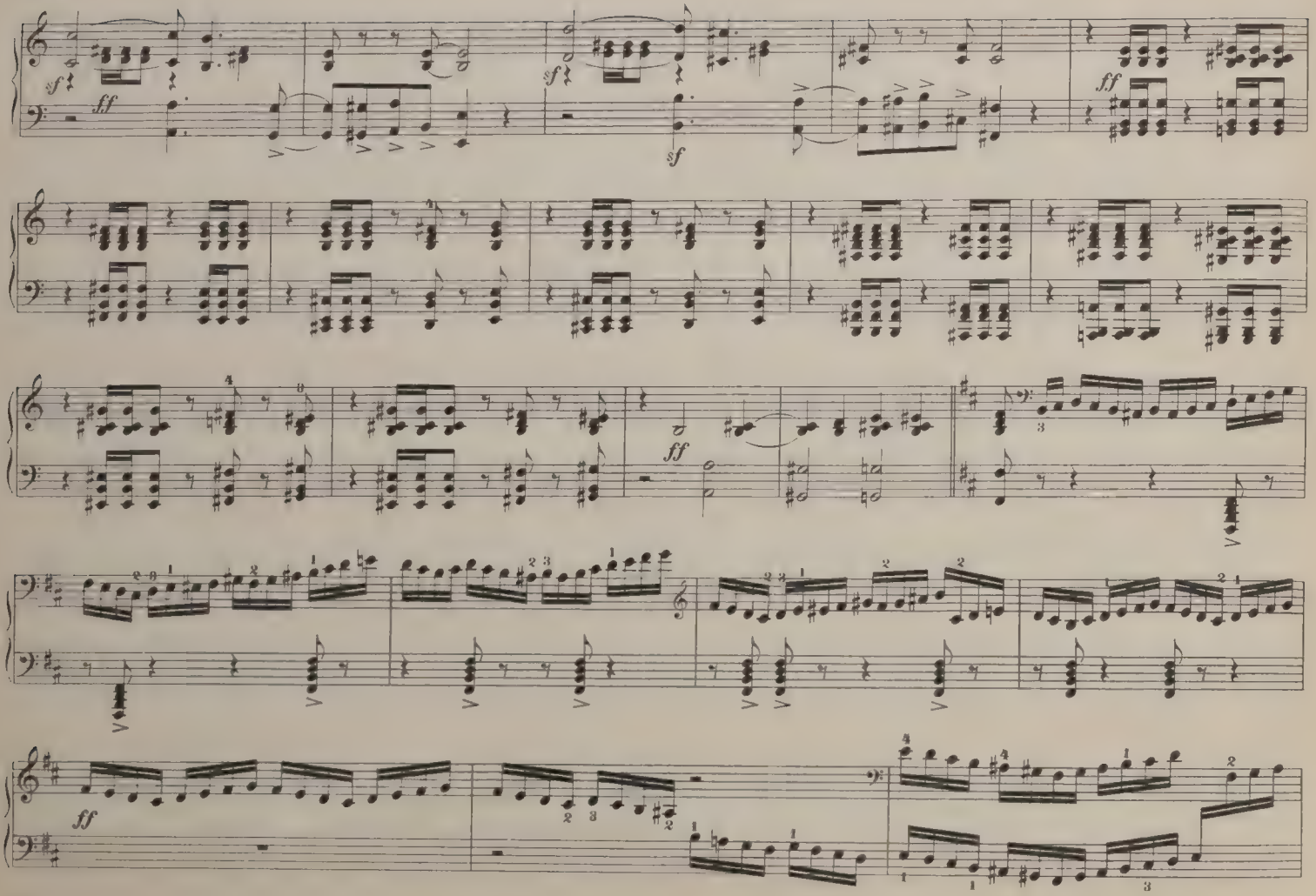

espress.
8
p
8
pp
6
1
p
cresc

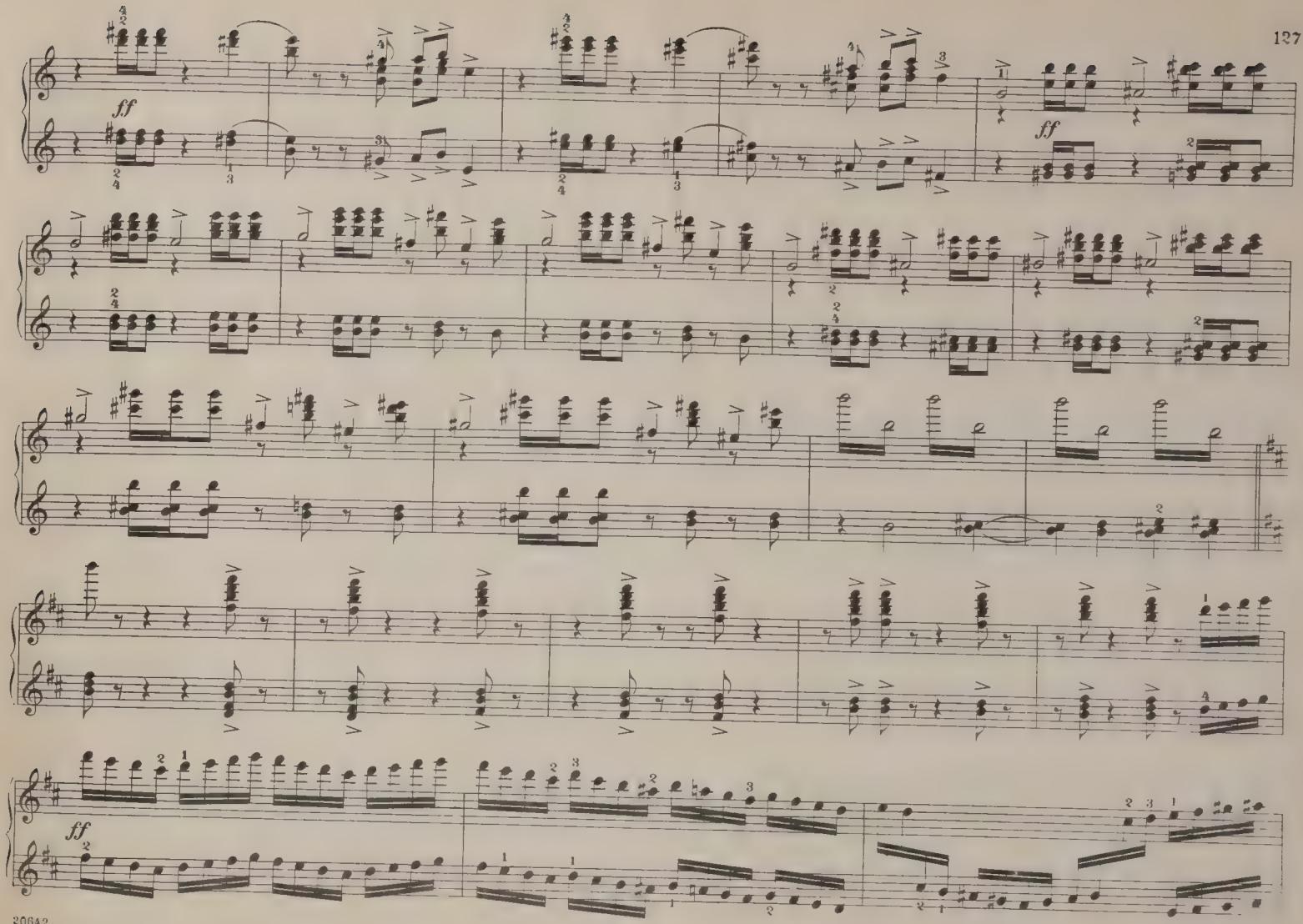

f
p
f
pp
marcato
p
mf
f

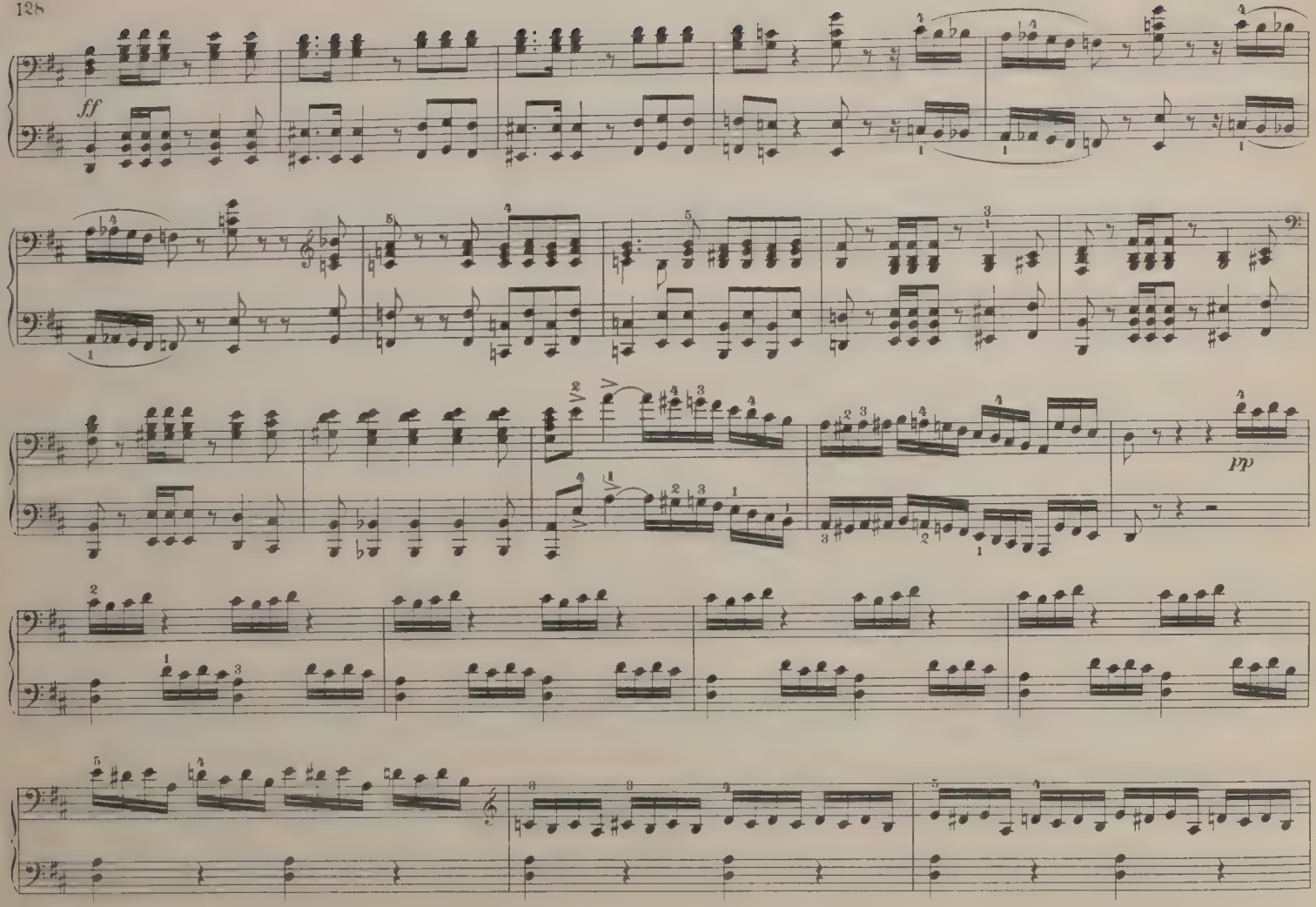

f
p
sf pp
p
mf cresc
mf
f

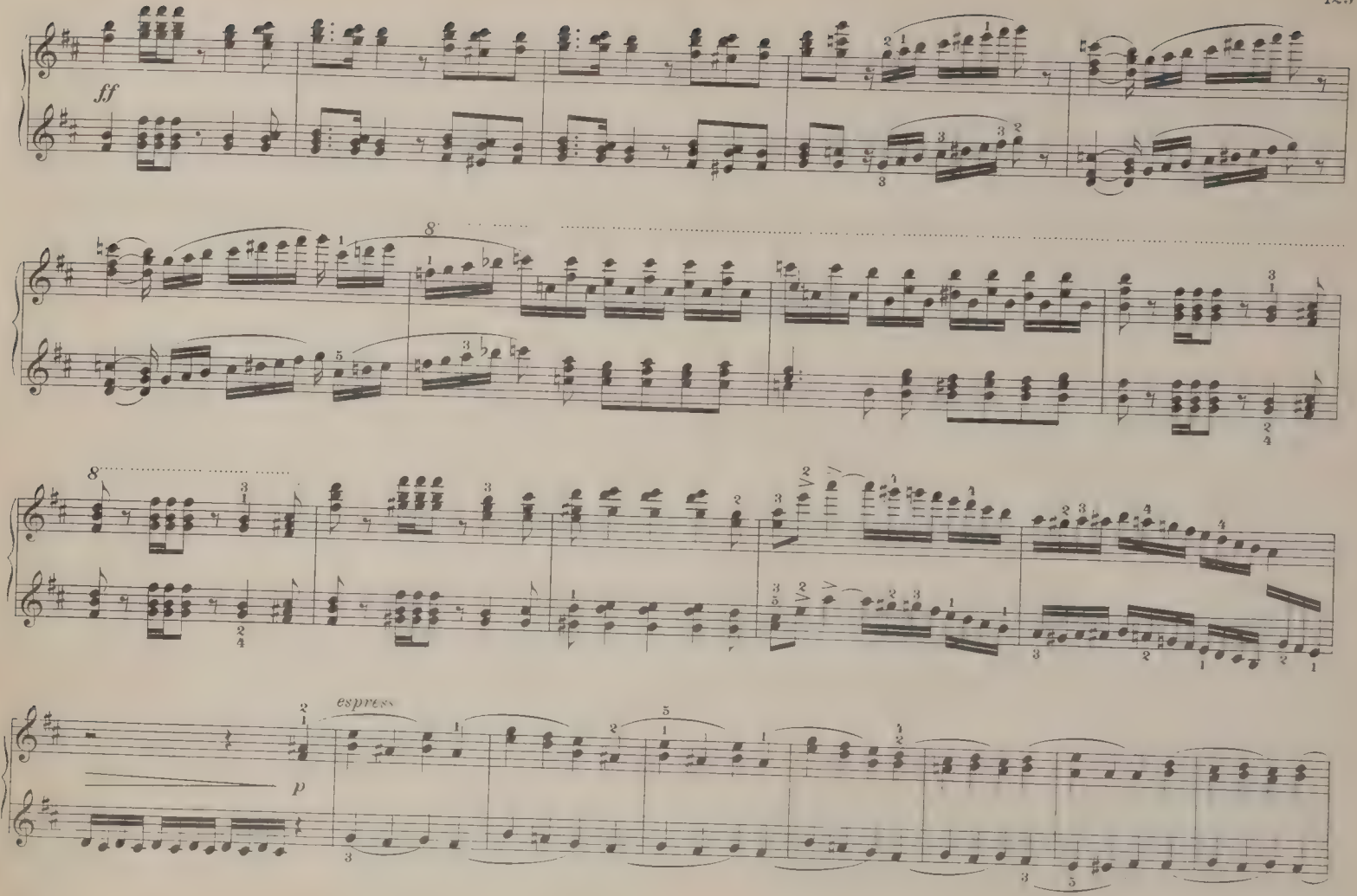

p
sf
pp
p
f
cresc

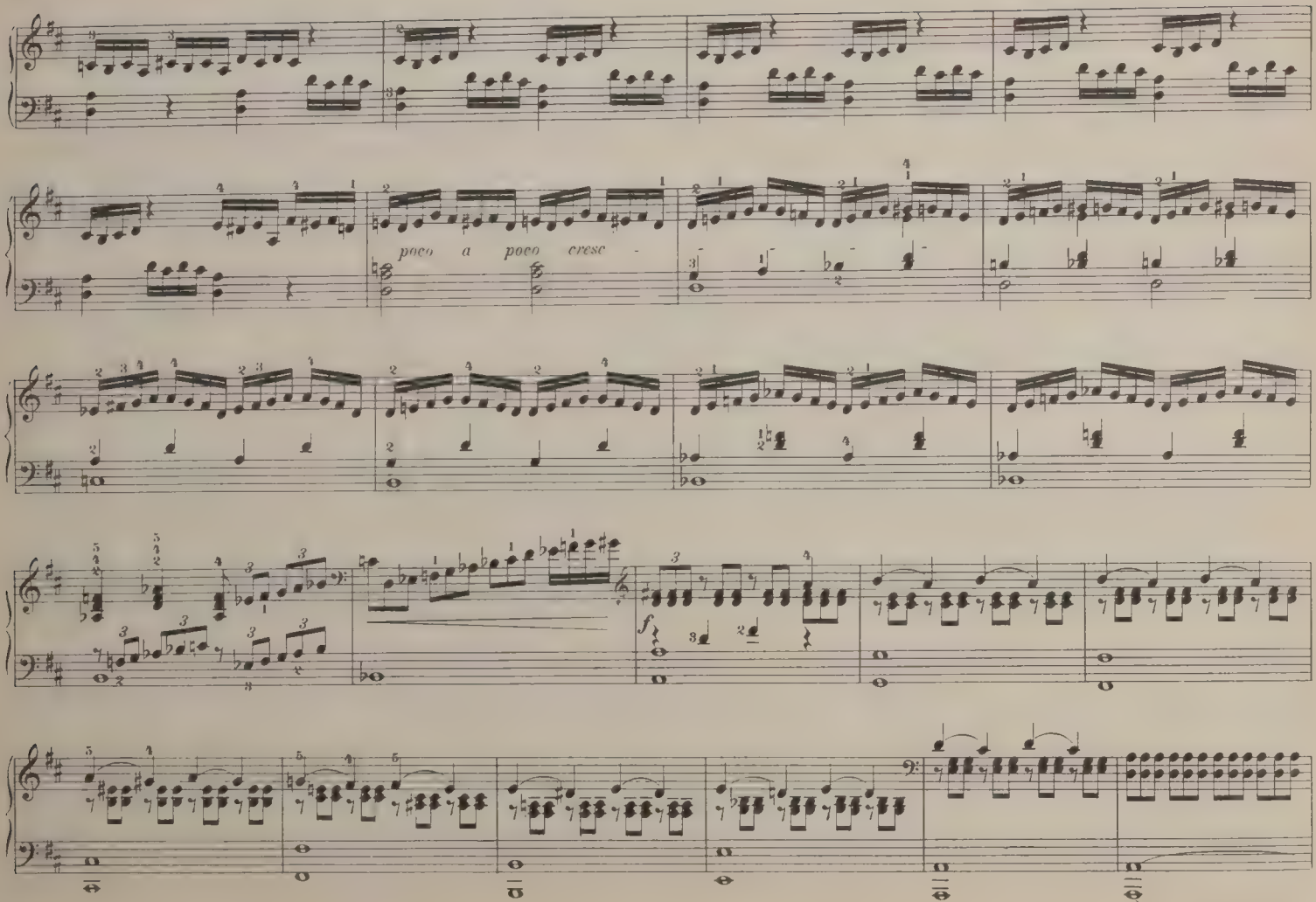

p
sf pp
p
f
f
cresc

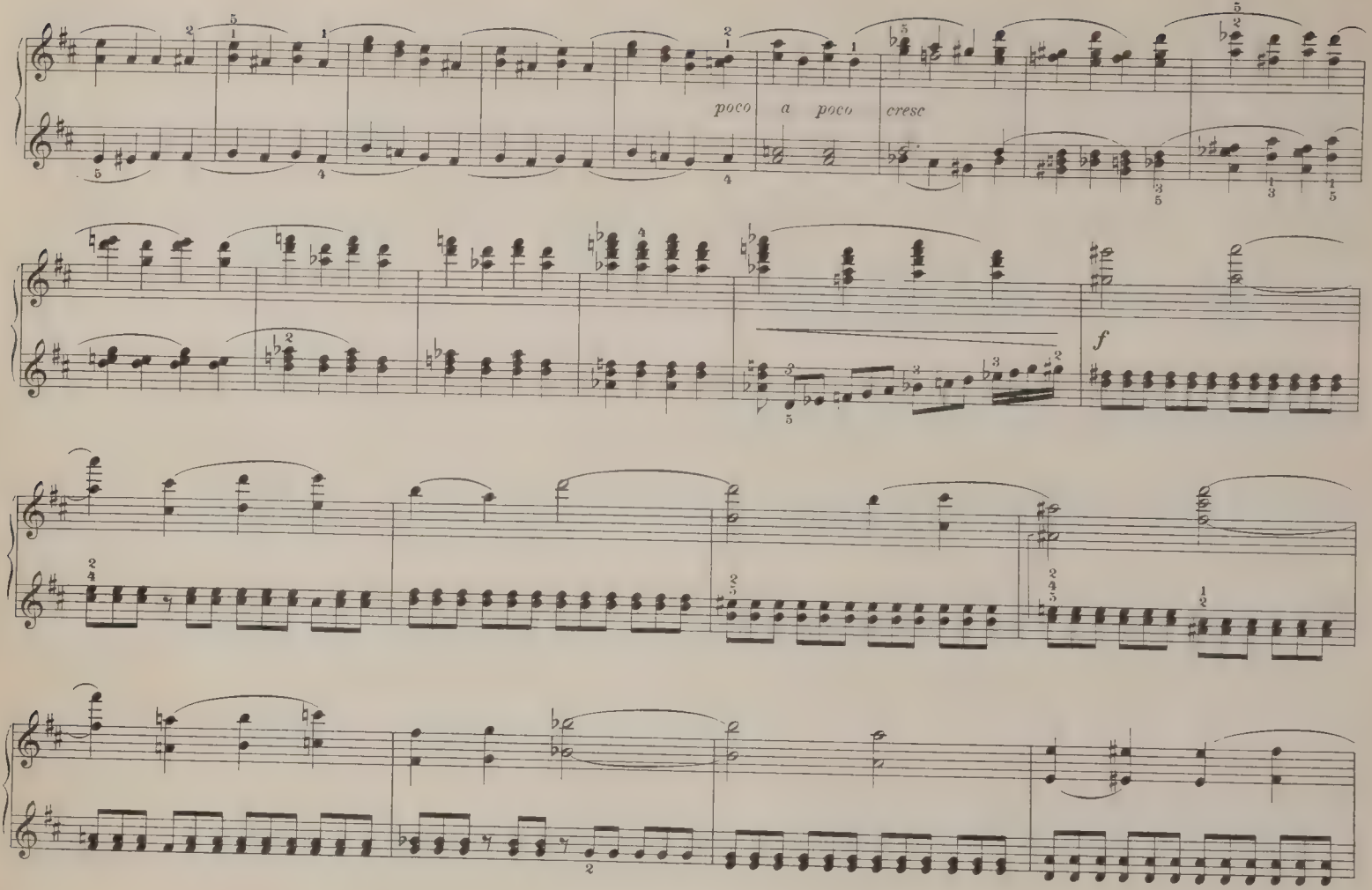

sf
ff
sf
sf
ff
ff
ff
ff


ff
ff
ff


ff
pp


ff
8
8
espress.
p


poco a poco cresc -
f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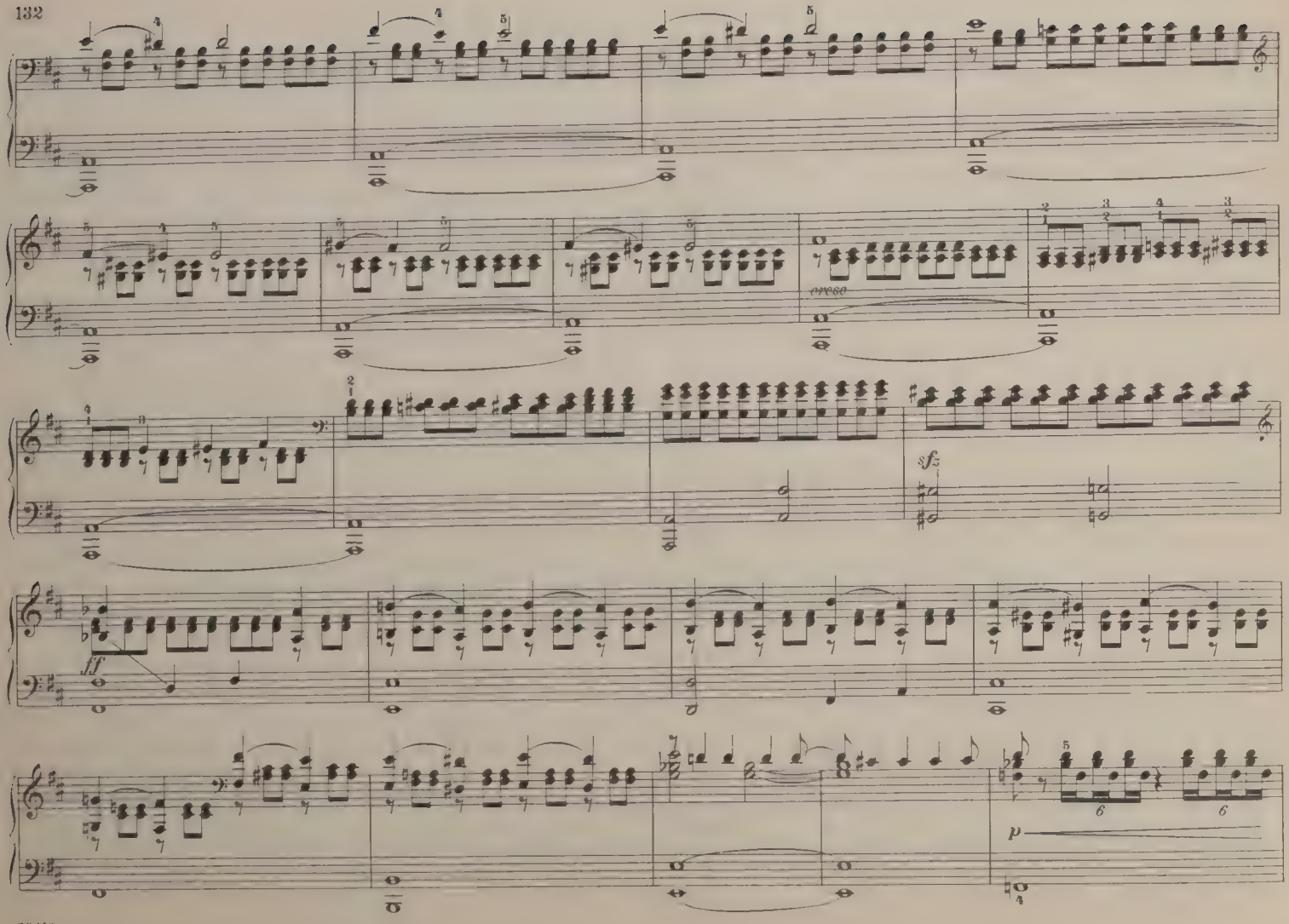
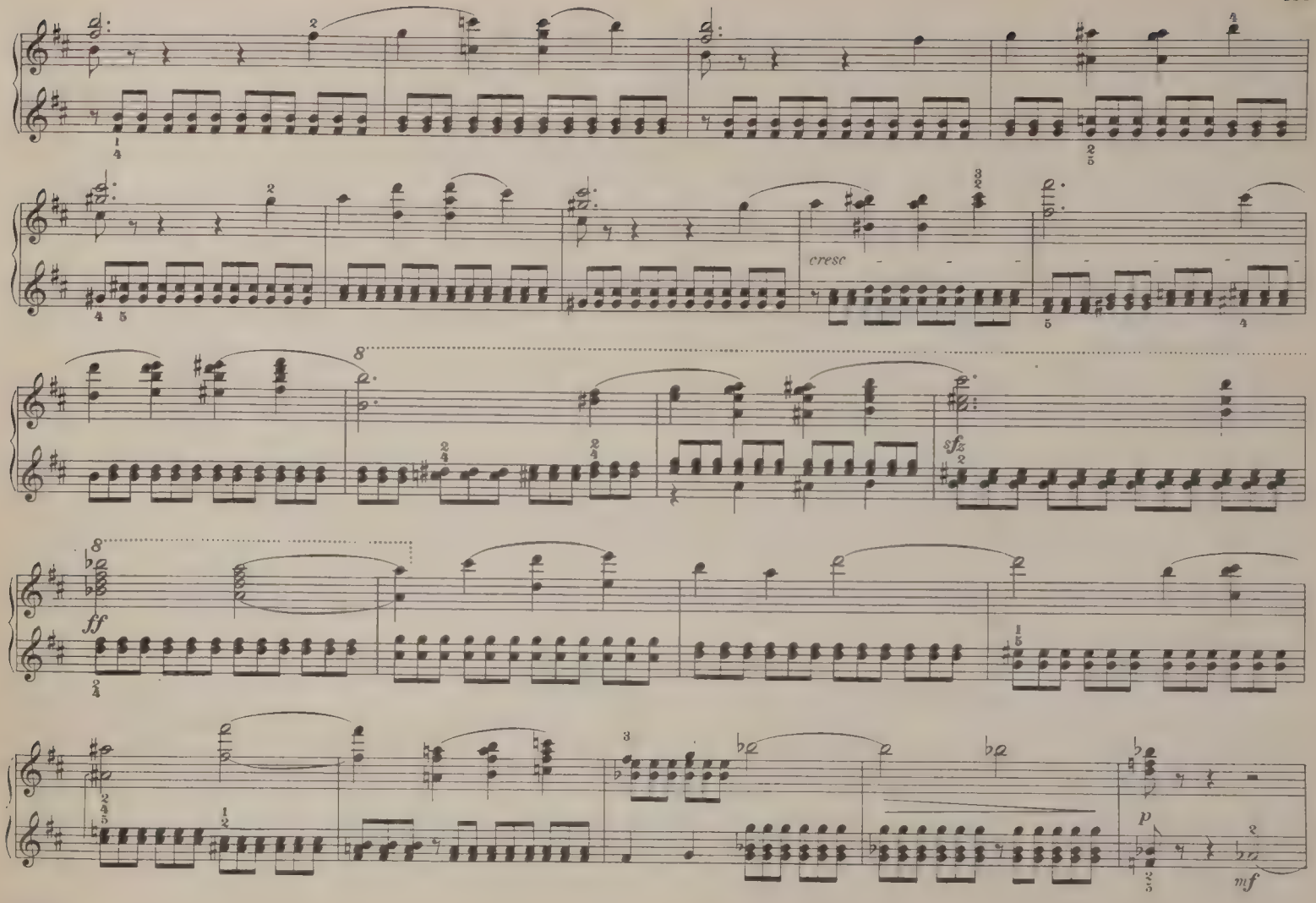

cresc.
sfz
fff
p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p
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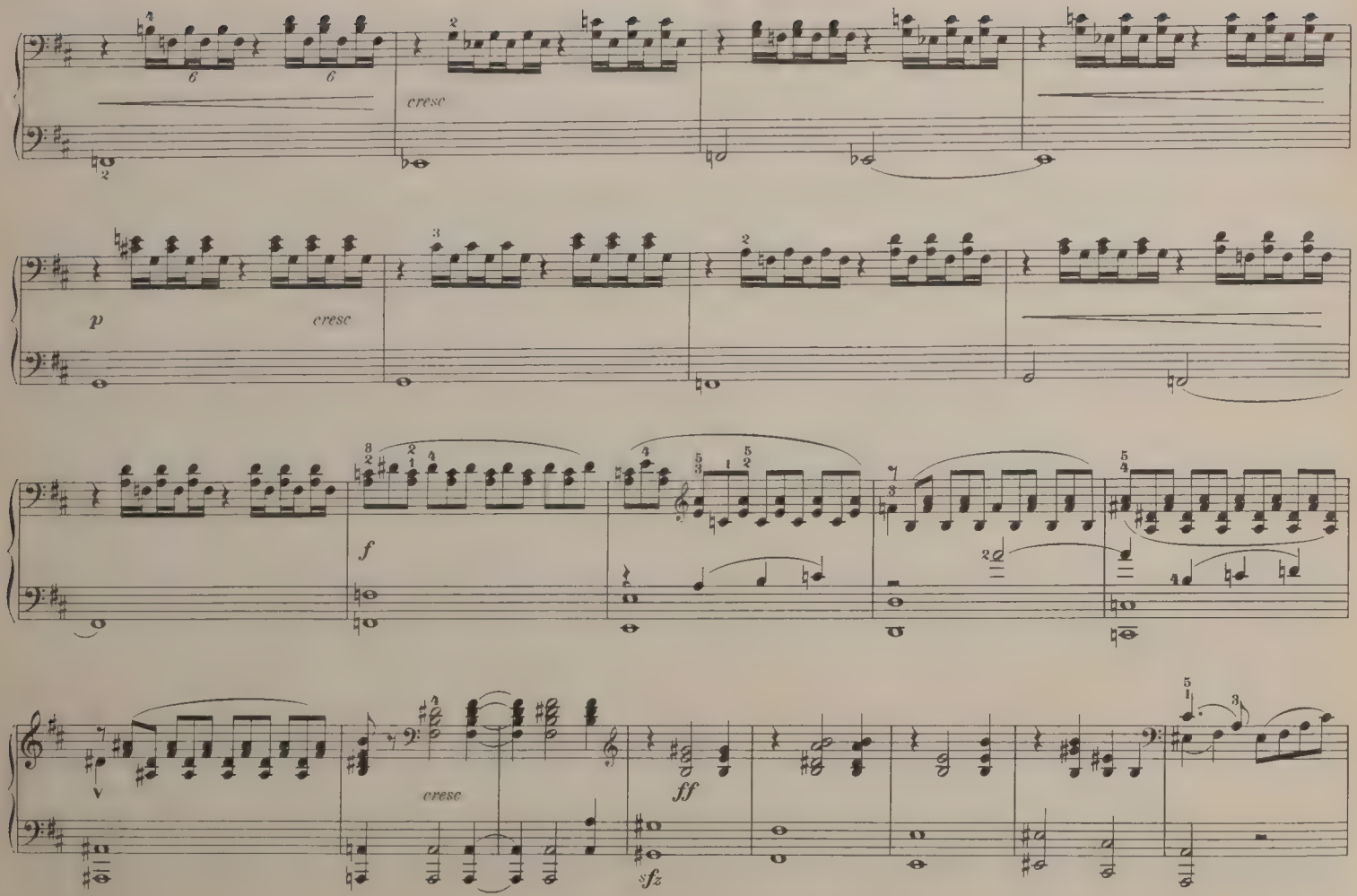
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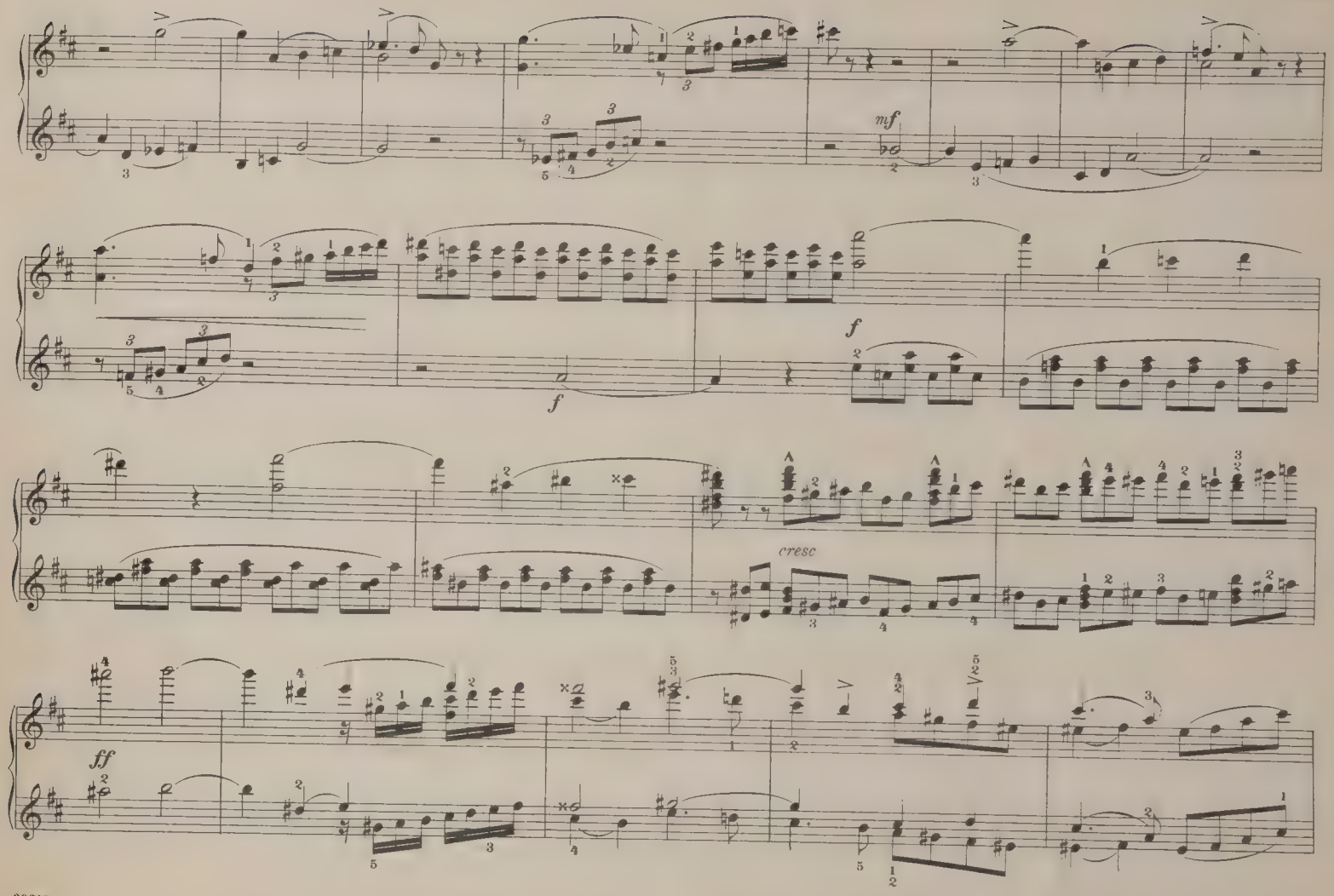
p
cresc
f
cresc
ff
sfz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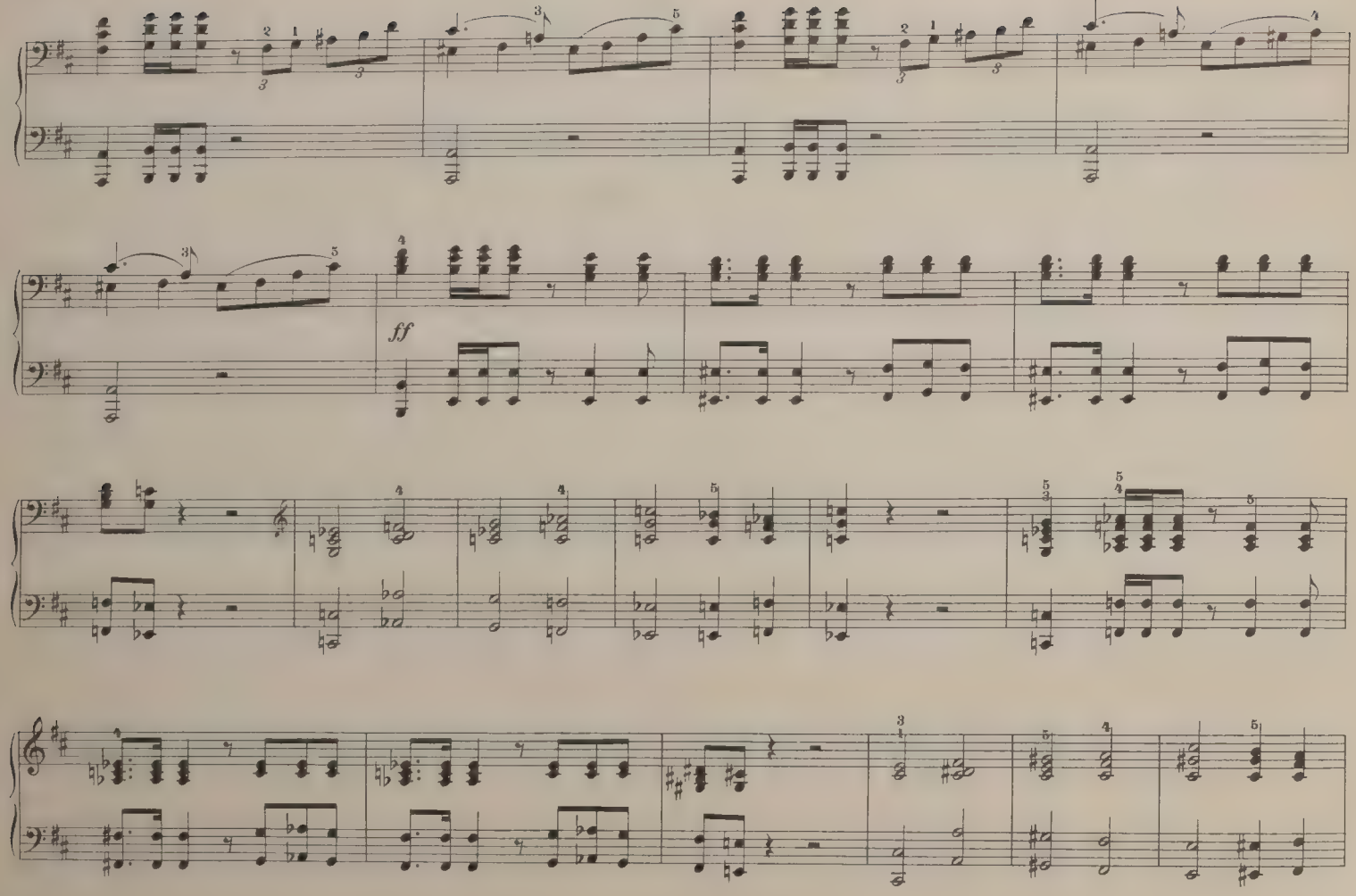
f
f
cresc
ff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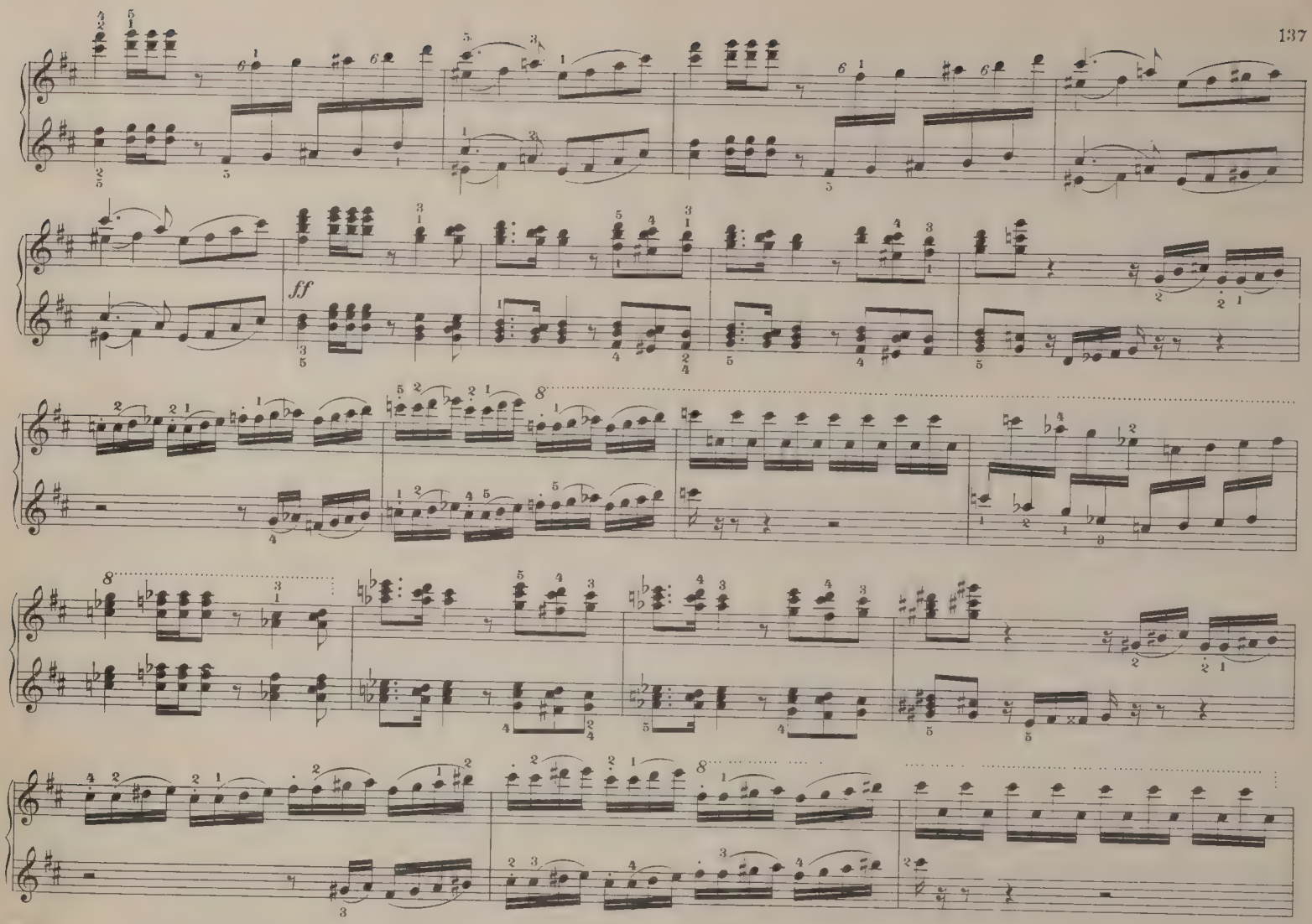
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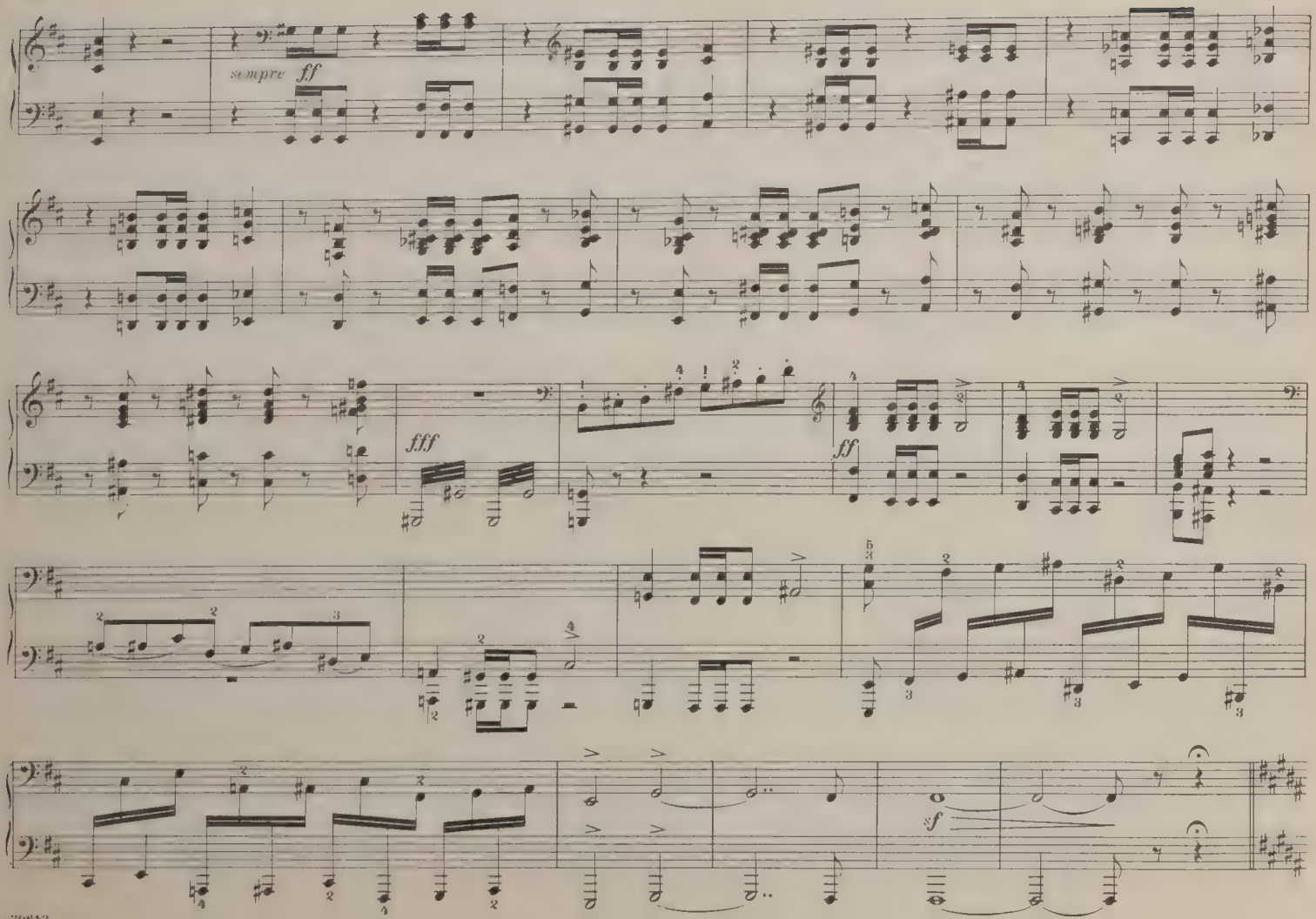
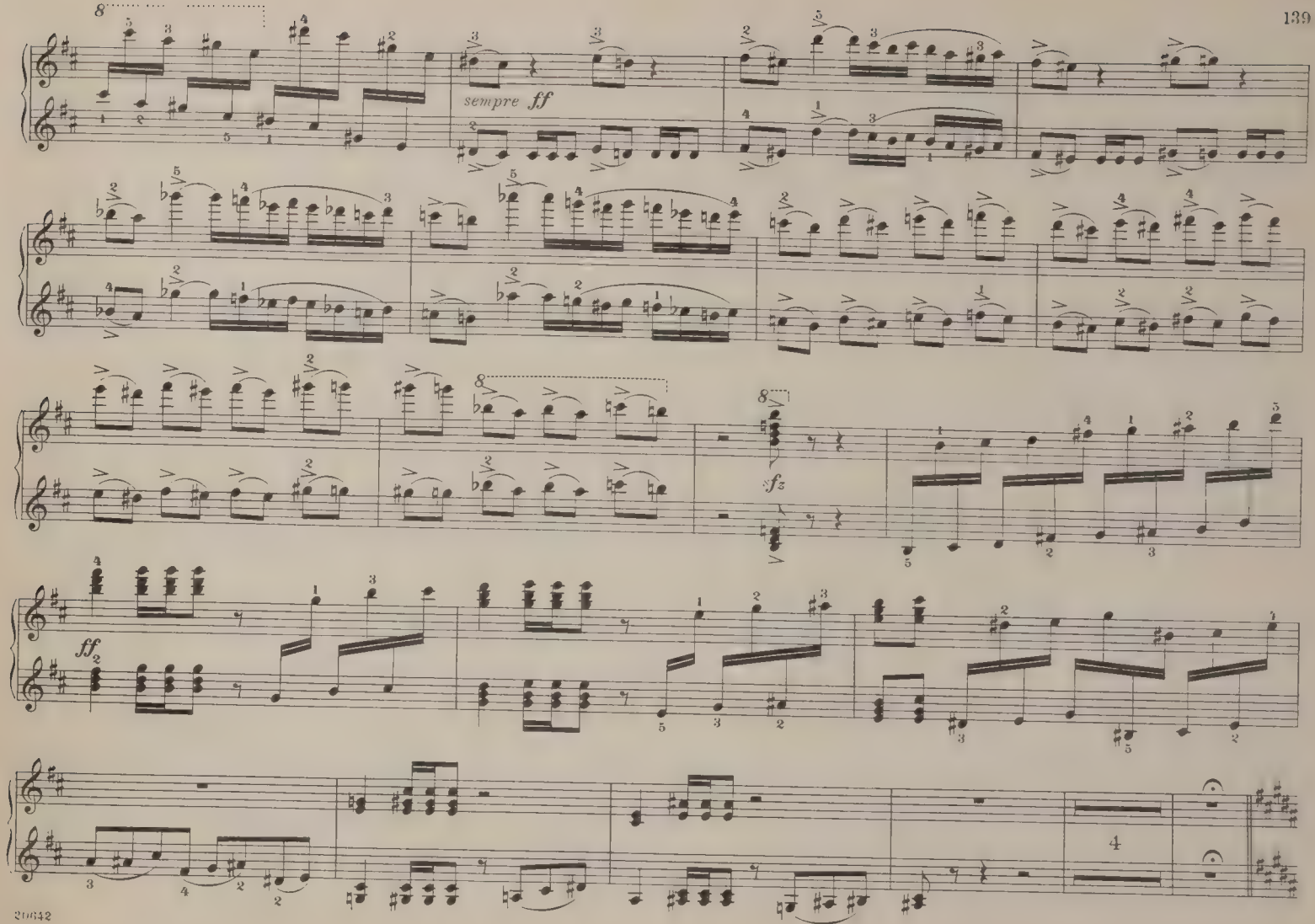
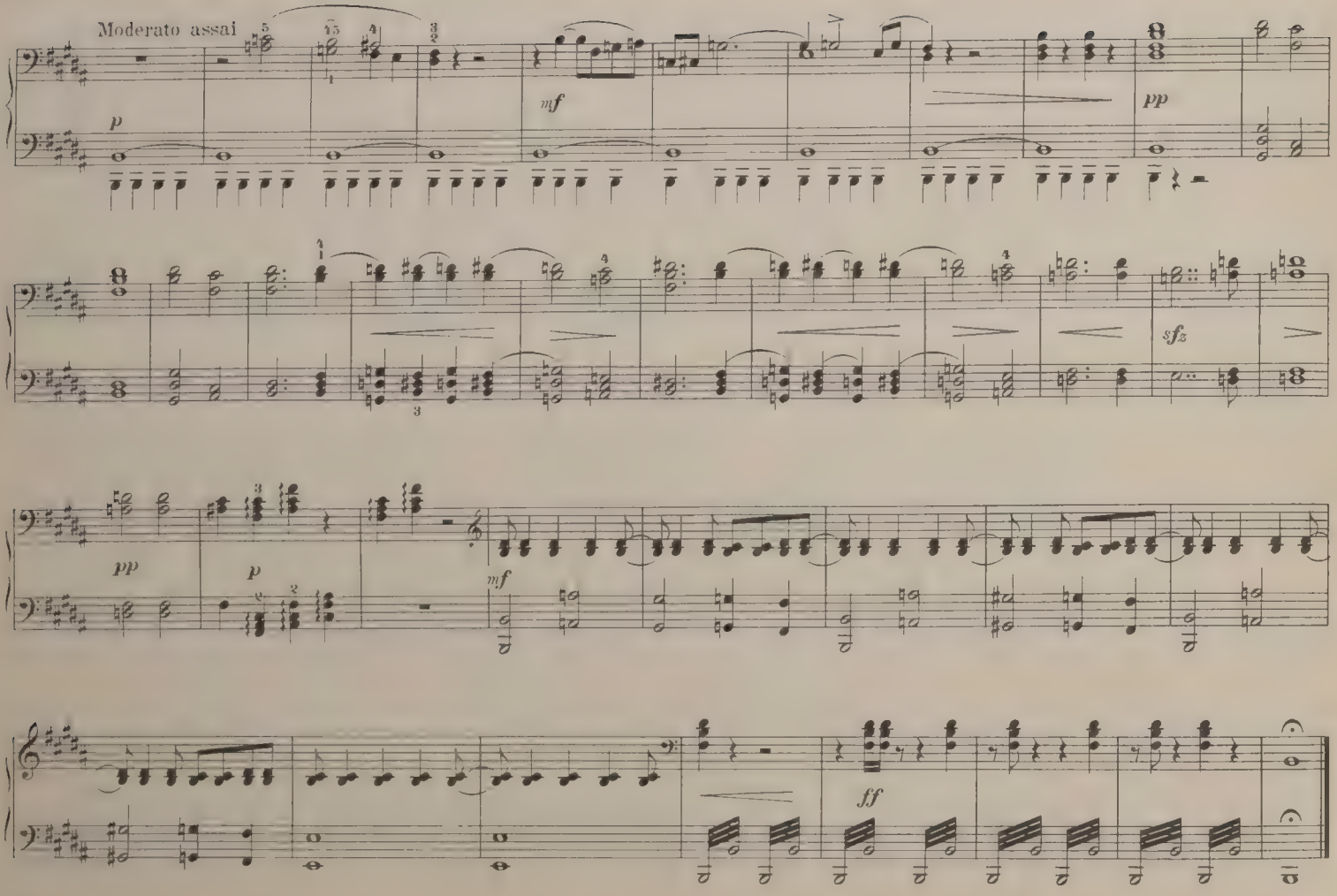
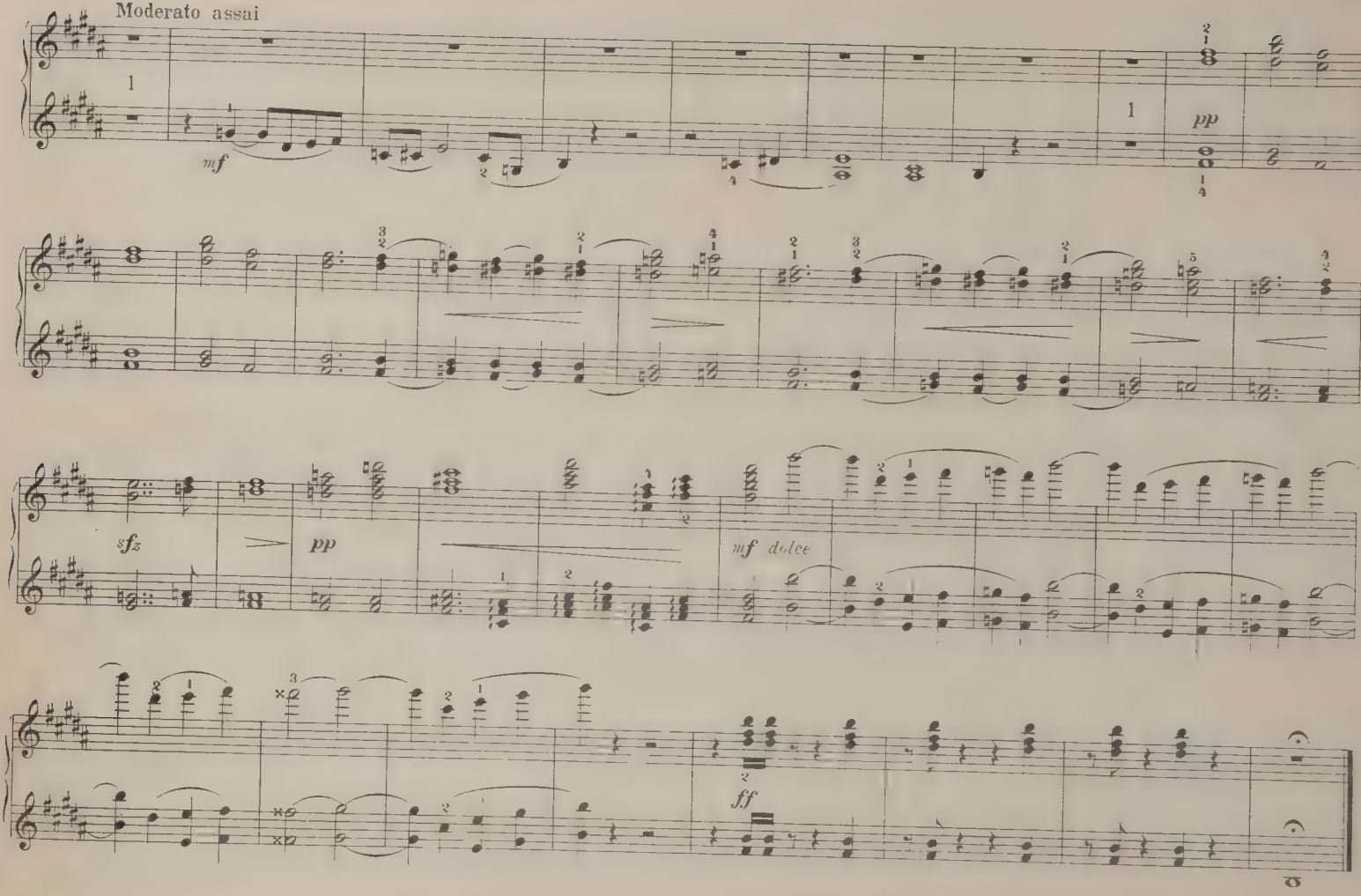

sempre ff
fff
ff
sf


8
sempre ff
8
sfz
ff
4


Moderato assai
p
mf
pp
sfz
pp
p
mf
ff


Moderato assai
mf
pp
sfz
pp
mf dolce
ff

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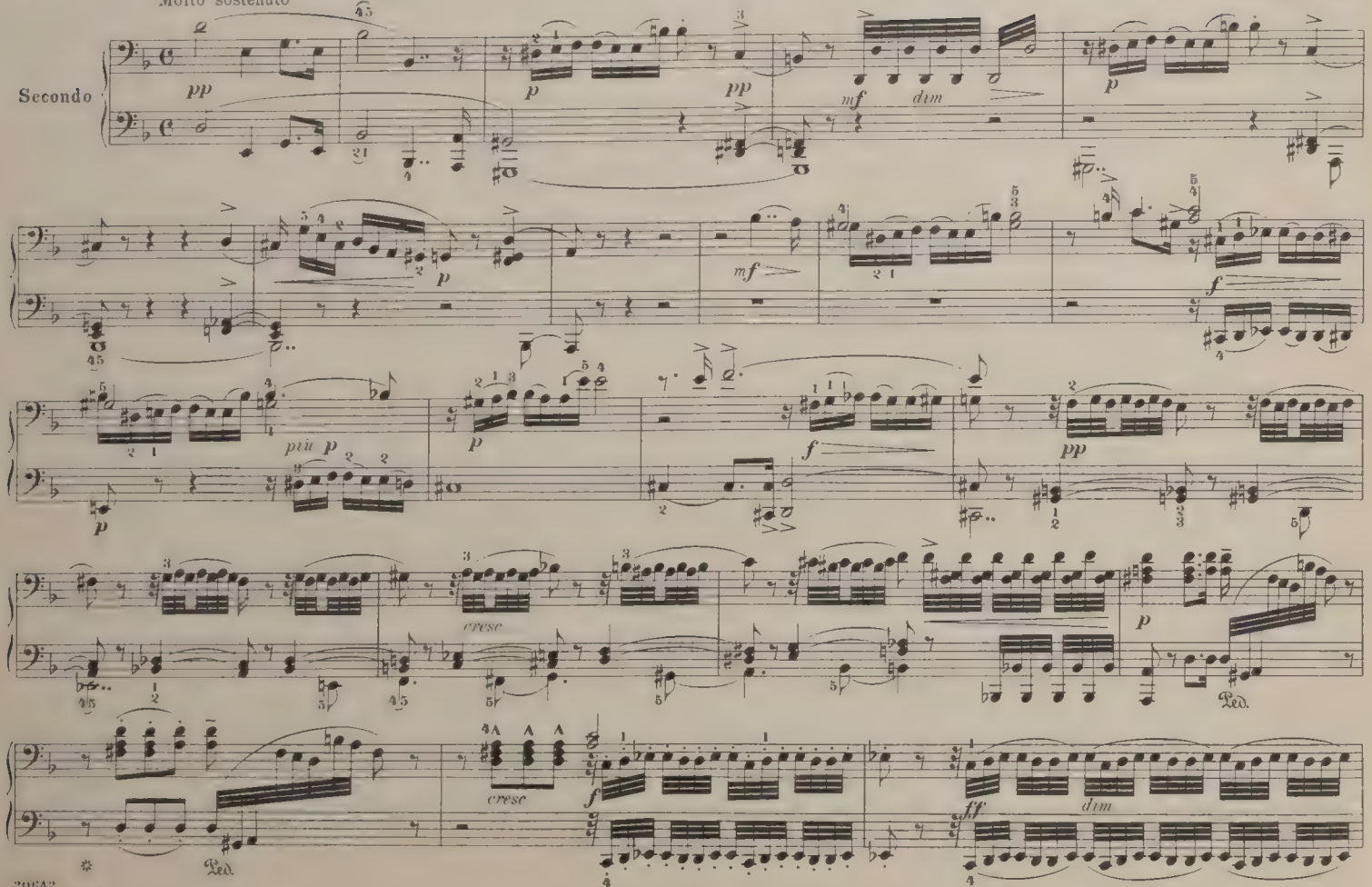
Louis Oesterle

Faust-Overture

Eine Faust-Ouvertüre

Richard Wagner

Sehr gehalten
Molto sostenuto



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Louis Oesterle

Faust-Overture

Eine Faust-Ouvertüre

Richard Wagner

Sehr gehalten
Molto sostenuto

Primo

Secondo

pp

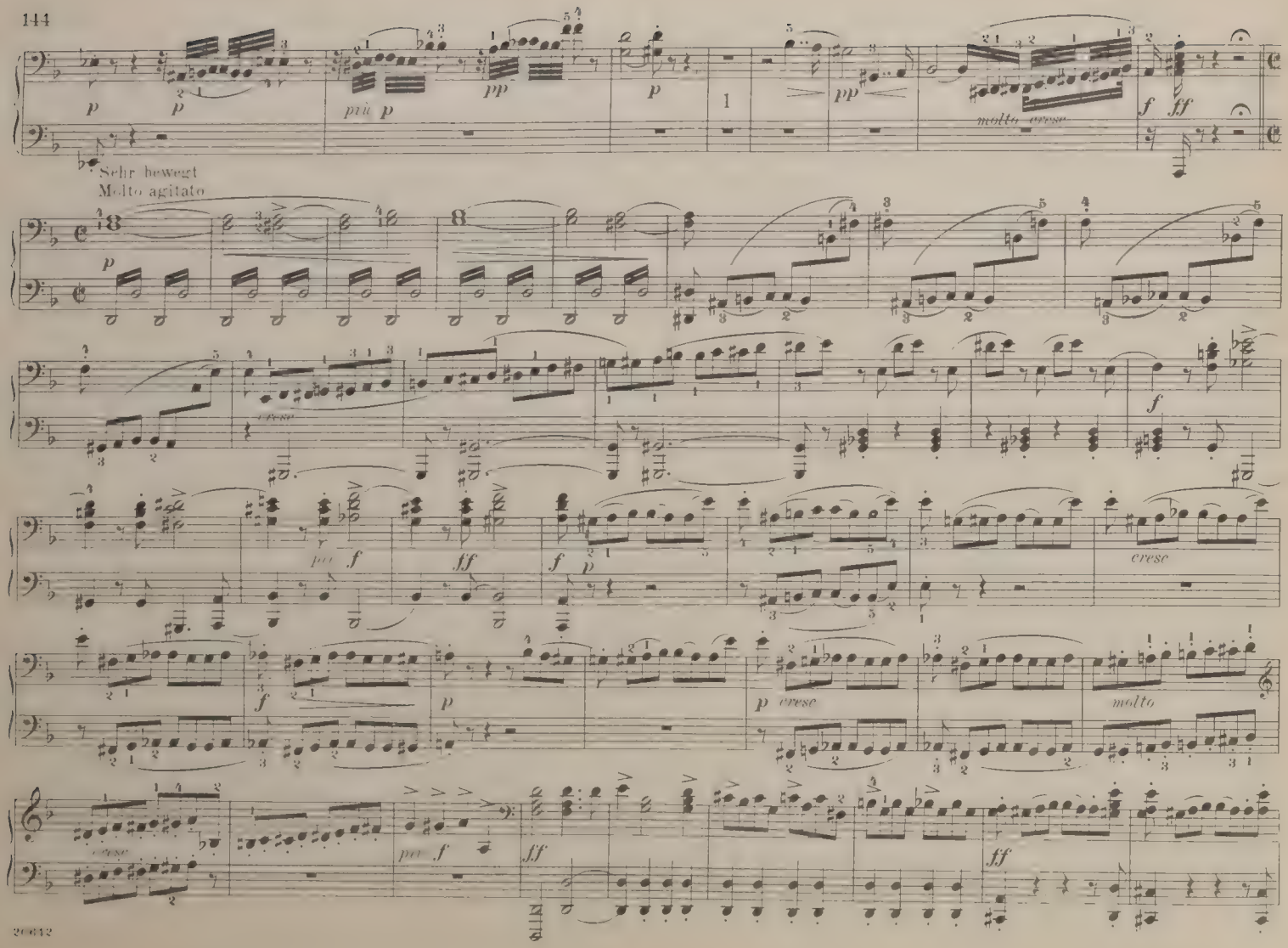
p

sehr ausdrucksvoll
molto espressivo

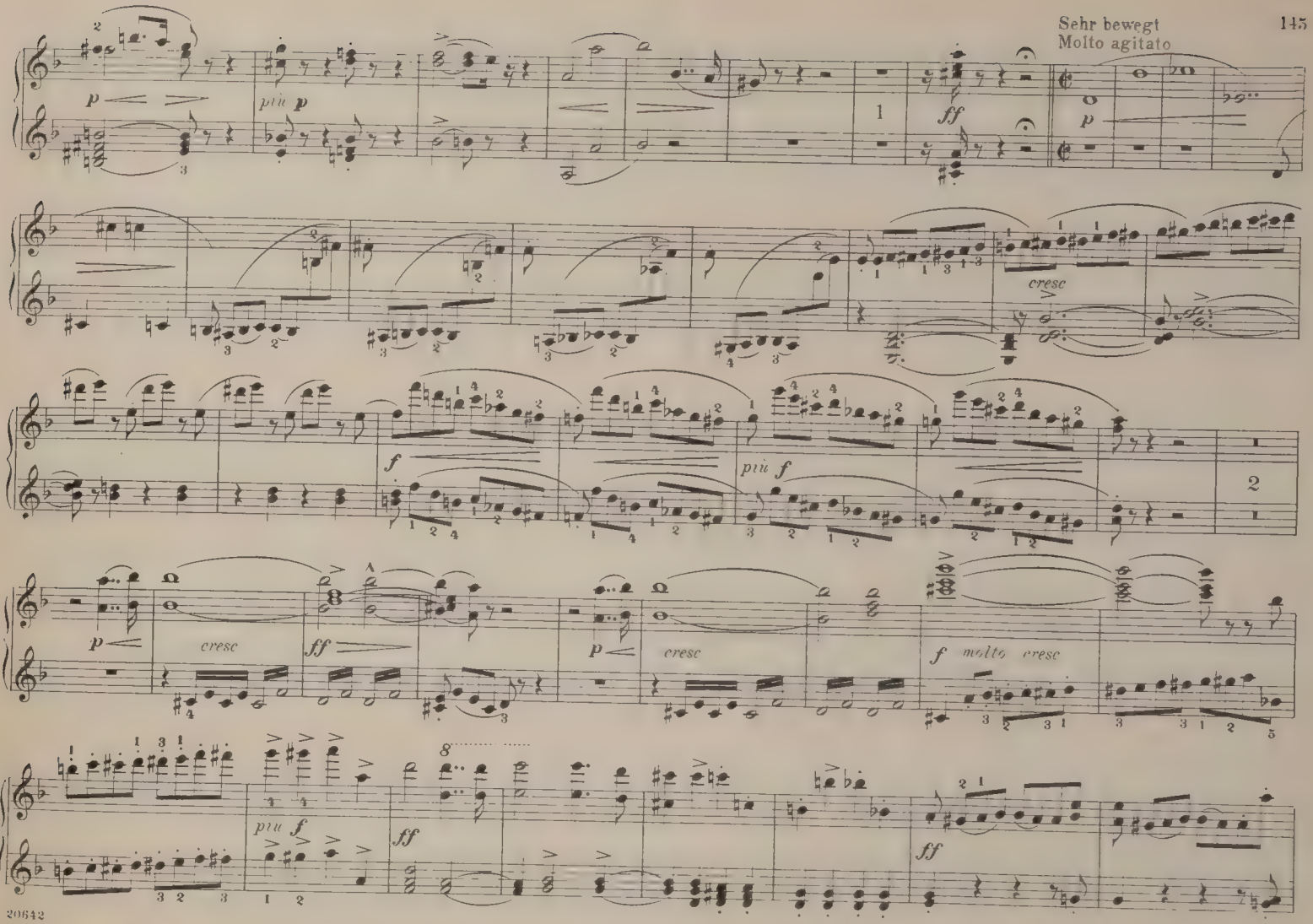
cresc

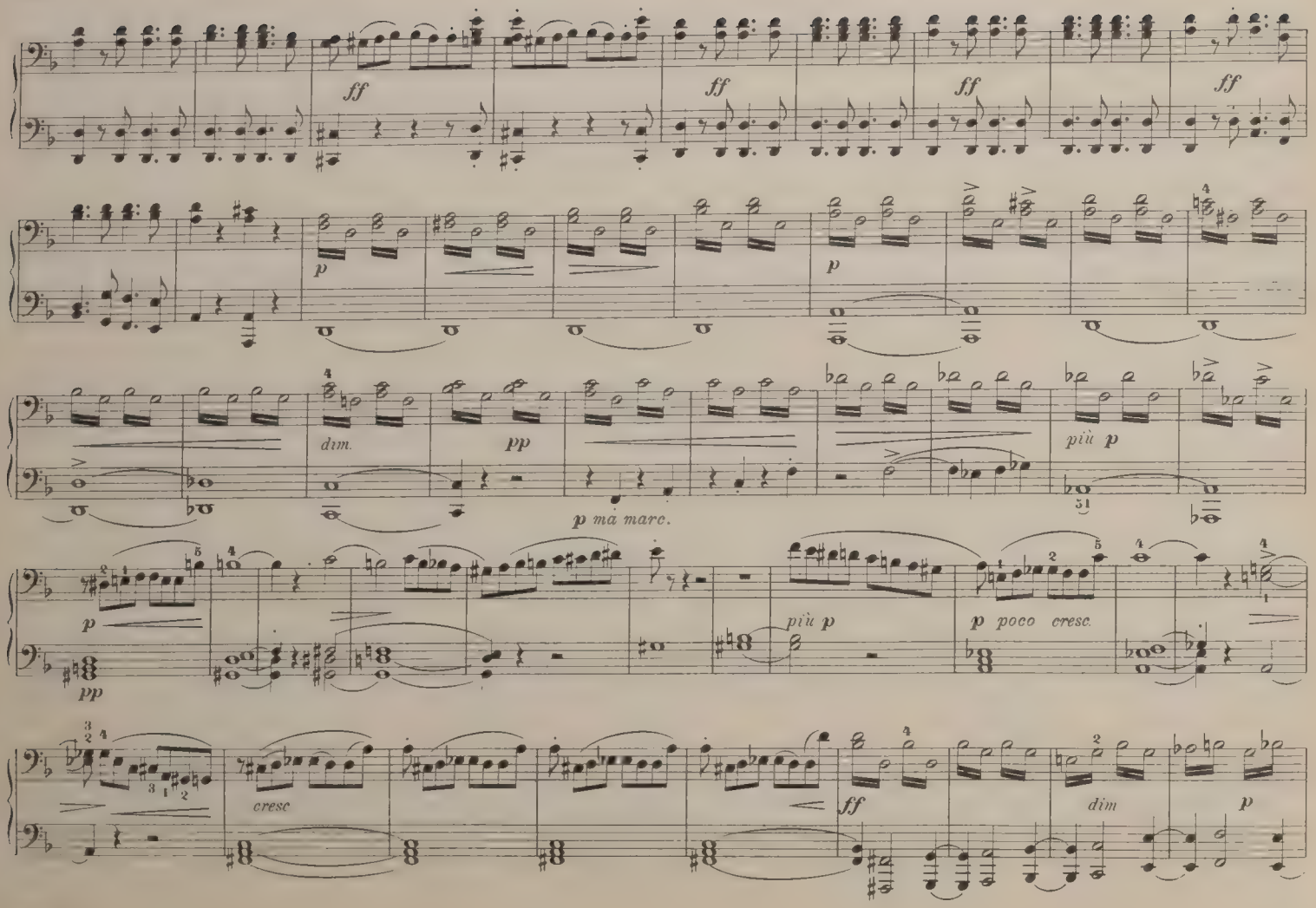
ff

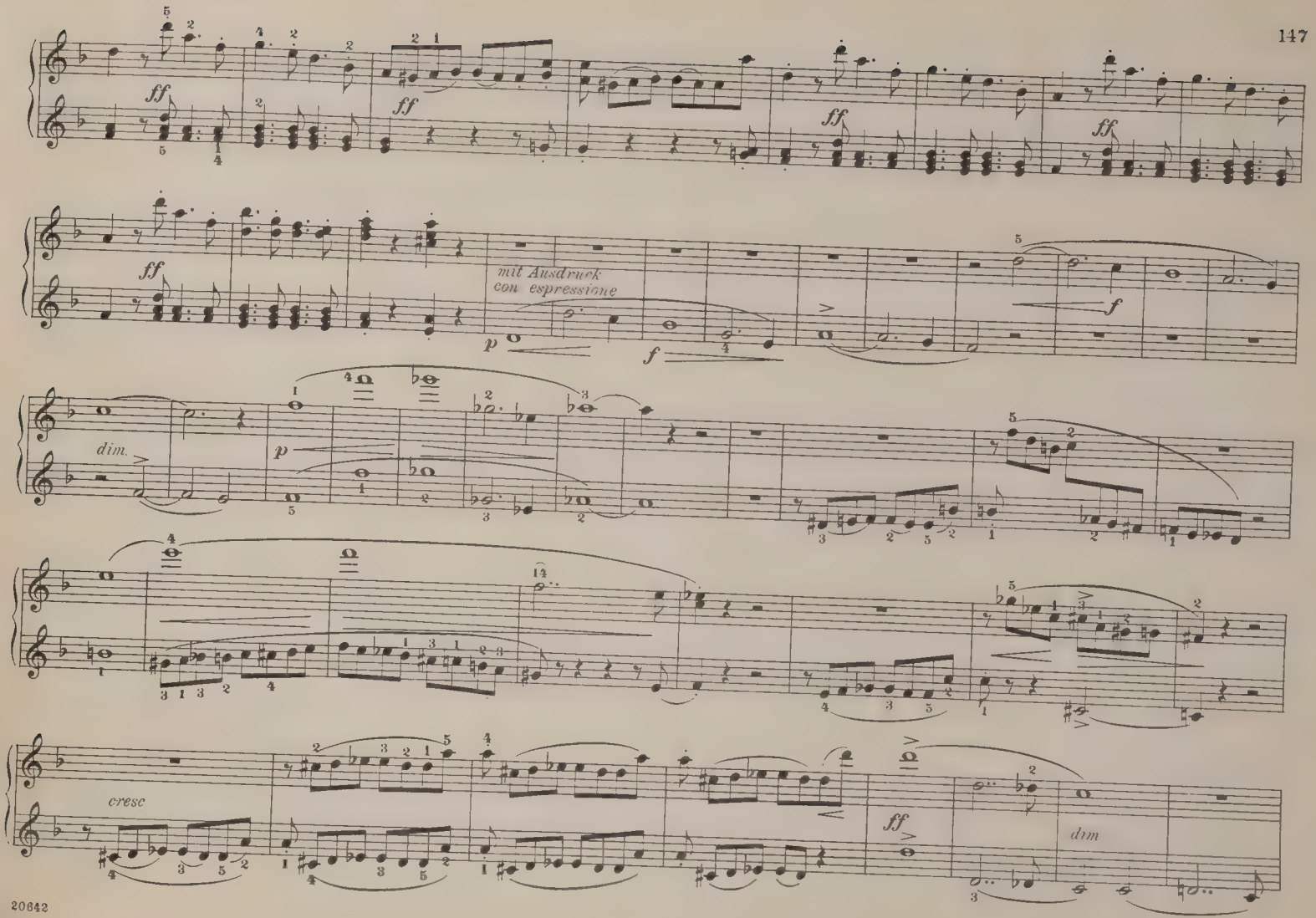
Led.

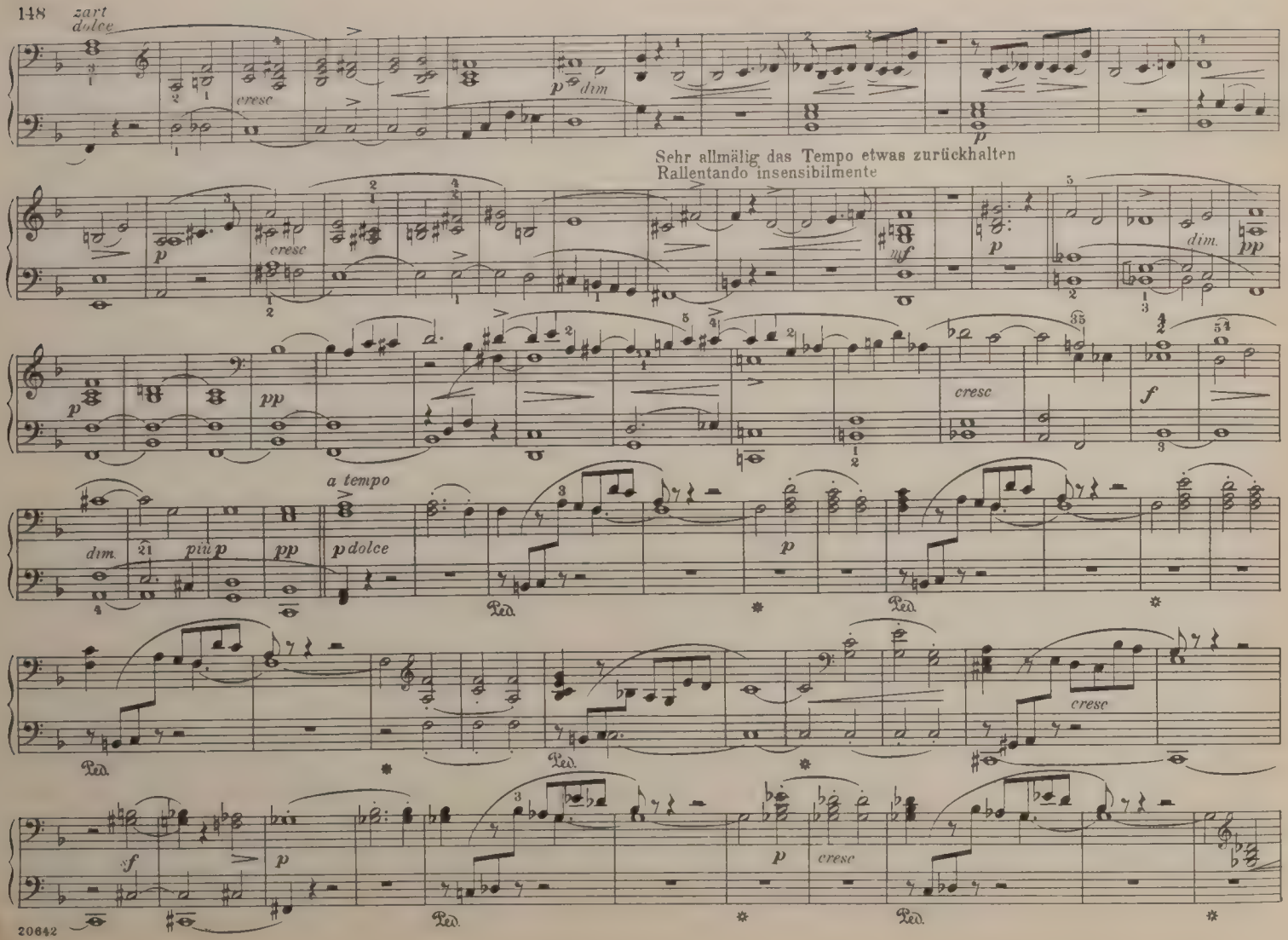

Sehr bewegt
Molto agitato
molto cresc.
cresc.
molto

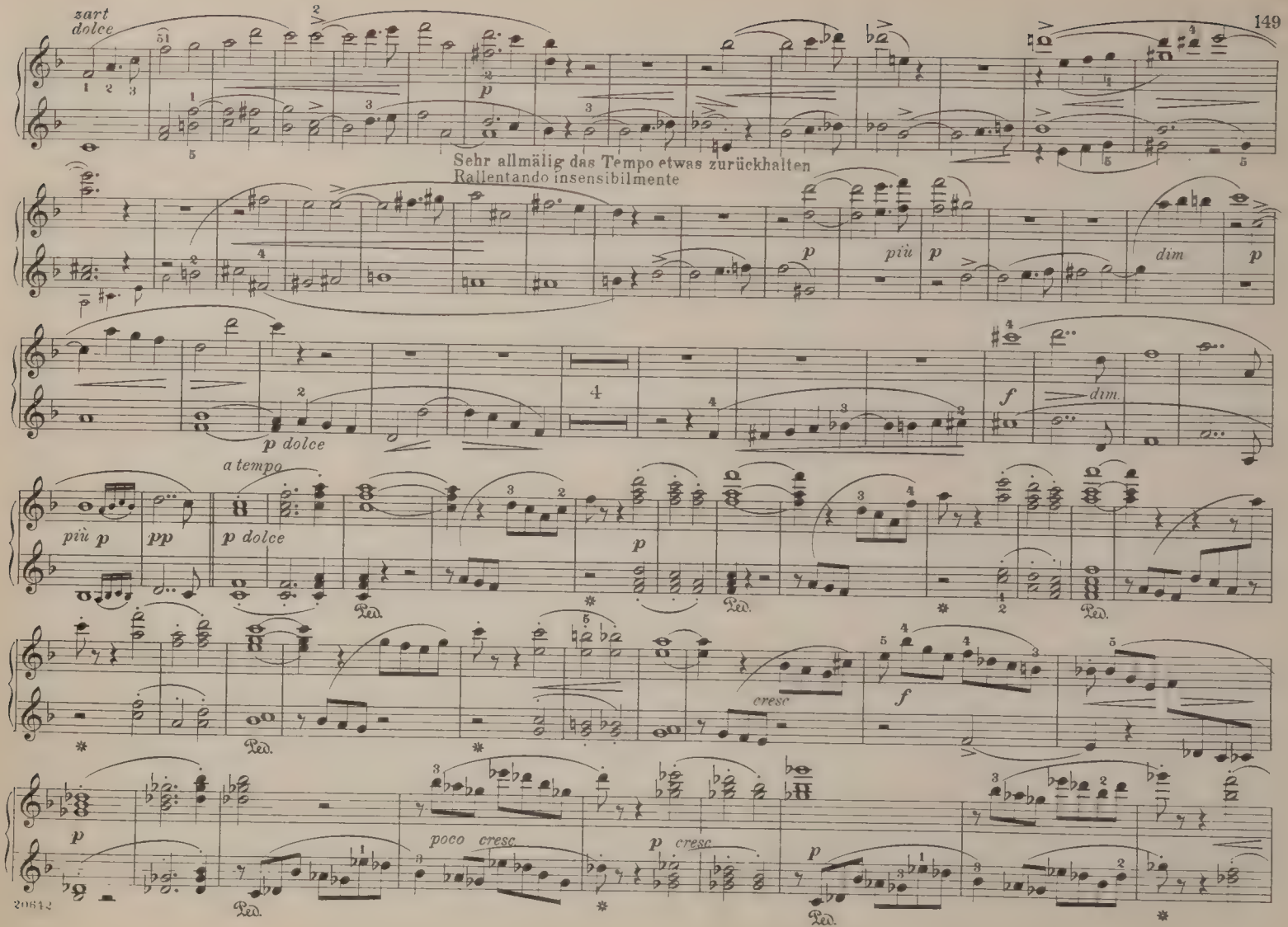
Sehr bewegt
Molto agitato

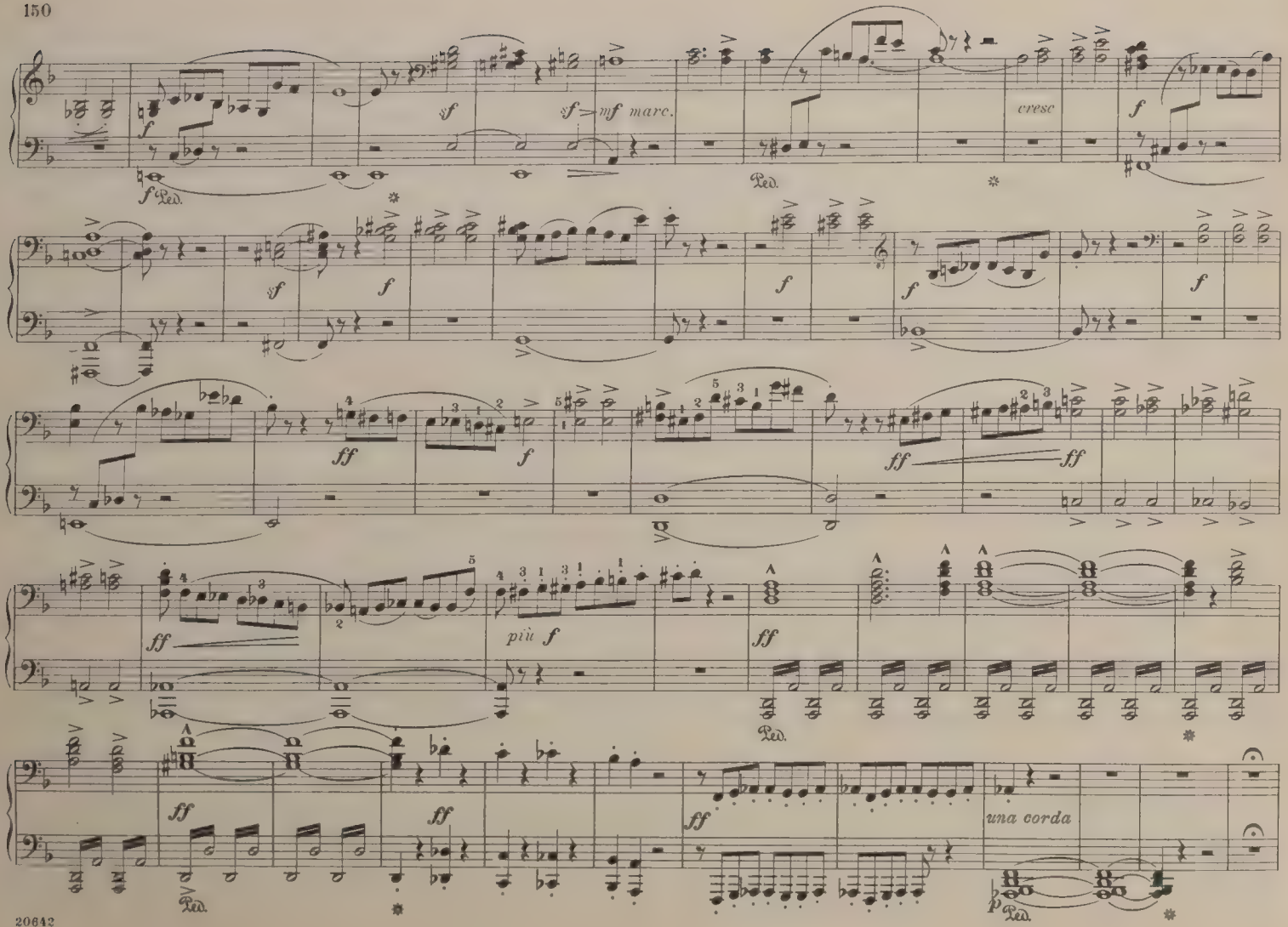


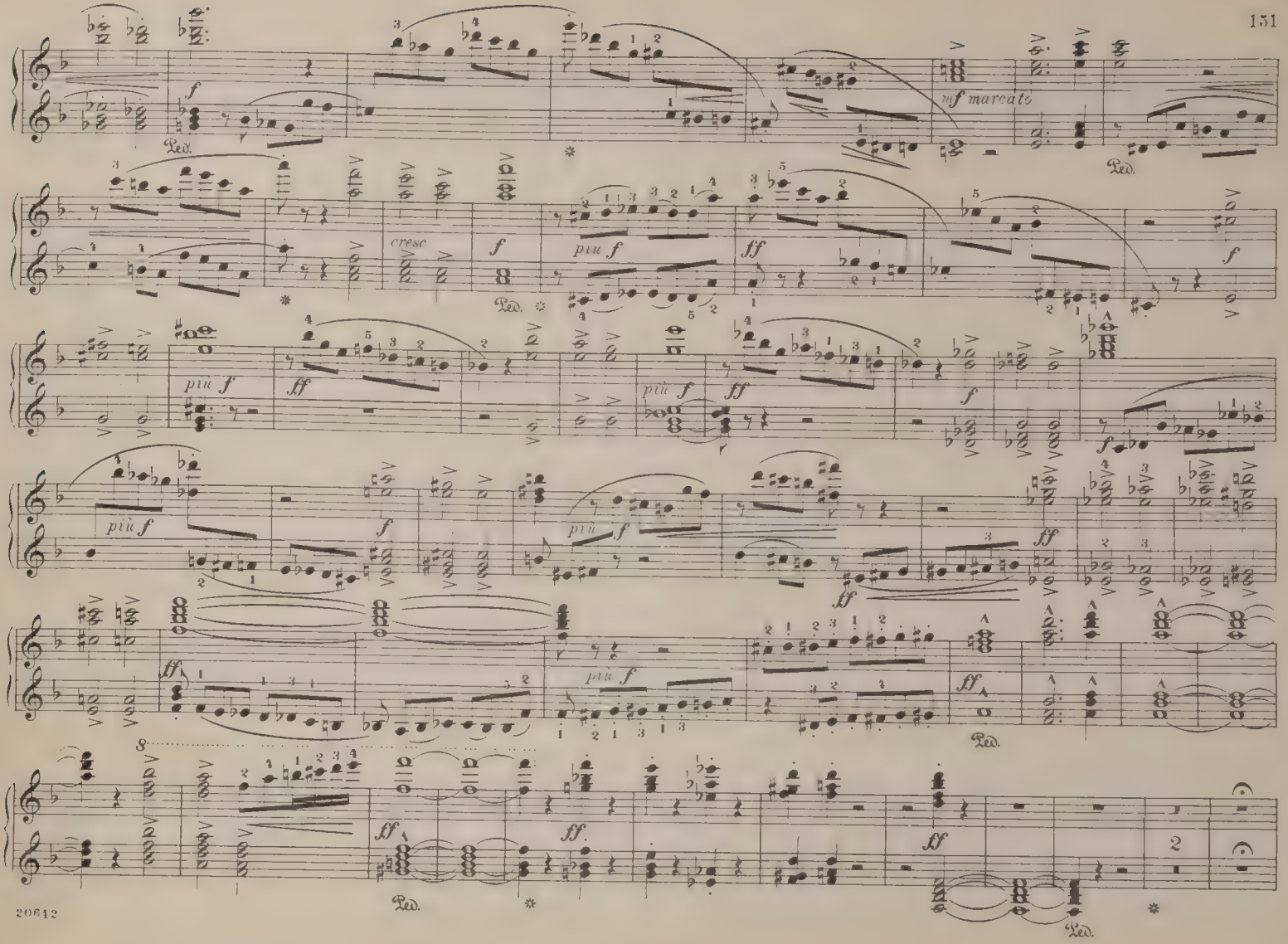

ff
ff
ff
ff
p
p
dim.
pp
più p
p ma marc.
p
più p
p poco cresc.
pp
cresc
ff
dim
p

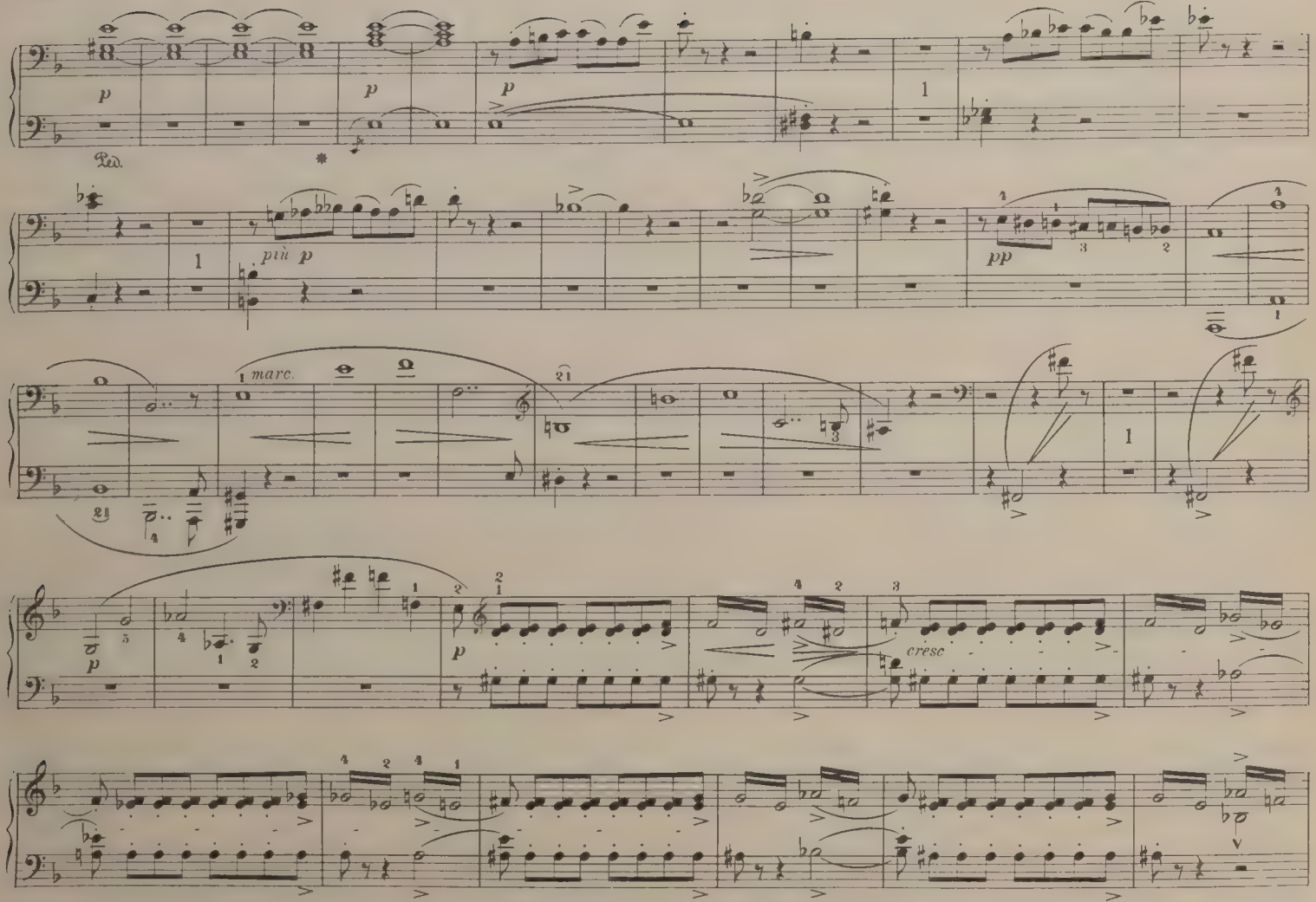

ff
ff
ff
ff
ff
mit Ausdruck
con espressione
p
f
f
dim.
p
cresc
ff
dim


zart
dolce
cresc
p
dim
Sehr allmälig das Tempo etwas zurückhalten
Rallentando insensibilmente
mf
dim.
pp
cresc
f
a tempo
dim.
più p
p dolce
Ped.
sf

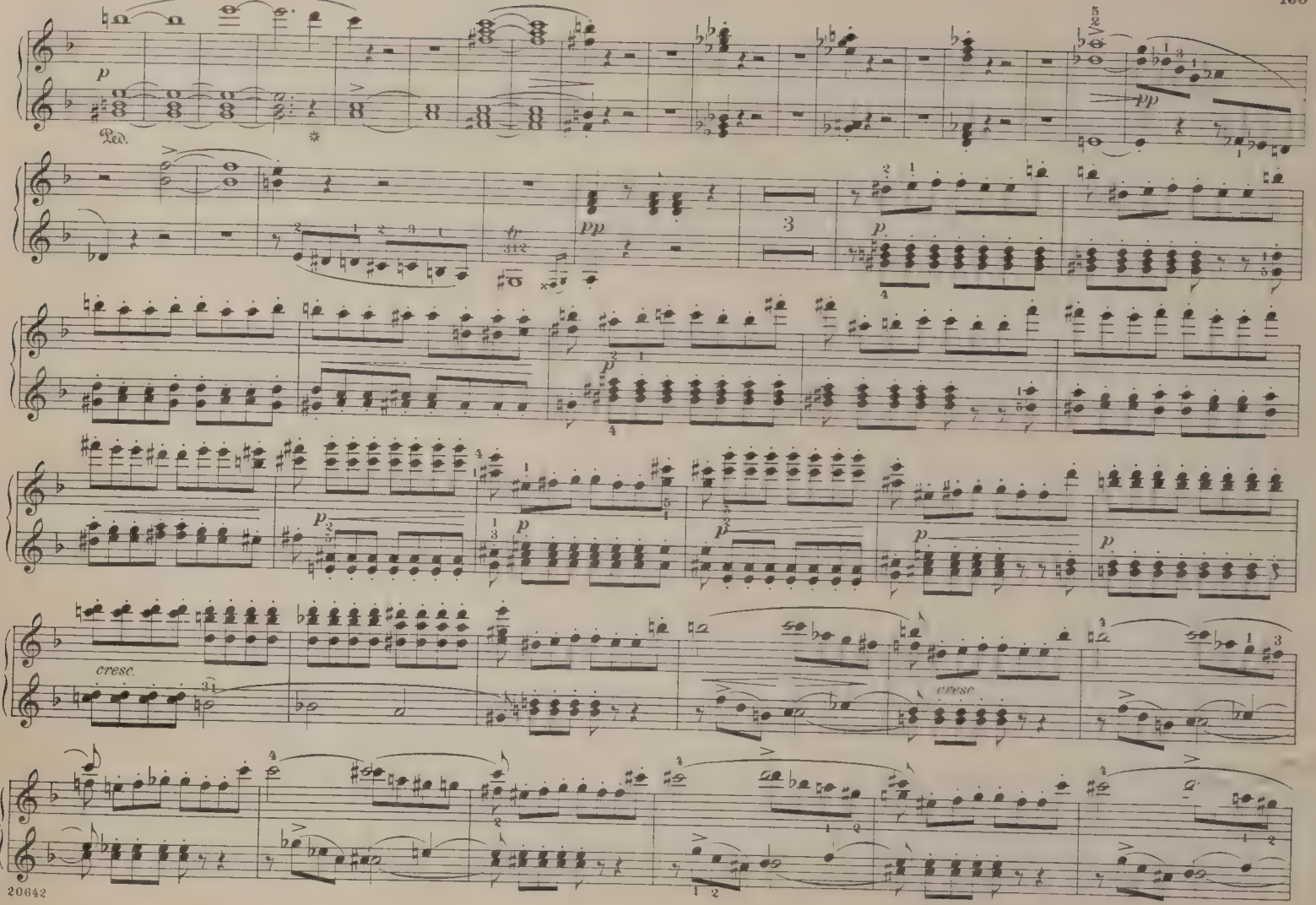

zart
dolce
Sehr allmälig das Tempo etwas zurückhalten
Rallentando insensibilmente
p
più p
dim
p
p dolce
4
f
dim.
a tempo
più p
pp
p dolce
Ped.
cresc
f
poco cresc.
p cresc.
20642

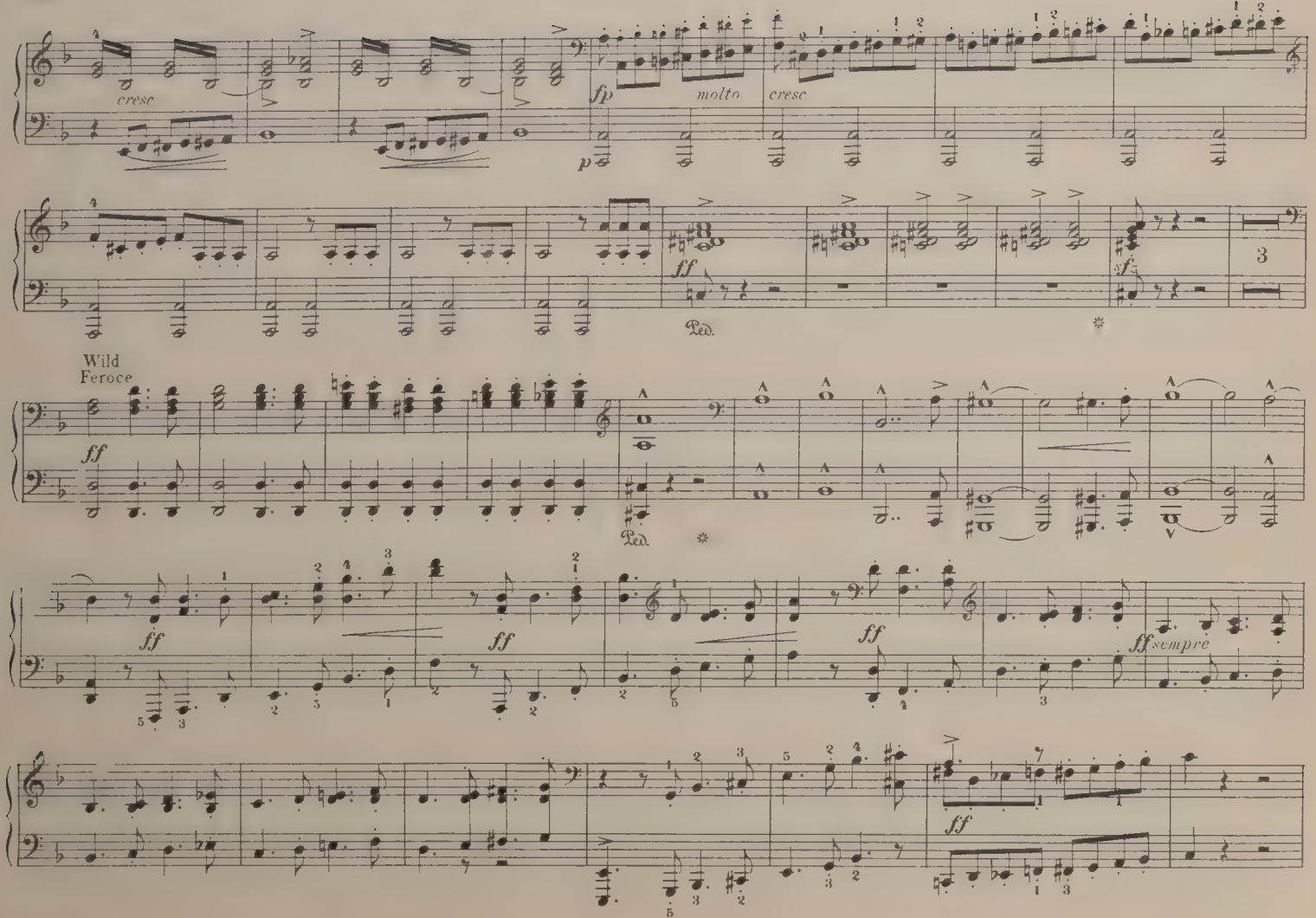

f
sf
sf→mf marc.
cresc
f
Ped.
sf
f
f
f
ff
f
ff
ff
più f
ff
ff
ff
ff
una corda
p
Ped.

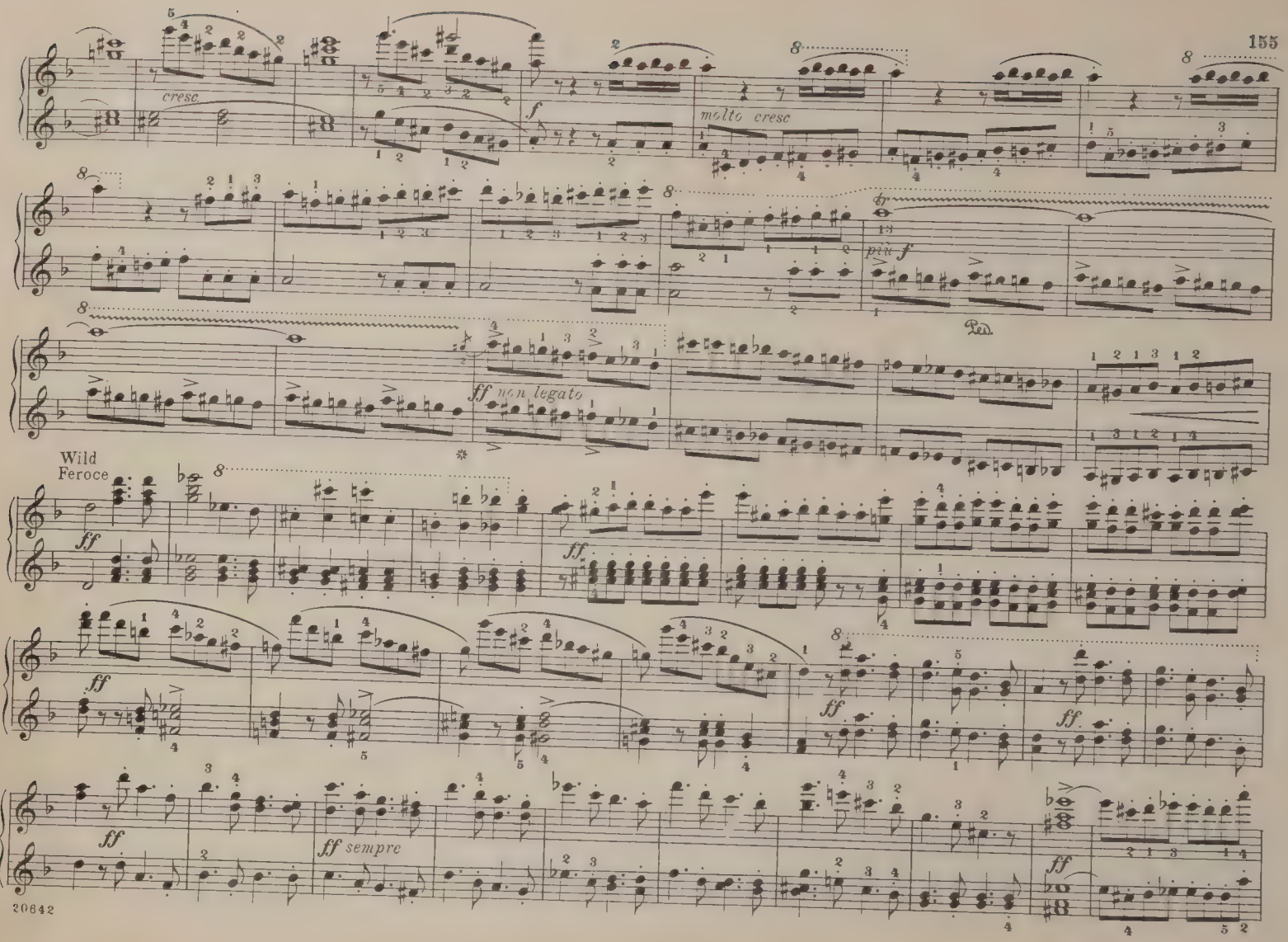

f
Ped.
mf marcato
cresc
più f
ff
8
2

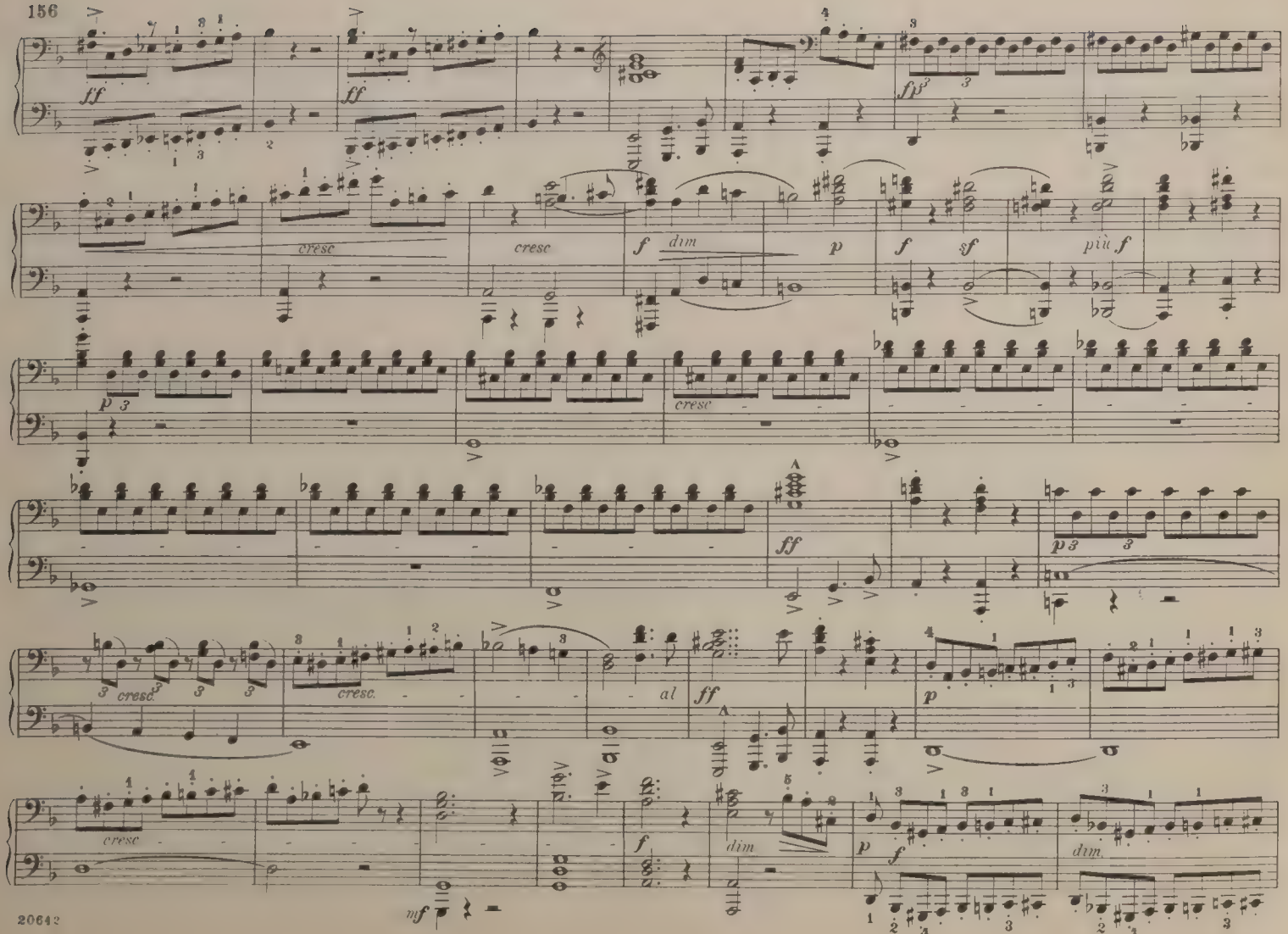

p
Ped.
più p
pp
marc.
cresc

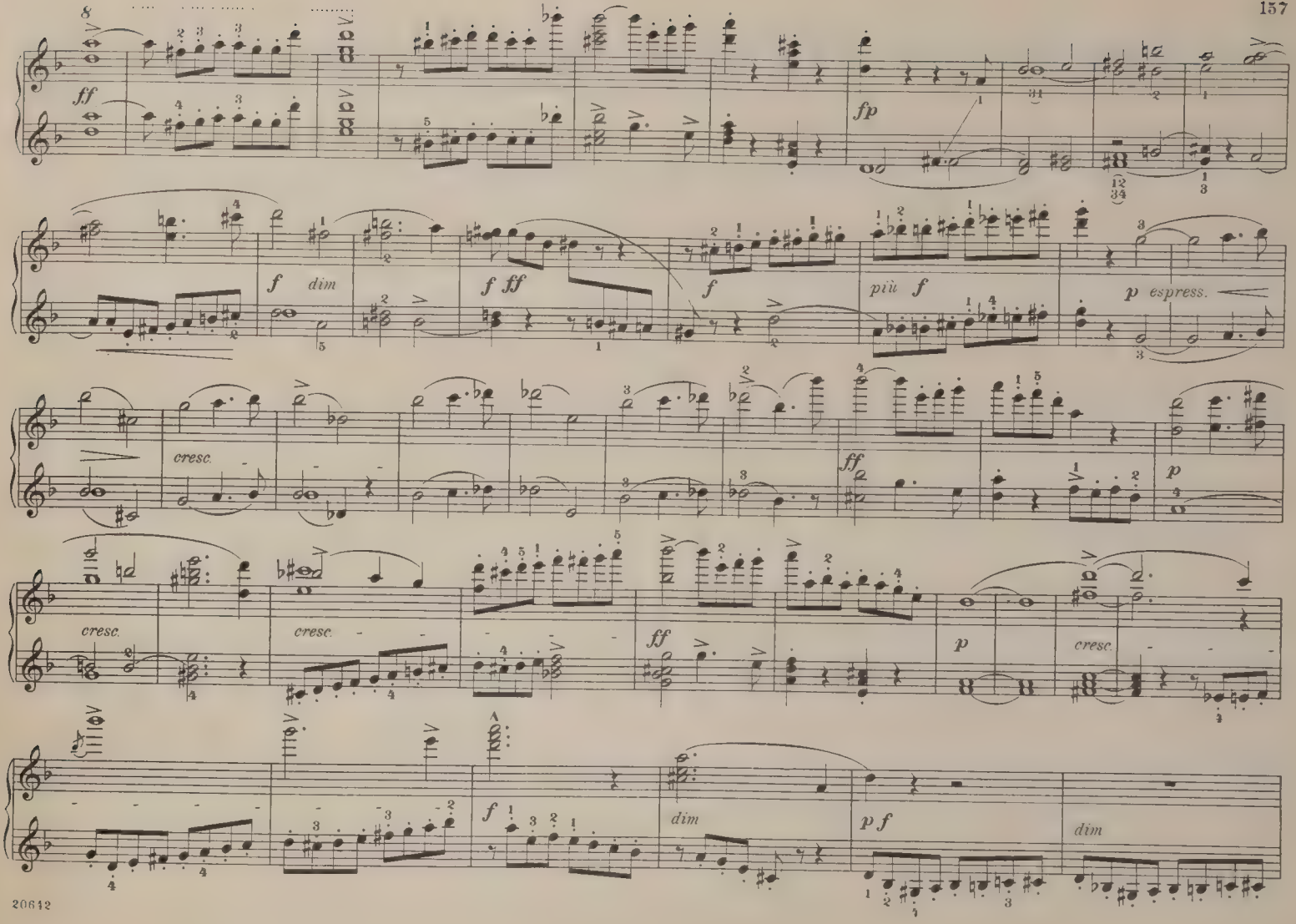
mit Ausdruck
con espressione

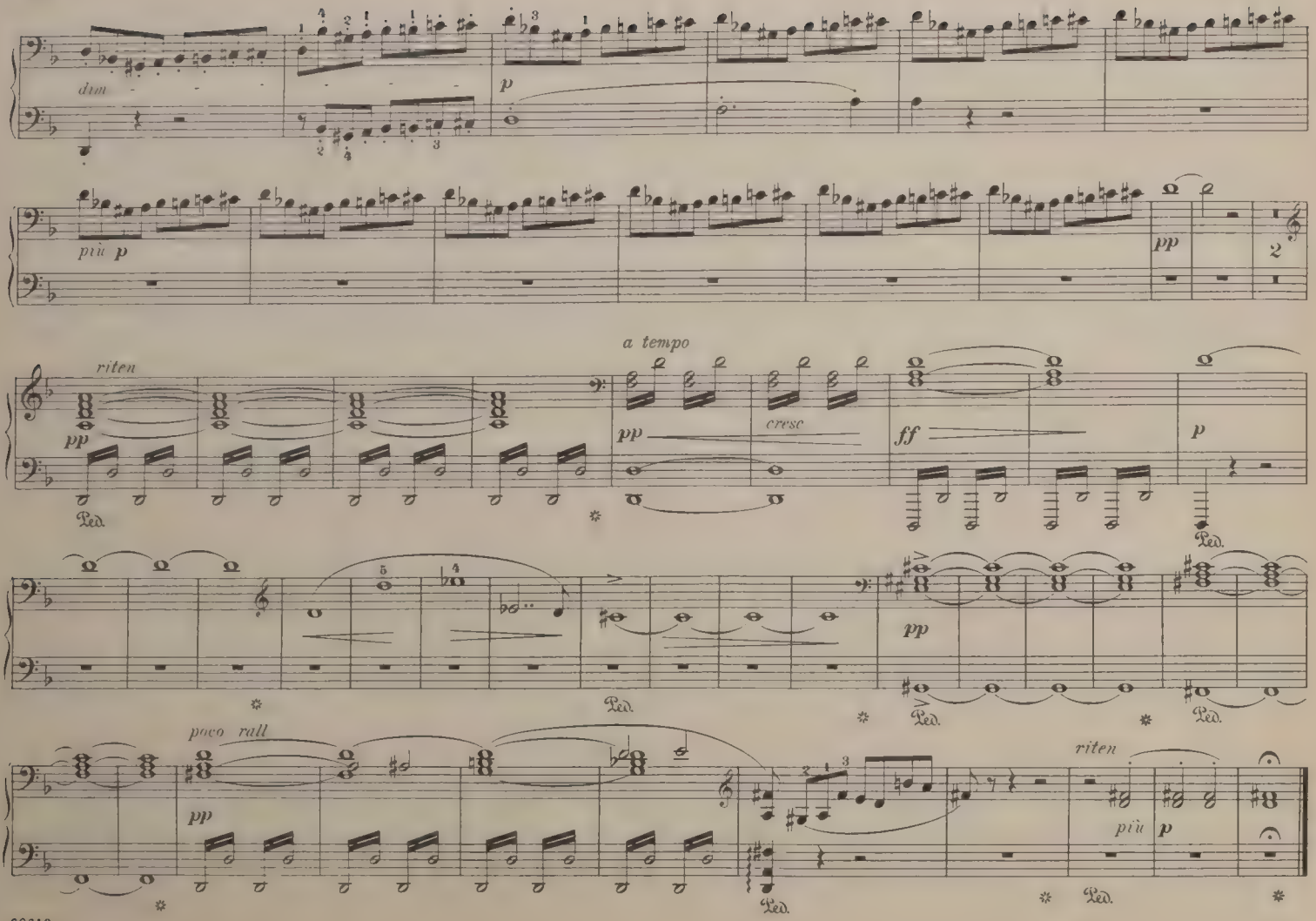


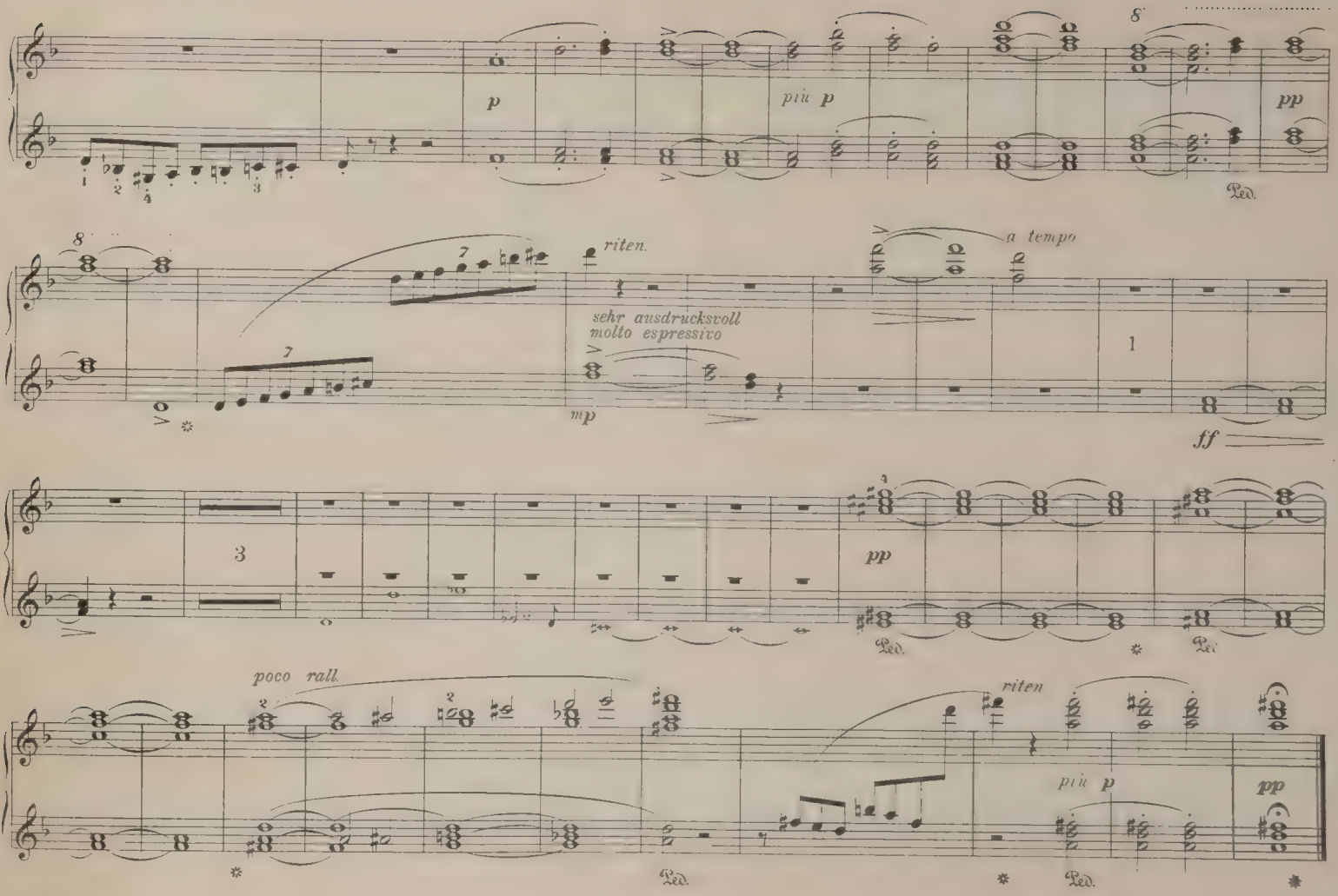

cresc
fp
molto
cresc
p
ff
Ped.
sf
3
Wild
Feroce
ff
Ped.
ff
ff
ff
ff sempre
ff


cresc.
molto cresc
più f
Ped.
ff non legato
Wild
Feroce
ff
ff sempre


ff
ff
fp
cresc
cresc
f dim
p
f
sf
più f
p
cresc
ff
p
cresc
cresc.
al
ff
p
cresc
f
dim
mf
p
f
dim


8
ff
fp
f dim
f ff
f
più f
p espress.
cresc.
ff
p
cresc.
cresc.
ff
p
cresc.
f
dim
p f
dim


dim
p
più p
pp
riten
pp
a tempo
pp
cresc
ff
p
Ped.
pp
poco rall
pp
riten
più p
Ped.


8
p
più p
pp
Ped.
8
riten.
sehr ausdrucksvoll
molto espressivo
mp
a tempo
1
ff
3
pp
Ped.
Ped.
poco rall.
riten
più p
pp
Ped.
Ped.

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